



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Grief Shrine
Hvilken type arrangement søger du støtte til?:	Visuel kunst
Startdato:	29-09-2022
Slutdato:	09-10-2022
Antal opførelser/koncerter:	

Sted	
Sharp Projects hosted by SixtyEight Art Institute Blegdamsvej 38, 2200 København N 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	15000 kr.
Navne på deltagende kunstnere/grupper:	Anne Louise Blicher
Evt. relevant link til projektet:	

Kort projektbeskrivelse som forelægges udvalget uredigeret
I'm going to create a grief shrine for THE LOSS OF THE WORLD AS WE KNOW IT including contributions from Climate Thanatology, an international laboratory for collaborative climate art. The grief shrine installation takes place as part of The Curatorial Thing 2022 arranged by sixty Eight Art Institute 2022. The overall visual climate theme of the shrine installation is 'drought and flood' in relation to the Great Salt Lake in Utah, which is drying up, and Kalveboderne in Copenhagen, which, when the sea level is rising, is in big risk of flooding and storm surge.

Formidling af projektet
It is a part of the The Curatorial Thing 2022 arranged by sixty Eight Art Institute, as such it will be included in their promotion of the program.

Information om ansøger	
Ansøgers navn	
Virksomhed	
Momsregistreret	