

Ansøgning om arrangementstøtte (musik, billedkunst, scenekunst)



Arrangementets titel:	Research - To Those Who Wait
Startdato:	26-11-2018
Slutdato:	21-12-2018
Antal opførelser:	26

Navn på stedet:	Forsøgstationen
Vejnavn:	Sønder Boulevard
Husnr.:	81
Postnr.:	1720
By:	København V

Ønsket støttebeløb i kroner:	48600
Angiv navne på deltagende kunstnere/grupper (max 1.200 karakterer):	Simea Cavelti Celina Liesegang Daniel Harle Riccardo Tarocco Declan Whitaker

Angiv en kort projektbeskrivelse (max 1.200 karakterer):

I am seeking support for the salaries for an international team of artists to rehearse and share the dance performance 'To Those Who Wait'. In tandem with the rehearsals, a series of networking activities will be delivered, for the professional dance scene in Copenhagen.

The starting point is: We have developed an appetite for immediacy, satisfaction and overstimulation. Duration is dead: In a world of increased technological dependence and decreased attention span, what are we willing to give our time to?

The goals are: To rehearse with rigour to ensure the highest quality artistic work. The work has been shown in progress at Kunsthal Charlottenborg and at International Dance Festival Birmingham. It will have a further showing at the renowned festival Resolution, London and we are working towards having the premiere in March at Det Frie Felts Festival, Copenhagen.

Secondly, I wish to strongly situate my work in a Danish context. Through the network activities I have the opportunity to establish a deeper relationship with the Danish dance scene. The networking activities include an invitation to the groups morning training, an open-door studio policy, and a public sharing.

Hvordan formidles projektet? (max 1.200 karakterer):

I will focus on an Instagram account, specific to this project, as an image based platform to express the aesthetic nature of the work. Aimed at millennials, generation y and smartphone users, using the Instagram 'stories' feature I will be able to share rehearsal snippets to a wide and unlimited audience. Facebook will be important to reach a large potential audience and I will create events to invite people to the sharings, morning training and open rehearsals, sharing these on my personal facebook, Forsøgsstationen's Facebook as well as the Dansehallerne Opslagstavlen. These outlets will be an incredibly rich resource to tap into and share pictures and snippets of the work to a very wide audience, and particularly the demographic I am aiming the work at: both young people using social media who may or may not be already interested in dance as well as an avid dance following. Also I will utilise my networks at KADK and the DDSKS to access the more broader art scene via Facebook pages such as Holmen United as well as leaving posters and fliers in the KADK café.

Ansøgers navn (person, organisation, forening):	Declan Whitaker
Momsregistreret:	Nej
Delvis momsregistreret/ikke momsregistreret:	Ja
Hjemmeside:	www.declanwhitaker.com