

## Testimonials

*"My time with (un)told pages was magical! Not only was my event packed, but I had many conversations with locals about how this event was not only needed, but desperately lacking in the city. It was clear to me the work they were doing was greatly appreciated but also filling a void many felt in the cultural landscape. As someone who travels a lot internationally for work, it is always obvious to me which events feel needed and which do not, and it was clear for the need of this work, but also the appreciation. I hope to see more of it, and watch it grow and expand"*

### **Travis Alabanza**

Award-winning performer, writer and theatre maker based in UK. Author of *Burgerz* (2018).

*"(un)told pages provided a uniquely warm and community-minded space for sharing and discussing work. Maya and Elisabeth's expert curation of books and art was clear, as was the organisation behind the events. But the effect always felt natural – like a gathering of likeminded friends – and so open to the rupture of new ideas."*

### **Will Harris**

Author of *Mixed Race Superman* (2018) and *RENDANG* (2020), Poetry Book Society Choice and winner of the Forward Prize for Best First Collection.

*"(un)told pages har manglet på den litterære scene i DK, idet festivalen har givet stemme til ikke-hvide vestelige forfattere og givet os et rum hvor vi frit har kunnet tale om de problematikker der er forbundet med at være racialiseret forfatter i en overvejende hvid offentlighed."*

### **Lone Aburas**

Forfatter, senest aktuel med sin første digtsamling *Den sorte bog* (b-sider) i 2019.

*"Jeg optrådte på (un)told pages, og var imponeret over, hvor dygtigt kurateret og velplanlagt festivalen var. Der opstod en følsom diskussion om adoption i efter jeg og de andre to digtere havde læst op. Maya og Elisabeth var gode til at skabe en omfavnende stemning omkring arrangementet."*

### **Eva Tind**

Forfatter, debuterede med digtsamlingen *do* i 2009. Hendes seneste værk, *Ophav*, er indstillet til Drs Romanpris 2020.

*"Det var næsten overrumplende at opleve at være et blandt mange brune ansigt til et litteraturarrangement. Det var dejligt at møde nordiske kollegaer - og læsere - med lignende erfaringer. Det gav en sjælden dybde i samtalen. Arrangørerne var tjekkede. Atmosfæren var rar og intim. Jeg har kun godt at sige om (un)told pages 2019."*

### **Mikas Lang**

Forfatter, debuteret med digtsamlingen *Melanin* (2019). Han har oversat Frank B. Wilderson III's digte, *På tværs af historier* (2020). Senest er udkommet *Og spøgelse* (2021).