

Ansøgning om arrangementstøtte (musik, billedkunst, scenekunst)



Arrangementets titel:	A Land Where No Dragons Hide
Startdato:	22-01-2019
Slutdato:	27-01-2019
Antal opførelser:	8

Navn på stedet:	Koncertkirken
Vejnavn:	Blågård's Plads
Husnr.:	6A
Postnr.:	2200
By:	København N

Ønsket støttebeløb i kroner:	55000
Angiv navne på deltagende kunstnere/grupper (max 1.200 karakterer):	Sara Gebran - Artistic leader, choreographer and performer Rebecka Stillman - Co-choreographer Rodrigo Sobarzo - Co-choreographer Olivia Riviere - Co-choreographer Laura Rathschau Nielsen - Scenography Flora Brandt - Light design Carl-Emil Amundsen - Technical director Micaela Kühn - Producer

Angiv en kort projektbeskrivelse (max 1.200 karakterer):	<p>The dance performance 'A Land Where No Dragons Hide' is part of a five years artistic research called 'Between Power and Powerlessness' dealing with power: how power works, who has access to power, why most people are not granted the possibility to access it, and how to empower ourselves. Each year an artistic proposal is presented to the public as part of this research. The performance 'A Land Where No Dragons Hide' is the result of this year's research.</p> <p>'A Land...' is an intimate performance in a bedroom, where the audience sits very near to the performers, to create an intimacy that allows access to the senses, to communicate differently, in order to enter each other's dreams, desires, past, and future.</p> <p>The venue hosting the performances sets an important context: Koncertkirken in Blågård'spladsen, Nørrebro. This venue is strategically chosen for its important social character as a place of resistance, where precarity and gentrification blends, and for its great accessibility, allowing specialized audience and by passers to get together. 8 performances will take place between the 22. - 27. January, allowing smaller groups 20 - 30 people) to participate each time.</p>
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Hvordan formidles projektet? (max 1.200 karakterer):	'A Land Where No Dragons Hide' is part of Dansehallerne's program. It will be published in their webpage, printed material and Facebook event, and will be shared with their community. We will print flyers to distribute in local shops, cafés and cultural centers around the venue (Koncertkirken) to reach the more local audience.
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Ansøgers navn (person, organisation, forening):	Sara Gebran / Public Eye Teaterforening
Momsregistreret:	Ja
Delvis momsregistreret/ikke momsregistreret:	Nej
Hjemmeside:	www.saragebran.com