

THE PROJECT: Origins

In the summer and autumn of 2022, ATIKA will tour the country and invite two interesting musicians to collaborate on a number of concerts in Denmark (Aarhus, Copenhagen, Vejle and Ry) and Spain. In addition to ATIKA, the audience will experience the multi-faceted slovakian violinist Ján Kruzliak, as well as the professional flutenist Marianne Thomsen Clement, both with a common background at the Det Jyske Musikonservatorium.

The exciting programme is designed for a number of different constellations. Together, the musicians will present for the audience a diverse repertoire. In this particular programme it is possible to notice, as is so often the case in these parts of the world from which we come, the constant interchange between sacred and secular, folk and high art, the oral tradition of musical transmission and the music written down. The music shows the infinite secret nuances of color and rhythm, exchanged between the cultures – crossed and nourished by this cultural blend.

The program is presented in its entirety at the following concerts:

- 4-7. 08.2022 - CONTARTE collaboration, Spain.
- 26.08.2022 - Trekantområdets Festuge, Vejle
- 25.09.2022 - Domen, Aarhus
- September 2022 - Gnisten, Ry
- October 2022 - Institut for X, Godsbanen, Aarhus
- 4.11.2022 - Bobuska, Copenhagen
- 5.11.2022 - Metronomen, Frederiksberg



Purpose of the project:

ATIKA's purpose is bringing old musical treasures to life. The quartet presents its music around a program skillfully concocted according to musicological research, encounters with different artists, and immeasurable amounts of curiosity that drives its members and their talent. ATIKA wants to cultivate and develop themed concert experiences where there is a common thread, a thought or a concept that everyone in the audience and musicians can relate to. The works we perform are not just a convenient coincidence, but rather the very starting point of the experience. We are constantly working on finding new repertoire that helps the audiences to connect the music with their own life. Identity, integration, diversity, exploring the unknown, understanding. *Origins* is part of this exploration as something holistic and purposeful. With *Origins*, ATIKA also wants to reflect the origin of its own members.

The purpose of the project is:

- To create space for joint reflection in a time of war
- To make old music available to new listeners and thoughtful again for the experienced ears.

Description of the project

Each community has an identity, a destiny, an origin, all of which are different, varied and opposite. However, among so much diversity, one particularity defines and unifies it, distinguishing it from other continents on earth: music. The audience will be borne away in order to join the musical journey, from mediterranean passion to the depths of the Scandinavian soul. ATIKA invites the curious audience to relax and let them be carried through the currents of majestic watercourses, mystic forests, sublime mountains, crystalline seas, dramatic tales, passionate romances, and great history with their songs and their charms, past and present.

THE SOUTH

The multitude of ancient traditions and burning passion

Spain is a vast, heterogeneous, abundant and fertile land. It has been, and still is, a meeting place for millennia-old cultures, whether Asian, European, Southamerican or local, which have given this country diversity, variety and plurality. Spain is a territory with multiple languages, whether native Spanish, Catalan, Basque, Gallego, and more in the past, like Latin, and Arabic. The folklore of this entire vast region was born, settled and spread in a uniform manner, creating rhythms and forms that, although they may differ, belong to the same musical melting pot. Today, Spain has a defined musical identity, formed by many different genres, where all different styles and languages are represented.

ATIKA presents the Southern repertoire connected to Spain and the mediterranean rich and historical diversity. It is possible to see the connection with other countries such Italy and Greece with pieces that span from 1st - 2nd century CE to the present day.

'El cant dels ocells'.

Traditional Catalan

A la una. El vito.

Sephardi, traditional Andalusian

Dos vientos.

Original composition, ATIKA

Españoletas.

Gaspar Sanz (1640-1710)

Ciaccona in partita variate.

Alessandro Piccinini (1566 - 1638)

Seikilos epitaph.

(1st - 2nd century CE)

THE NORTH

A journey into the depths of the Scandinavian soul

Scandinavian's intricate fjords and majestic forests are measureless, its history mystical and mysterious. In these latitudes, the midnight sun refused to disappear and defied the horizon, while the muffled sound of the sails was overshadowed by the silence of sounds of immeasurable solitude.

No one is indifferent to "the Scandinavian mysticism". Not even music. Hypnotic melodies, pitiless stories, redeeming hymns... Scandinavian traditional music leads us into the gallery of the different natures of weeping, where instead of paintings we find mirrors, exact portraits of our own individual and unique feeling. Whatever the motive behind this mysticism is, every listener will find in it the possibility of a dense introspective journey, guided - but subtly, without impositions - by extremely evocative pieces, to which one can give a personal meaning. Atika has conceived a retrospective story punctuated by dances and songs, the story of men at his deathbed and the accounts he makes with his own destiny.

The music chosen is a reflection of deep and strong feelings such ira, ego, melancholy, loneliness and darkness. Within the constant oscillation between the profane and the sacred, between nihilism and redemption, sometimes dazzling landscapes of light appear, like landscapes barely revealed by a flash in the middle of a thunderstorm.

Ramund

Traditional Danish

Drømte mig en drøm i nat

Traditional Danish

Vem kan segla

Traditional Swedish

Ebbe Skamelson

Traditional Danish

The audience will find moments of sublime joy, of euphoria almost, where tears will rise from happiness, nostalgia and hope.