

// YOU ARE THE TUBE //

AV performance for 3 YouTubers/Astronauts

// YOU ARE THE TUBE // is an experiment in using Youtube as a source and instrument of audio-visual production and performance: introducing some javascript tools to play youtube as a sampler, adding functions to the system setting, such as skip to different points of the video randomly, play determinate loops and pitch the audio up and down (without stretching/true pitch).

Challenging established notions of the role of responsibility of the composer and performer, the project raises profound questions of relevance to artists across disciplines and orientations and does so based on meticulous research.



At the performance, 3 performers live processing YouTube material create a disturbing and truly unforgettable audiovisual experience. The performance incorporates elements of activism, criticism, poetry, compassion, and humor. Every decision comes across as deliberate and meticulously choreographed to serve the intention of the project, from sequencing of events to spatial placement of elements and sophisticated quadrophonic sound design and made for a thought-provoking and unshakeable artistic experience.

the music represents the various stages, developments and methods used in the process of realizing the project. It is refreshingly open-ended, and the level of complexity is at times extreme. Acoustic instruments, internet curiosity, political statements, noisy excesses, and electronic glitches makes for a challenging, but rewarding listening experience. The attention to details and spatiality is fascinating and sharpens the listeners attention. The piece is frustrating, intense, and dense to the point of being impenetrable, but it somehow manages to retain an idiosyncratic sense of coherence and integrity, and despite its frenetic nature it possesses a paradoxical sense of clarity and a poetic and emotional sensibility.

// YOU ARE THE TUBE // displays profound insight into the technical, philosophical , and socio-political aspects of contemporary artistic practice, and raises highly relevant questions about the role of technology in contemporary society, as well as questioning the

very core of our established and inherited notions of what music and musical practice might be. As such, the project stands out as a unique contribution to this field of inquiry.

With this work of art, Lorenzo Colocci stands out as a thoughtful, meticulous, and truly visionary artist with a strong capacity, self-awareness, and a unique creative energy.

"in a dark world of hidden power, you couldn't expect everything to make sense, that it was pointless to try and understand the meaning of why something happened, because that would always be concealed. What you looked for were the patterns."

Adam Curtis

Performed by:

Astronaut 1 - youtube Astronaut 2 - youtube Astronaut 3 - youtube

Technical requirements:

- 1 PA system (2 / 4 speakers)
- 4 screens or/ projectors or/ different device (the size and disposition of the screens can be based in relation to the specific space/possibilities) + cables