

København 9. januar 2023

## Kære Københavns Kommunes Musikudvalg,

Vi ansøger hermed om støtte til at lave **fire koncerter i Koncertkirken fra 15. - 18. marts** i forbindelse med lanceringen af 'Legacy -interaktiv app', som er en nyskabende digital platform til at udbrede et åndsstimulerende og kunstnerisk filmværk om en mand der mister sit panser i mødet med kræft.

Filmværket der er indeholdt på app'en er 10 ½ time langt og komponeret og lydtapeceret af **TS Høeg**, bl.a. med hjælp fra **Charlotte Munck**, der lægger stemme og krop til instruktøren som hans avatar.

Lanceringen af den interaktive app skal foregå i Koncertkirken på Blågaards Plads på Nørrebro i København, i en event over fire dage, hvor live musik og film former del af en højere enhed, og tilstræber at skabe stemning af minifestival. Vi søger her om mønt til at lancere app'en med fuld musik som en gratis, brugervenlig kulturoplevelse, inklusive at få assistance med presse,- inkl. SoMe kampagne, event promovring, billeder, grafik mv.

### Om koncerterne

**Onsdag 15. marts** Invisible Bullet Band\* til lancering af den interaktive app og åbning af "Legacy Slow show" (Kompositions- Partiturmusik)

**Torsdag 16.** Invisible Bullet Band Vol 2 - m live score til en af sekvenserne uden ord (Kompositions- Partiturmusik)

**Fredag 17.** Stemmesymfoni, grammofonloops og keyboards vol 1. m Munck Høeg

**Lørdag . 18.** Piano/ keyboard, stemmer, grammofonloops vol 2. m Munck Høeg. Ad hoc i løbet af dagen (Grafisk notation/ musisk animation - dirigeret af lærredet)

\*TS Høeg (sax, loops, klaver), Simon Toldam (synth, div), Oliver Laumann (dr, slagtøj), Charlotte Munck (v)

Desuden er der budgetteret med tariffer for 1 øver m 3, 1 øver m 2 - i alt 15 honorarer. (inkl 2 koncerter m 3 & 2 koncerter m 2)

### Om værket

Værket er tværkulturelt ligesom det er tværmedielt, og inddrager et hybriddokumentarisk univers skabt af filminstruktøren **Doug Aubrey**; fortolket i tegning af **Halfdan Pisket**; i krop og tanke af **Charlotte Munck**; i musik og sonik af **TS. Høeg**. Legacy - interaktiv app er hovedværket, men udkommer også i et feature format til biograf samt som 'slow cinema show' for gallerier og museer. Budgettet indeholder også poster der gør det muligt at dække de udgifter der er forbundet med at få projektet cirkuleret rundt til festivaler og kulturpublikummer.

Den interaktive app har vi skabt som en vigtig komponent af det samlede færdige værk med henblik på at give folk, der ikke kan besøge et galleri eller biograf, grundet fx økonomiske,

fysiske eller psykiske udfordringer, muligheden for at få en kulturel oplevelse og derved starte samtaler om svære emner, og i processen bl.a. fremme mental velfærd.

App'en er udviklet af **Max Spektor**, og prototypen kan bese i iPhone via uploadet QR link (nedenfor), hvor man først henter Testflight før så selve app'en. Vi kan også sende en version til android mobil hvis I sender os en email.

T.o. så er filmprojektet og den tilhørende interaktive app er bl.a. støttet af Statens Kunstfond, Det Danske Filminstitut, Screen Scotland, Creative Europe og selvfinansiering-.

Jeg takker for jeres tid og håber med mine kolleger at I kan afse midler til at vi kan komme helt i mål.

Spørgsmål i mellemtiden er mere end kærkomne.

Med venlig hilsen,

Marie & Co

Marie Schmidt Olesen, Producer, Northern Souls



Illustration by Halfdan Pisket & poster by Paula Grant Design

# LEGACY OF AN INVISIBLE BULLET



Image from the film's Bruce Lee's sequence.

**Autonomi present a self-portrait of a film-maker stripped bare**

A hybrid (abridged) feature Cut (The Copenhagen Mix)

A slow-cinema collage gallery installation experience

An interactive digital app featuring all 170 short films

*Ready to premiere PRIMO 2023*

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## LOGLINE

LEGACY OF AN INVISIBLE BULLET is a story about what happens when a man loses his armour and looks in rather than out at the world.



## SYNOPSIS

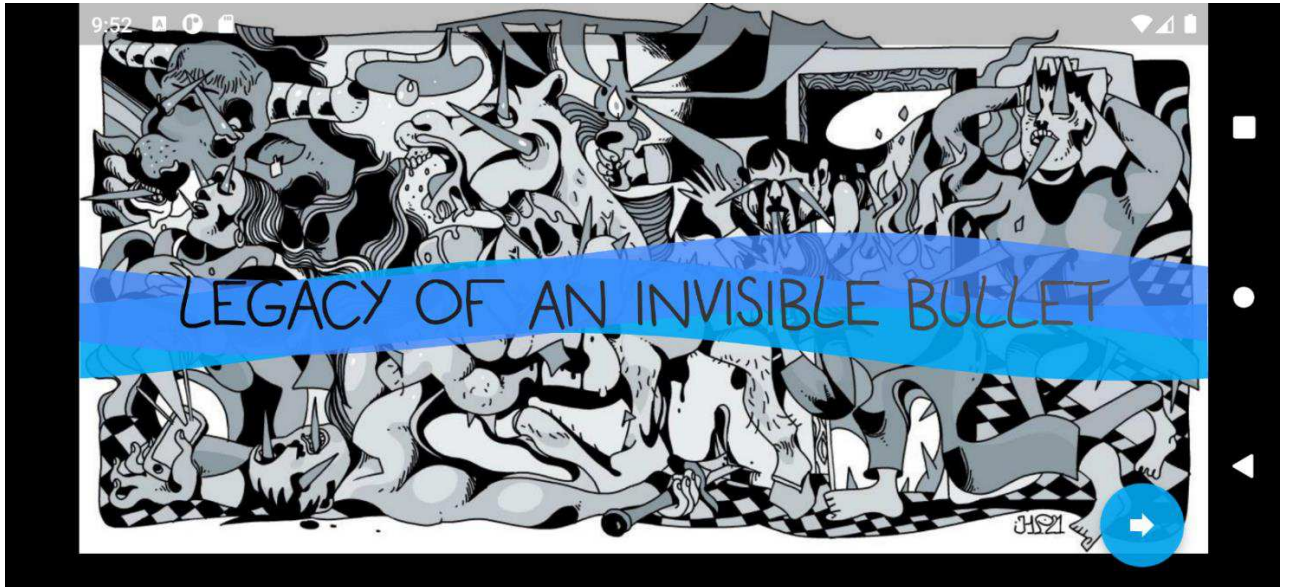
LEGACY OF AN INVISIBLE BULLET is a hybrid feature project, which, through a playful use of direct storytelling, observational film-making and digital technology, invites an audience to explore the collapsed time universe of a cancer-struck, reluctant conflict reporter, video artist and filmmaker as he fights to live, battles his demons and reinvestigates his life and film archive, together with the help of a female avatar.

Film-maker Doug Aubrey has spent his entire adult and professional life with a camera in his hand observing the world and getting into trouble. Diagnosed with thyroid cancer after a winter surf trip, he turns his camera's gaze inward and sets about making short films that capture *the moment* and reflect on the film-making and survival process.

Making use of an existential surf analogy of the wipe out, hold down and surfacing to tell its story, LEGACY unfolds as a stream of short films exploring a real as well as an "inland geography" that is populated by fear, hopes, traumas, dreams and a creative imagination that's potentially facing the end of life.

Based on 170 short films, LEGACY OF AN INVISIBLE BULLET is an existential surf movie of sorts, exploring male identity and body politics in the age of selfie. Aided by Charlotte Munck as the film-maker's avatar, it is a search for hidden truths amid conspiracy theories and the human and toxic legacies of war in the viral age.

Filmed since 2013, but embracing a lifetime of film-making, the serialised linear "slow-cinema" installation experience and a graphical novel styled interactive app, are complemented by a hybrid feature-length version.



Artwork from app prototype by Halfdan Pisket

## FORMATS

**A hybrid feature film (117')** (link upon request)

**A slow-cinema gallery experience (10hr30 – divided into 16 chapters\*),** or viewable in 5 cinema programmes.

**An interactive digital app,** an archive featuring all of the 170 short films in the form of a hybrid graphic novel (QR code for the prototype on pg. 9)

### \*CHAPTER HEADINGS

1. The Mirror
2. A Film-maker stripped bare
3. A bad surfer's search for wisdom
4. Nordic Soul Music
5. Somewhere is a place
6. A Copenhagen Cycle Geography
7. A Room without a view
8. Learning Danish in 1 hour
9. A Map of a human heart
10. Learning to walk on water
11. Kierkegaard's surf trip
12. The Thoughts of Citizen Nowhere
13. Blood and Fire (why everything's connected)
14. Unfinished business
15. 5 years
16. Swan Songs

Link to the Copenhagen Mix: <https://vimeo.com/user/3442043/folder/5747320>

Link to provisional trailer <https://vimeo.com/724878866/ccaoc575b7>

# STATUS

The films are ready to launch and we're seeking world premiere of all the formats.  
The interactive app is scheduled for release in March 2023.

To date we've successfully trialed the app prototype and tested the long-form screenings in various formats and pop up cinema events at the **Danish Gender Museum KØN** in Aarhus as well as at **Charlottenborg Kunsthall** in Copenhagen and in the **Centre for Contemporary Arts, CCA**, Creative Lab in Glasgow.

From the test screenings we've realized that given the right environment, people will spend well over the average time with the films than they would do in a traditional walk-in gallery installation. And that people just love to take the app away and do spend time exploring more in their own space as well as in the pop-up cinema.

# CREDITS

Director & DoP	Doug Aubrey
Featuring	Charlotte Munck
Original score	TS Høeg aka Dane TS Hawk
Featuring remixes by	Jim Sutherland
Illustrations, font & poster art	Halfdan Pisket
Editors	David Archibald Doug Aubrey
Sound design & mix	Travis Reeves
Grade, VFX & online	David Archibald
App design	Max Specktor
App consultants	Kasper Bøttcher, Simon Løvind
Posters	Paula Grant Design
Story consultant	Mette Sø
Creative consultant	Charlotte Munck Tue Steen Müller
Producers	Marie Schmidt Olesen Doug Aubrey
Associate producer	Jesper Jack, House of Real

LEGACY OF AN INVISIBLE BULLET is a Scottish/Danish co-production between Autonomi Ltd, House of Real and Northern Souls, produced with the support from Creative Scotland, The Danish Film Institute, The Danish Arts Foundation, Creative Europe MEDIA (slate), a.o.

n<sup>o</sup>rthern souls

supported by  
The National Lottery

FILM  
INSTITUTE

K:  
KUNST

Creative  
Europe  
MEDIA

DANSKE  
FILM  
INSTRUKTØRER

UK  
FILM  
COMMISSION

DANSK  
ARBEJDS  
KUNST

HR

GMAC FILM

AUTONOMI

n<sup>o</sup>rthern souls

# ABOUT THE DIRECTOR

Doug Aubrey started making films as a teenager with a Super 8mm camera in the 1970's, before working as a video artist in the 80s and then as a film-maker in the Balkan conflict and across the world. Doug was a founding director of the production outfits Pictorial Heroes and Autonomi Ltd, and of Diversity Films, which trained and mentored over 300 new filmmakers from marginalised communities across Scotland from 2007-2011.

Doug holds a Digital Imaging Post-graduate qualification from Duncan of Jordanstone/University of Dundee and is a Maidstone College of Art/University of the Creative Arts alumni.

## Selected Credits

KURDI / WORLD OF SKINHEAD / LOUDER THAN BOMBS! / VICTIM OF GEOGRAPHY / A DIFFERENT PITCH / SEE YOU IN THE NEXT WAR! / BEDROOM RADIO / GOOD COP / WASTED NATION / A GLITTERING HAZE / WORK, REST & PLAY

## Nominations & Awards

VICTIM OF GEOGRAPHY: IDFA Silver Wolf nomination, Best Documentary Skopje Film festival // WASTED NATION: BAFTA Scotland Nomination News & Current Affairs, Celtic Film and TV Festival nomination //

KURDI: BAFTA Scotland Nomination Best Feature Film //

ISLAMOPHOBIA: Winner Scottish Muslim Awards Best Film.



Image from the film. From a grenade attack during a shoot in Baghdad.



# DIRECTOR'S STATEMENT

For most of my career as a film-maker and video artist I've found myself getting into and out of trouble, but then something happened to change all that...

With the intention of refusing and avoiding a conventional TV narrative about a middle-aged white guy with cancer, I instead set out to embrace the DIY culture and the punk film-making practices of my past with the technical advances that digital "pocket cinema" has created.

Writing directly with a camera, rather than with words, I wanted to tell a story, in such a way that captured decisive moments in time – much as I have done in my observational filmmaking over decades. This has resulted in the completion of 170 short films.

Pretty much from the outset, I collaborated and worked intimately with **Charlotte Munck**, who became not just the voice of a subconscious but also a physical presence in some of the films: An Avatar if you like - expressing things I don't or can't.

This idea of looking in and of manifesting the "unseen" has been further enhanced through illustrations created by graphic novelist and artist **Halfdan Pisket**, along with a sound score by punk-avantgarde jazz legend **Dane TS Hawk**. A score which is also complimented by four enticing mixes, by the equally legendary Scottish composer and bandleader (and one time Led Zep member) **Jim Sutherland**.

These creative collaborations with Charlotte, Thorsten and Halfdan have lasted, on a near daily basis, for the close part of a decade, and made this project more than just another documentary journey through illness, treatment and recovery.

By embracing video diary making to create a cinematically engaging, yet intimate and visceral experience for a viewer, I have sought to construct a narrative and create a portrait based on time passing you by.

The end result is more of a mosaic than it is a linear story, although it does tell a story – lots of them - with different beginnings, middles and ends. Instead, we cross both time and territory and create a cinematic experience that, I hope takes you into another place.

## LEGACY OF AN INVISIBLE BULLET



A slow cinema installation in 16 chapters by **Doug Aubrey** featuring **Charlotte Munck** with an original score by **TS Hoeg** & illustrated by **Halfdan Pisket**

An **Autonomi** production in association with **House of Real** and **Northern Souls**

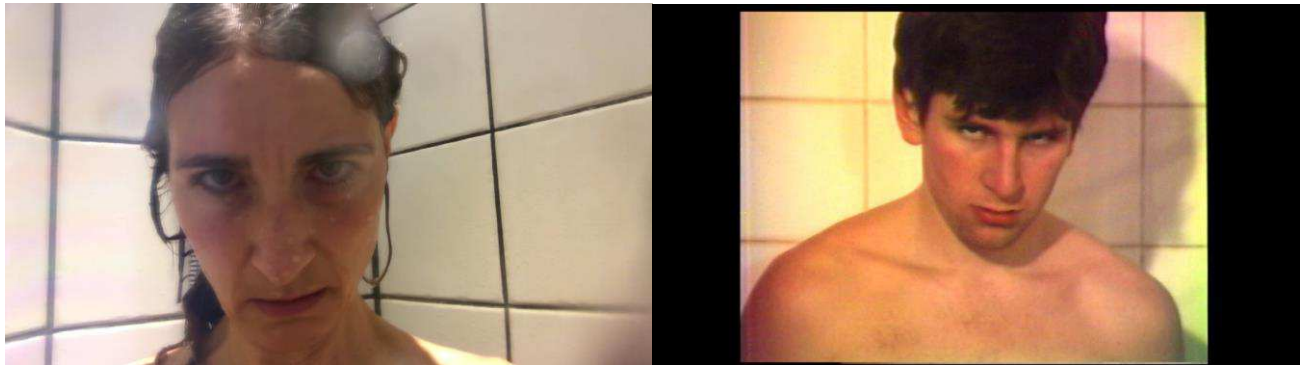
Directed and filmed by **Doug Aubrey** Creative consultant: **Charlotte Munck** Edited by **Dave Archibald, Doug Aubrey** Original score by **TS Hoeg aka Dane TS Hawk** Featuring remixes by **Jim Sutherland** Original illustrations by **Halfdan Pisket** Sound design by **Travis Reeves** Story consultant: **Mette Se** App design by **Max Specktor** Co-producers: **Jesper Jack** Produced by **Doug Aubrey & Marie Schmidt Olsen**

Developed and supported by the National Lottery through Creative Scotland, the Danish Film Institute, the Danish Arts Foundation, the Creative Europe MEDIA Programme of the European Union, and





“These films and this story isn’t just about what we see when we look out at the world, it’s also an attempt to express and manifest things that we don’t see when we turn a camera’s gaze around and start looking in...”



Mirror image from the film.

## METTE SØ WRITES

Doug Aubrey is a post crisis documentarist. When the disaster has struck and the bombs and weapons have gone quiet, Aubrey switches on his camera and walks into the ruins. The physical as well as the human. He shows us those angles on war and catastrophe most of us, far away in safety, don’t want to see or know of. Because now it’s over. Yet it is exactly in this chaos the fight for new life begins. And it is this human raw power Aubrey portrays: The victim’s ability to rise again.

When Doug Aubrey, aged 55, gets a cancer diagnosis, he himself is thrown into chaos. He has to understand and contain this diagnosis, at the same time as he’s trying to move himself to Denmark. A place where he doesn’t know the language or the culture, which are both far from his own working-class background. Aubrey turns the camera on himself. On his life. To find firm ground as well as hope. But in the fear of the future, dreading if there is a future, also lies a fear for the past.

Does the life lived make any sense?

In ‘Legacy of an Invisible Bullet’, Aubrey maps out his now. The loneliness and fear of carrying a life-threatening illness. But he also digs deep into his life archive to illuminate his past. And during this he constantly moves towards the future. He gets himself on his bike and explores this new city, Copenhagen. The place where he’s to live, once he’s through the chaos.

Aubrey’s story is deeply private. But, through the lens and his artistic gaze, emerges an extraordinary insight into the universal notion of standing in the middle of a life crisis; unaware of the size of the damage – be it loss of life, professional identity, masculine self-image, nationality. By insisting on staying in the fear and the unknown, he points to the fact, that it’s not the life that we had that awaits at the end of a crisis but an expansion of the human being we are.

# QR TO PROTOTYPE

Final version due to release March 2023

## Test the Legacy of an Invisible Bullet app for iPhone

1. Install Apple's Testflight app for Beta testing



2. Install the Legacy of an Invisible Bullet prototype



### CONTACT

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"All that really matters is  
what's left behind..."