

SKITSER /SAMT

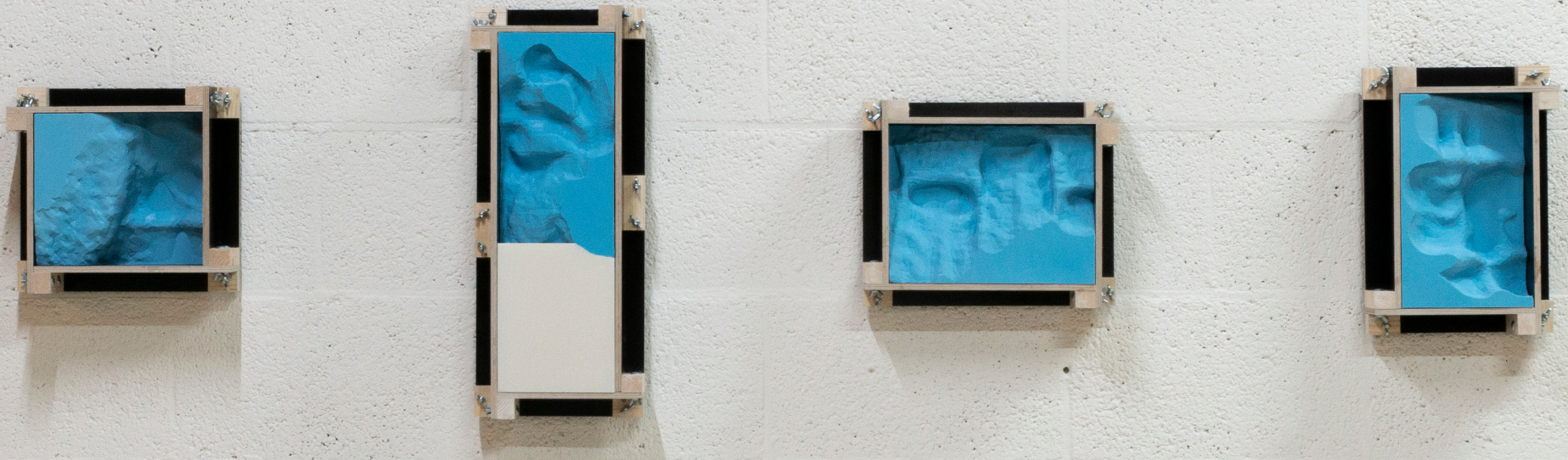
BILLEDDOKUMENTATION

AF/TIL UDSTILLINGEN *ICONS MADE WITHOUT HANDS*



Icons Made Without Hands [Installing]

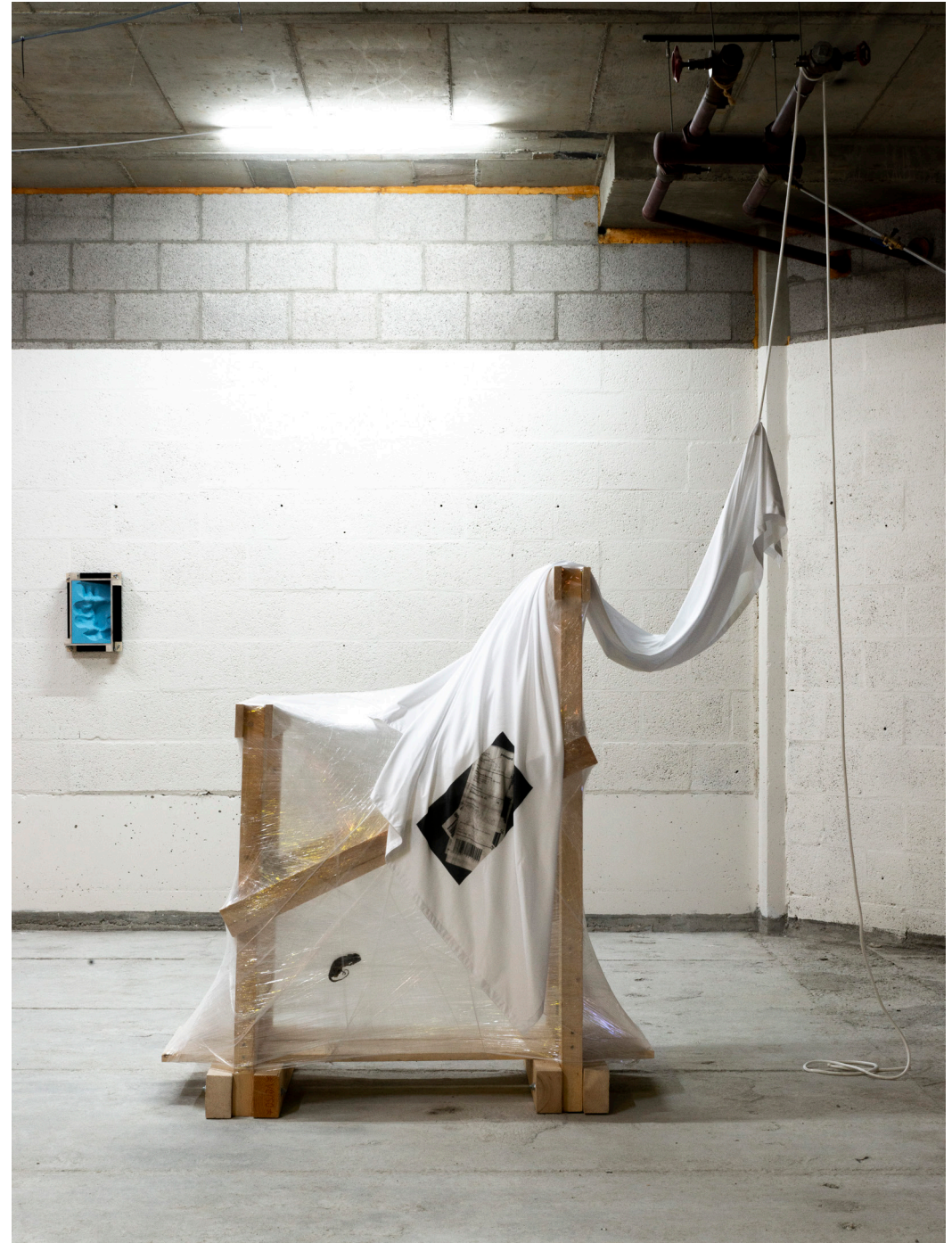
// The And of the World, Dirty Art Foundation, Amsterdam NL, 2019



Icons Made Without Hands [.GCODE .STL .RCP .ZIP .JPG .ETC]
Digital-Artifact Relief; PLA 3D-Print, Silicone, Plywood, Metal Hardware
// **The And of the World, Dirty Art Foundation, Amsterdam NL, 2019**

Exo Exo Exo Exo

Wooden Structural Support for shipping,
LDPE Stretch film, Chameleon Skins, Last
known automatic barcode image-scan of
lost parcel containing replica of The Trafal-
gar Veil, Print on fabric, Rope





This is an arch of Triumph.

Hellgate
30 min. Animation-loop [eng. sub.] - In collaboration with Tom Kemp

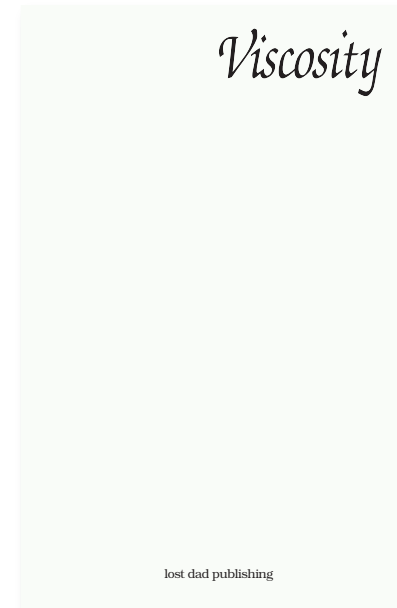


Photo af David Stjernholm

Det kolde hårde bliver umærkeligt, når jeg holder det tæt på
Performance af Jesper Nørbæk

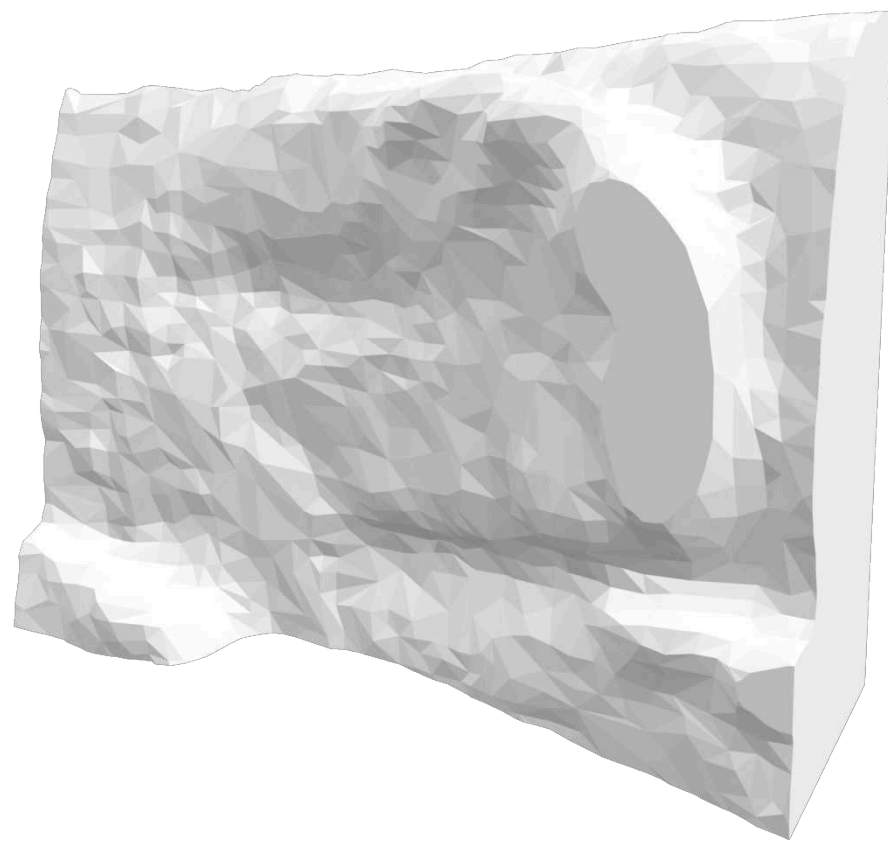
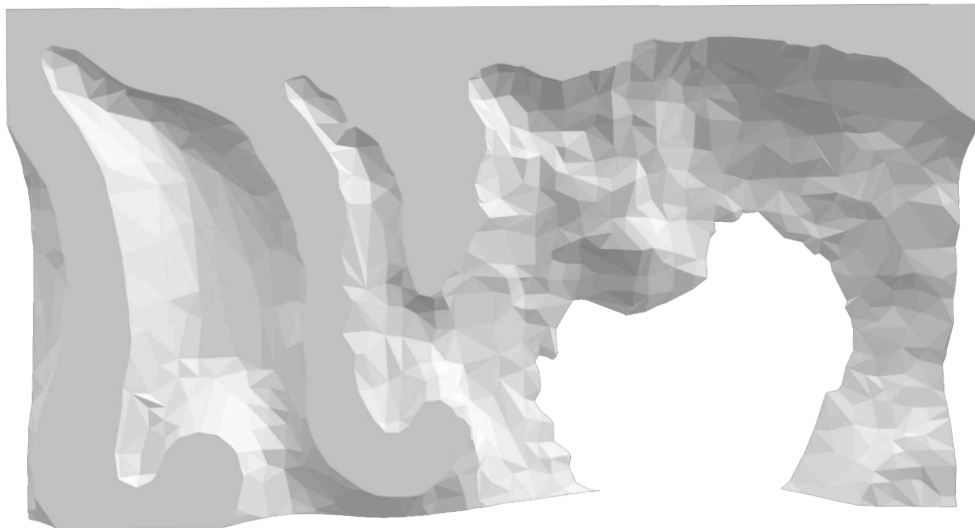
// **Mellem stenen og den hårde grund, Det Fynske Kunstakademi Afgang, 2019**

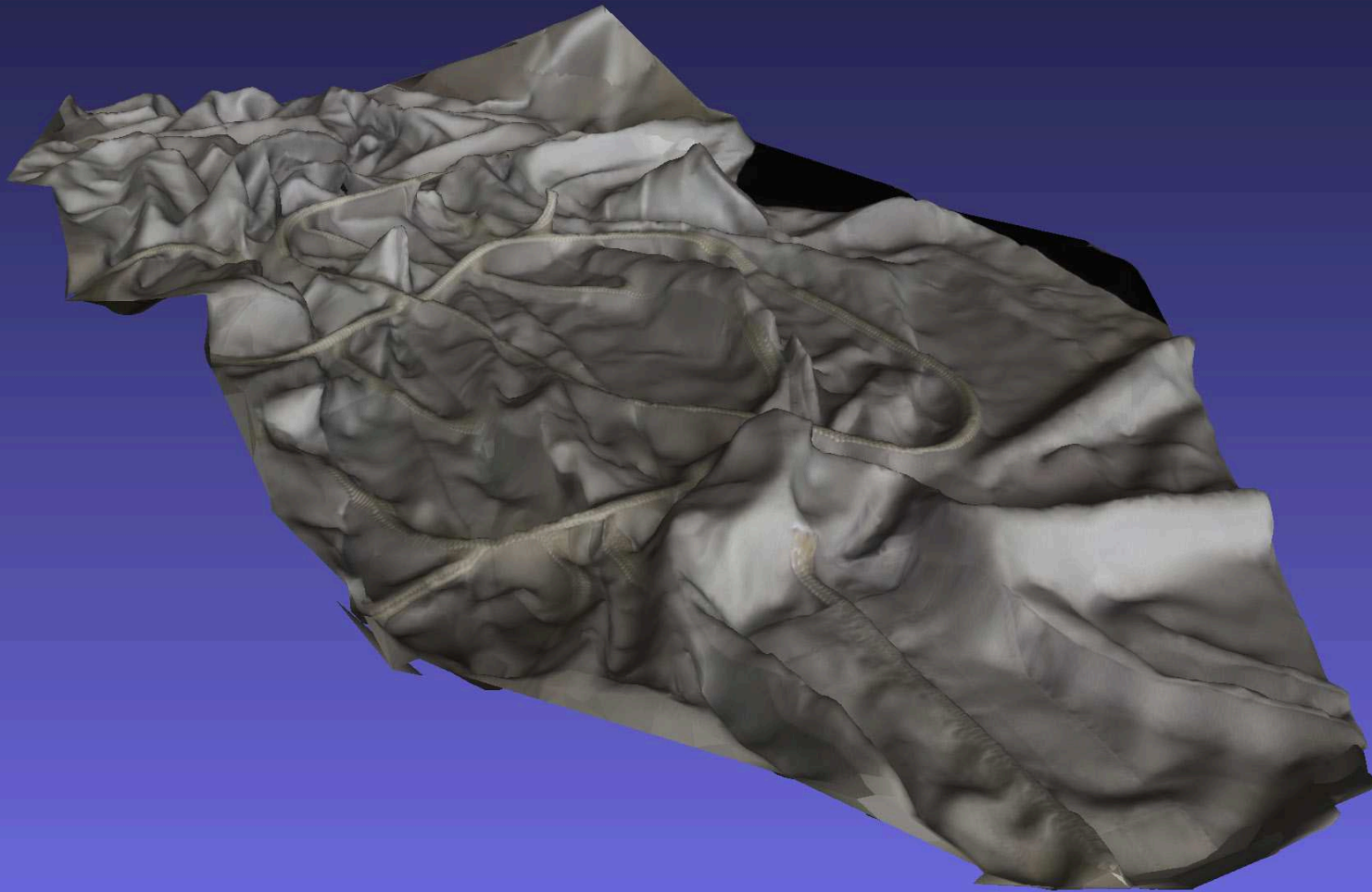
Viscosity (30 eksemplarer)



Viscosity
Lost Dad Publishing
First edition
30 copies
2019

**Skitser til 2 nye relieffer (Screenshot af 3D-modeller) til serien
Icons Made Without Hands [.GCODE .STL .RCP .ZIP .JPG .ETC]**





**Skitse til skulpturen *Fata_Morgana* (arbejdstitel)
CNC-fræsset fotogrammetrisk model**