

## Selected quotes

### Mark Solborg - **TUNGEMLÅL I + II (ILK308+ILK309)**

♥♥♥♥♥ "The melodies are beautiful, and behind them you sense an open door, straight out and up to the dark and unknown universe... disturbingly beautiful and huge ambitious accomplishment."

- Thomas Michelsen, Politiken.

★★★★★☆

"Unique would be an understatement... It is intense, challenging, off the scale (quite literally sometimes), acoustically provocative and thought provoking. At times the music is delicately gentle, ephemeral and harmonious; and at other times it is fractured, tormented and troubled.

The project is beautifully crafted with passion, love and creativity and the listener is constantly rewarded by surprise and the unexpected juxtaposition of sounds, instruments and space. It is a work of art and would easily justify space in any contemporary art gallery as a "sound and visual" installation."

- Ian Lomax, JazzJournal, UK

"[Solborgs] nuancerede stoflighed og skønhed i tonen er unik. Simon Toldam er en alsidig troldmand, Lars Greve rå lyd på basklarinetten, rørblæst pludreluft, flossede klik-lyde og off-pitch, Bigoni og Solborg er nærmest telepatiske musik-tvillinger.

..en gigantisk og ambitøs forskning i musikkens indre, mystiske og emotionelle ytringer. Men også vi lægmænd kan se os belønnede og samtidig anerkende Mark Solborgs pionerarbejde.

Mark Solborg leve længe; det kommer der godt ud af både for det lyttende menneske og den lyttende musikforsker." - Bjarne Søltoft, Jazzspecial (DK)

4,5/5 "Extensive and profound artistic study [...] rich and organic [...] fascinating sonic koans"

- Eyal Hareuveni, The Free Jazz Collective

"It's refreshing when an artist dares to think so deeply about music and documents the process so others can be inspired... a sprawling multimedia work of art that opens new vistas for the guitar and Solborg's own music."

- Jakob Bækgaard, All About Jazz

★★★★★ "This is convincing! Consistent! And quite obviously ambitious... remarkable and admirable."

- Ivan Rod

### Maniscalco/Bigoni/Solborg: **FOIL (ILK281)**

"Maniscalco is a treasure of pianistic intelligence and sensitive transparency.. Bigonis mastery of euro-classical clarinet with Solborgs textural guitar underneath.. Solborgs Voices From the Ground is a masterpiece.. This is grand! -Bjarne Søltoft, Jazzspecial (DK)

♥♥♥♥♥ "Fascinating and original. The trio are like three wise men .. and has created their very own sound with a melodic atmosphere of adventure and attention to the smallest details." (Christian Munch-Hansen, Politiken)

".this is music of the kind that makes the world stand still. The trio navigates freely and with intense concentration in chamber musical interplay."

(Niels Overgaard, Jazznyt)

## Omdrejninger (ILK267CD/LP)

Live: ..Indescribable Beauty. A vertiginous symphony of sound that spellbound the audience for the duration of the concert. The album: It is **generous, sublime, innovative** ..., and deserves the greatest attention far beyond the realms of contemporary music... – Bjarne Søltoft, Jazzspecial (DK)

...you become one with the sound .. Communication-wise this is some of the most impressing I have seen in a long time from Danish artists ....if you're into experimental and abstract music **this album is no. 1. on your future shopping list** – Niels Overgaard, Jazznyt

★★★★★ (5/5)

"...this project presents a fascinating, even illuminating, listening experience. Each listening session deepens the intense, captivating power of this work, revealing more and more nuances, colors, shapes and textures. You feel that you can drawn into the meditative, sometimes turbulent breaths of Dörner, stroked by the wise, minimalist touches of Solborg and Zach or charmed by the eccentric-ecstatic vocals of Rexen. A highly stimulating, almost hallucinogenic experience is guaranteed." – Eyal Hareveni, freejazzblog.org

[Maniscalco/Bigoni/Solborg (ILK241) 2015

★★★★★ (5/5)

*..a masterclass of texture and microtonal subtlety. ... This recording deserves its five stars not only for it's introspective beauty but also for it's sense of quiet adventure and tasteful restraint.*

- Dave Foxall, Jazz Journal, UK

*Uncompromised music, alternating airy moments and brightly lyrical episodes, all defined by a simple and straightforward writing which luckily avoids self-satisfaction and virtuoso dribbling.* - Carlo Boccadoro

Internazionale (ITA)

*..hypnotic unshakable phrases and melodies ..one thinking organism that is capable of poetic beauty and strong spirituality. ..unique in it's integrity, melodic language and contemporary-poetic atmosphere. What a stroke of luck !* - Jazznytt, Norway.

[Mark Solborg Trio feat. Herb Robertson & Evan Parker 2013 - The Trees (ILK199CD/LP) ]

////

**"Evan Parker's circular soprano bubbles up like hot mud in a volcanic puddle or twitters like scratchy birdsong, while Herb Robertson's loose-lipped, brassy gusts sound like a hyperventilating huntsman breaking the morning stillness. When Solborg turns to the electric guitar he's capable of wafting mists or, on "Dogwood", a harsh tangle of barbed wire...."**

Dan Spicer – The Wire, UK

////

**a channel for a kind of universal music.. ..for those whose ears are attuned to the unexpected, Solborg's music will strike a deep chord.**

- Irish Times

////

*Det er stille musik, der væver sig ind og ud. Vokser i styrke og igen bevæger sig et nyt sted hen. Solborg omtaler selv projektet som et absolut højdepunkt i hans arbejde med improviseret musik. Jeg vil ikke tøve med at kalde det et højdepunkt i dansk improjazz. The Trees er noget af det flotteste som Solborg har præsenteret i sin 12 plader lange karriere. Musik der får sin egen ånd og bliver til en levende organisme, der gennemstrømmes af forundring og glæde. Min sjæl, hvad vil du mer?*

- Niels Overgaard, jazznyt.blogspot.dk

[Solborg 4+4+1 2012 – S/T (ILK191CD) ]

////

*.....Solborgs 4+4+1 nonet bevæger sig som et skib i stovt sejlads med flaget hejst i vinden og med en dyrebar last, som bringes frem under stor tillidsfuld omhu. Den landsættes på kajen for årets ypperligste danske jazz -*

Bjarne Søltoft, Jazznyt, Norge.