

Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	CASA
Hvilken type arrangement	Scenekunst
søger du støtte til?:	
Startdato:	19-04-2021
Slutdato:	29-10-2021
Antal	12
opførelser/koncerter:	

Sted

Union; Casa Latinoamericana Nørre Allé 7 Nørrebro

Foregår arrangementet	Ja
flere steder? (Hvis ja,	
se bilag):	

Ønsket støttebeløb i	7500 kr.
1	
kroner:	
Navne på deltagende kunstnere/grupper:	Andrea Albernaz - performer; concept and idea development Andrea is an actress, performer, and theatre maker with over 15 years' experience in theatre. Andrea has a background in dance and holds a Bachelor's degree in Dramatic Art and a Master's degree in Sensorial Language and Poetics of the Game, from Girona University, Barcelona. Andrea has a Danish accreditation from the Danish Ministry of Science, Innovation and Higher Education. She currently lives in Odense, Denmark. Georges Perla - director, dramaturg; concept and idea development Georges is a director, dramaturg, actor, storyteller, and teacher working since 1976.
Evt. relevant link til projektet:	https://andreaalbernaz.journoportfolio.com/current- projects/

Kort projektbeskrivelse som forelægges udvalget uredigeret

The project is an artistic collaboration between the actress Andrea Albernaz and the director and dramaturg Georges Perla, with a theme of mobility and identity. Andrea and George are producing the play CASA, with an installation performance and workshop, to be publicly presented ahead of the premiere. During the 48TIMER Festival in Copenhagen (April-May 2021), Andrea will present the performance installation, as well as a series of workshops for the public. The The performance installation will also be presented at Casa Latinoamericana in the Copenhagen Latinamerikanske Festival (October 2021) Performance: a 15 min performance that can be performed several times over a span of 2 hours. The performance installation will be delivered in an intimate scenographic setting, to a small group of audience, to ensure closeness and an immersive experience. During the workshop, participants will be invited to build small miniatures of houses they remember living in, and tell a story about it, as a short performance for the group. The workshops combines storytelling with techniques from the dramatic arts, as well as object theatre. The workshop deals with themes of identity and belonging.



Formidling af projektet

The project will be promoted on the website and digital channels of Testbed (production support) and the website and digital channels of the artist and director/dramaturg. We will produce documentation (photo and video) and share the materials. The event will gain increased PR and visibility as it is included in the 48 TIMER Festival and the Copenhagen Latinamerikanske Festival. The performance installation and workshops will be promoted through their PR channels. Participants in the workshops will also be a source of promoting the project, by sharing their stories and creations on their social media channels. In addition, we will promote the project to local and national art and cultural press.

Information om ansøger		
Ansøgers navn		
Virksomhed	Testbed	
Momsregistreret		