

Paris, April 2, 2020

To Whom It May Concern:

This letter is to support Mille Kalsmose in her application for financial support from Copenhagen Municipality for the production of a new work of art, based on her research projects to be made in Politikens Forhal in 2020.

I am the co-founder and former director of the Palais de Tokyo in Paris, former director of the Ullens Center for Contemporary Art in Beijing (China). Along with my curatorial practice for major exhibitions in France and abroad, I have been recently named artistic director of the future contemporary art foundation developed by Emerige of the Seguin Island in the greater Paris.

Mille Kalsmose is among the most exciting contemporary artists of her generation that work within the intersection of art & science. Like other acclaimed Danish artists such as Olafur Eliasson, Lea Porsager and Jeppe Hein, she creates ambitious installations, sculptures and interactive site-specific situations that are initiated with intuitive sensations but are later on developed together with astronomers, brain scientists, sociologists and psychologists, research scientifically. Her works are complex and expand upon many forms and parts and therefore, require a bigger initial research, strong production management and funding from various sources. I urge to support Mille Kalsmose's project which even if only in its beginning stage at moment it sounds truly engaging and challenging, social interaction, human perception and universal behavior patterns and advancements.

I believe the opportunity of this financial support for the production of a new work will be essential to further her work as well as a career to a new level.

Thank you in advance for the attention you may give to her project.

Please don't hesitate to contact me should you require further information.

Sincerely yours,

Jérôme Sans

