



## Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	'Wallflowers, run deep' and 'Essendo'
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	05-07-2021
Slutdato:	18-07-2021
Antal opførelser/koncerter:	4

Sted	
Kvarterhuset Jemtelandsgade 3, 2300 København S Danmark	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	14000 kr.
Navne på deltagende kunstnere/grupper:	The event is a double bill. Artists involved in 'Wallflowers, run deep': Nikoline Due Nana Anine Artists involved in 'Essendo': Giorgia Reitani Abraham Rademacher
Evt. relevant link til projektet:	<a href="https://giorgiareitani.wixsite.com/giorgiareitani/essendo">https://giorgiareitani.wixsite.com/giorgiareitani/essendo</a>

Kort projektbeskrivelse som forelægges udvalget uredigeret
I managed to get this space in Kvarterhuset for two days in July (14-15.07.21) and to offer performances with no ticket fee for the audience. The idea is to create an evening on acceptance, critical and judgmental behaviours, and individuals in the society, subjects explored in different ways in the two pieces that will be presented as a double bill to the audience: 'Wallflowers run deep' and 'Essendo' After the performance there will be a Q&A with the audience. And, if corona restrictions will allow it, we would love to let the audience experience briefly what we feel in the performance, by leading them in a small movement improv. The plan is to rent rehearsal space for a week as a residency at Dansekapellet before the show, to finalise pieces that are still growing. During this time of residency, we will also invite some of our colleagues to watch a run of the show for an open rehearsal.

Formidling af projektet
The event will be advertised on social medias (Facebook and Instagram) plus the Website of the venue, during the month before the event. The aim is to also print flyers and posters to leave in Kvarteruset, and in the area around it, in the month before the event, to open up the evening to a different audience than our usual and therefore limiting group of acquaintances.

Information om ansøger	
Ansøgers navn	
Virksomhed	
Momsregistreret	

