



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

<b>Arrangementet</b>	
Arrangementets titel:	Kumulus Morpho - Sono Figures Society. Extendend Sound-Puppetry Concert
Hvilken type arrangement søger du støtte til?:	Musik
Startdato:	18-04-2023
Slutdato:	20-04-2023
Antal opførelser/koncerter:	3

<b>Sted</b>	
Bådteatret Nyhavn 16, 1051 København, Denmark	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

<b>Baggrundsinformationer</b>	
Ønsket støttebeløb i kroner:	20000 kr.
Navne på deltagende kunstnere/grupper:	SONO FIGURES SOCIETY is the newly founded group of the two Copenhagen based artists, composer/performer Marte Røyeng and vocalist/composer Sarah Buchner. They met over their shared fascination for contemporary puppet theater and experimental sound, aiming to contribute through cross-disciplinary artistic innovation within the Copenhagen scene for experimental music.
Evt. relevant link til projektet:	<a href="https://www.youtube.com/watch?v=i11WeF6Qmmw">https://www.youtube.com/watch?v=i11WeF6Qmmw</a>

<b>Kort projektbeskrivelse som forelægges udvalget uredigeret</b>
«Kumulus Morpho» is a collaborative, cross-disciplinary concert piece created by SONO FIGURES SOCIETY. It will be performed three nights, from the 18.04-20.04.2023, at Bådteatret i Nyhavn, København Kommune. The piece is an investigation into the shift of body perception in the philosophy of the 16th century in Europe. Focusing on the development from perceiving the mind and body as a whole entity, into the distinction of the body as a working mechanism that needs to be controlled. We understand puppets as mechanisms that come alive through movement and sound. They therefore present a perfect medium to examine this topic artistically. The self-built puppets transform their shape throughout the piece, by being deconstructed, rearranged, transformed - from body, to instrument, to apparatus. The piece creates a peculiar, poetic, searching world with mixtures of the abstract and surreal with concrete associations in both the visual and sounding signs and gestures. What forces shape the identity of the continually re-composed puppets? Does the sound have power over the movements we see, or is it the other way around? Who has power over the bodies and the sounds they make?

<b>Formidling af projektet</b>
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The performance is part of the platform Ubåden, where Bådteatret makes their space available for new artistic works and explorative projects of professional and upcoming artists. The piece targets young adults and grown-ups, as well as elderly people. The piece is created equally inviting for Copenhagen's experimental music audience, as well as the Copenhagen theater audience. It therefore generates breadth and activity in Copenhagen's cultural landscape, through creating space to connect different audiences and scenes with each other. The concert targets both a music audience and theater audience, which creates opportunities to promote to several different networks within the Copenhagen performing arts scene. Bådteatret participates with PR for the performance through their newsletter, website, a banner and flyer, plus Facebook event. We are invited to upload promo materials to Bådteatret's Instagram profile. Promotion towards print media and in public spaces with posters, plus additional advertisement in social media, will be carried out by us. The event will be registered in online event calendars and portals via the Tereba database.

<b>Information om ansøger</b>	
Ansøgers navn	
Virksomhed	
Momsregistreret	