



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Até - A Crossover Dance Performance by Ida Frost
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	17-05-2021
Slutdato:	01-10-2021
Antal opførelser/koncerter:	10

Sted	
AFUK Scene; Det Kongelige Teater Lille Scene (K:Selekt - pending) Enghavevej 82 B, 2450	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	20 kr.
Navne på deltagende kunstnere/grupper:	Director & Choreographer: Ida Frost https://www.idafrost.com/ Musician & performer on stage: Jullie Hjetland https://julliehjetland.dk/ Visual Artist & performer on stage: My Lambertsen/SLØR https://www.mylambertsen.com/ Dancer: Lærke Appelon Dancer2: TBC Contemporary Circus Artist & performer on stage: Elise Bjærkelund Reine Documentarist: Marie Elisabeth Munkner Technician and Stage Coordinator: Casper Døi, teknik@teatermomentum.dk
Evt. relevant link til projektet:	https://drive.google.com/drive/folders/1lkqUZ_mIEmdxf4BtSEPxA-HkGP7UjHvX?usp=sharing

Kort projektbeskrivelse som forelægges udvalget uredigeret
<p>Até is a dance and crossover performance, created and directed by choreographer Ida Frost, and co-produced by Testbed Odense in collaboration with Teaterøen and Teater Momentum. The performance is produced through a 2-stage residency process and workshops throughout 2020 and 2021 which will lead to a number of 10-12 live performances in 2021 Teater Momentum; DYNAMO Workspace; Teater Magistraten, and AFUK Scene (Copenhagen); as well as a further Danish Tour in Autumn of 2021. The concept is based on the myth of Até, the Greek goddess of mischief, delusion and folly, who would make people lose touch with reality. Até also refers to an action or endeavour which leads the hero of a story to become self-harming and bring on their own downfall, as they meet their nemesis - the punishment of the gods. Até is an artistic exploration of this myth, brought into a contemporary context through the mediums of dance, physical performance, visual art, and music, and looking at self-investigation, self-destructiveness and loss of reality in the complicated process of being a human. During the creation, the artists will use their own relationship with Até as an entrance into the creative process</p>

Formidling af projektet



Digital marketing - social media channels of Testbed, the artists and our project partners and coproducers (facebook & instagram). Physical marketing (performance) - posters, brochures. Documentation: work in progress video and photo material will be recorded throughout in an archive of the artistic process, which will be made public and shared in a PR and knowledge-sharing strategy, once the research period is complete. PR and press - articles, interviews, reviews. The producer and communication manager will ensure press coverage and visibility for the artists, the concept and the collaboration. The documentary film realised by Marie Munkner will be released and promoted in the period immediately after the performance premieres. Booklet / process publication - to be shared with the public on the performance evening. The booklet contains information and details on the concept of the event, the creative process behind it and the artists' oeuvre.

Information om ansøger	
Ansøgers navn	
Virksomhed	Testbed
Momsregistreret	