



## Ansøgning om arrangementsstøtte (musik)

Arrangementet	
Genrer	Crossover
Yderlig beskrivelse af genrer	elektro-acoustik musik
Arrangementets titel:	Spatial Scapes
Startdato:	09-02-2026
Slutdato:	18-03-2026
Antal koncerter:	1

<b>Sted</b> RMC, Aquarium Eik Skæløes Plads 1, 1437 København K	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	24400 kr.
Navne på deltagende kunstnere/grupper:	<p>Marco Colocci &amp; Darius Heid (Italy, Germany): a duo exploring the dialogue between prepared piano and field recordings. Their music shapes an intimate, immersive space where silence, timbre and free improvisation interact with delicate intensity.</p> <ul style="list-style-type: none"><li>• Ugnė Makselytė (Lithuania): A Lithuanian sound artist, composer, and performer, Makselytė's work explores ritual, ecology, and the subconscious through field recordings, vocal polyphony, and synthesis.</li><li>• Anne-Kristine Selvejer (Denmark): A Danish sound artist working with field recordings and sound synthesis, creating immersive, spatial compositions that evolve dynamically in live performances.</li><li>• Anton Friisgaard (Denmark): A versatile musician and soundmaker known for his work with electronic music, tape loops, and Balinese Gamelan collaborations, blending traditional and experimental sonic elements.</li></ul>
Evt. relevant link til projektet:	<a href="https://soundcloud.com/marcocolocci/sets/darius-hed-marco-colocci/s-jlG6KLqKxNS?si=c08b2ed647974f1898ba4ee4b0b20467&amp;utm_source=clipboard&amp;utm_medium=text&amp;utm_campaign=social_sharing">https://soundcloud.com/marcocolocci/sets/darius-hed-marco-colocci/s-jlG6KLqKxNS?si=c08b2ed647974f1898ba4ee4b0b20467&amp;utm_source=clipboard&amp;utm_medium=text&amp;utm_campaign=social_sharing</a>

Kort projektbeskrivelse
Spatial Scapes is an innovative multichannel audio concert uniting five pioneering artists. The project blends processed field recordings, prepared piano, and immersive soundscapes to create a transformative spatial sound experience. Utilizing the advanced MAYER system at the Rhythmic Music Conservatory (RMC), the audience is enveloped in dynamic, evolving sonic environments that challenge conventional perceptions of space and sound. Each artist contributes a unique perspective, collaboratively exploring the artistic and technological



potentials of spatial audio. The event aims to engage, inspire, and broaden public access to cutting-edge sound art, fostering community connection through immersive auditory experiences. It also seeks to promote interdisciplinary collaboration and advance the field of spatial audio composition.

#### **Formidling af projektet**

Spatial Scapes will attract audiences through a focused multi-channel promotional strategy that highlights its immersive sonic experience. We will create visually striking digital content and short spatial-audio videos for Instagram, Facebook, and YouTube, targeting communities interested in sound art and experimental music. Collaborations with influential artists and cultural institutions will amplify visibility through cross-promotion and shared audiences. To build anticipation, we will present live demos and small teaser performances in public spaces, offering direct engagement with the spatial sound environment. Press releases and listings in local and international cultural calendars will reinforce credibility and outreach. Our communication aims to connect with curious listeners and creative communities eager for innovative, boundary-pushing audio experiences.

#### **Information om ansøger**

Ansøgers navn	
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