

Isolation er et vilkår for Stofindtagelsesrummet H17. De der er Jeg føler mig udlukket og svævende. Det føles tungt, som om det her er intense, fraværende og utilregnelige. Området indeholder ikke kan flyttes og måske er det det der gør det svævende. Jeg en længsel som os der er her er sammen om. kan ikke fokusere. Jeg har lyst til at feste og forsvinde, græde. Kan et område opløse en? Jeg kan græde og du kan drikke.



H15 Jeg forelsker mig og giver mig hen til området. Jeg er afhængig af ham og ensom.

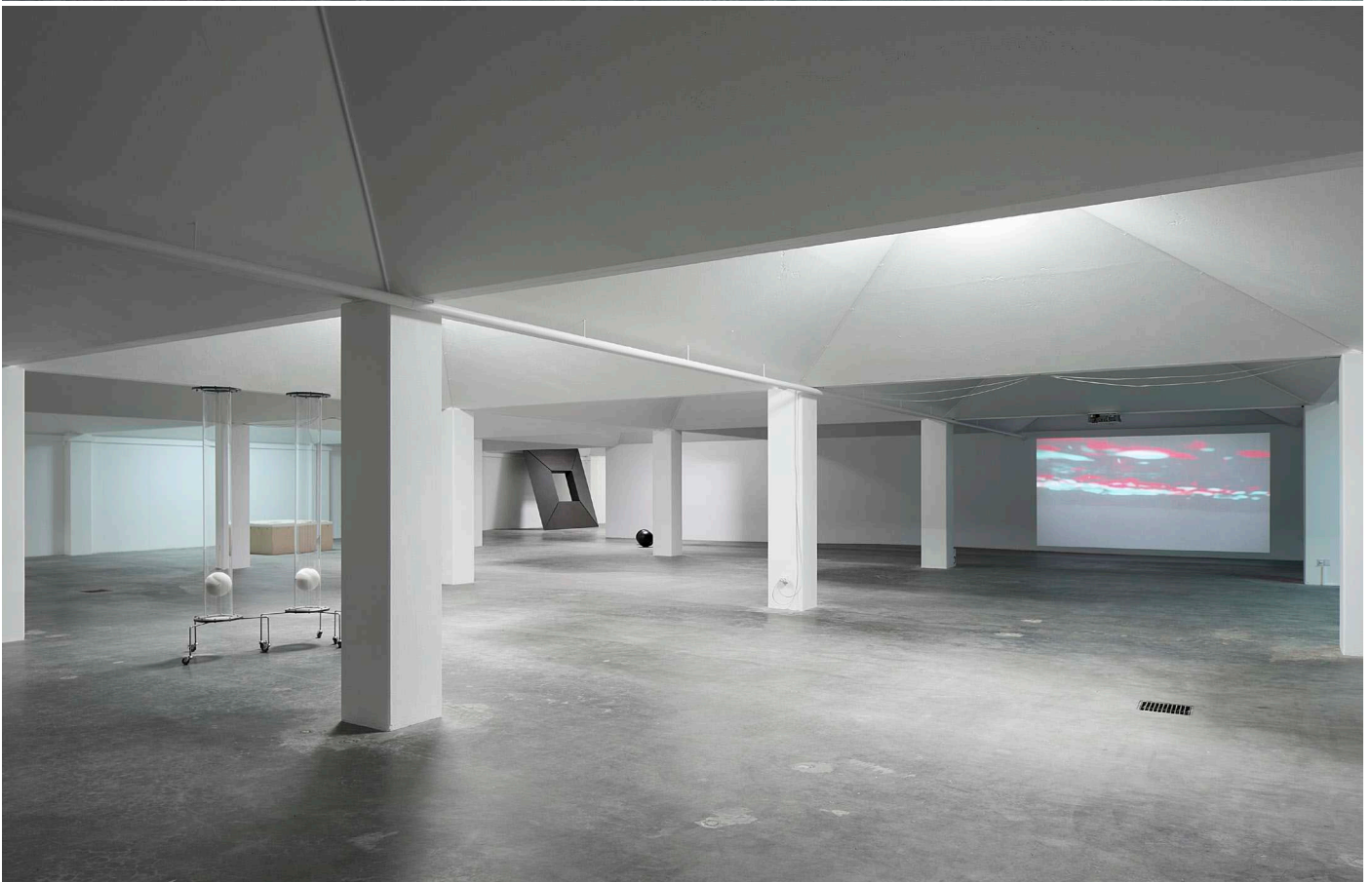
Tragedien opstår ikke fordi karakteren er god eller ond, men fordi der indgår en fejl. Det er fejlen der bærer dramaet. Tragedien udspiller sig over kort tid, - en dag.



Kristus, concrete 60 · 80 · 30 cm. Mændenes Hjem, Halmtorvet 17 / 1700 Copenhagen, 2022

The sculpture, *Kristus* is a permanent part of the ramp in front of Stofindtagelsesrummet H17, and accessible to the public. Stofindtagelsesrummet H17 is a drug consumption room in Copenhagen.

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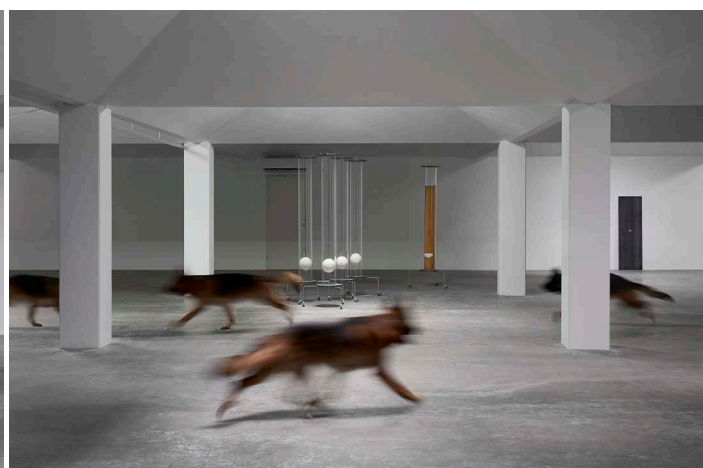
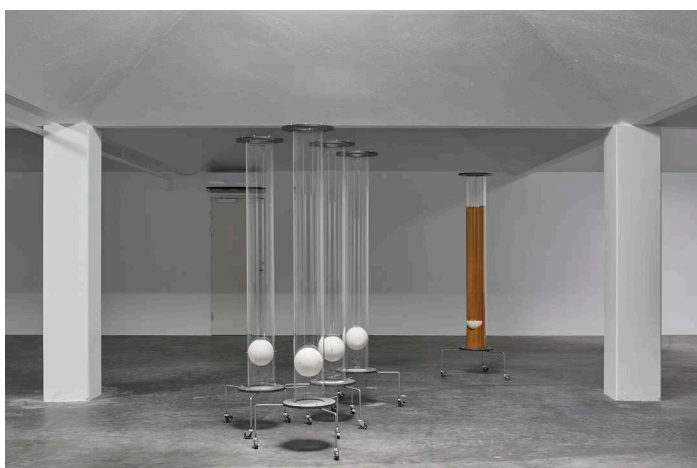
exhibition view, **Risø**, Simian, 2021

The exhibition *Risø* brings together two spaces that might initially appear disparate: the Danish nuclear research facility Risø and a therapy room of the kind we see in psychoanalysis. In my imagery these two spaces share a formal likeness, and the processes with which they are concerned correspond logically: radioactive material implants itself in the body and affects it from within, as does psychological trauma.



Instruction / for use. The object is hollow and its upthrust force can carry and keep a human being fixed under water. The frame is attached to the neck and the object, floating in water, will carry the human being below, dead or alive.
stainless steel, porcelain, auto lacquer, Ø38cm. [2 editions] **Risø**, Simian, 2021

Escape room, black masonite, steel 280 · 280 · 30 cm.



Ion exchange, transparent acrylic, porcelain, steel, stainless steel filter, rubber wheel, ion exchange mass,
62 · 62 · 212 cm. [5 editions] **Risø**, Simian, 2021

Performance, 180 min: four loose German Shepherds at the exhibition.



*Traum, 3D video projection, loop (7.41 min) **Risø**, Simian, 2021*

The word trauma stems from Greek and means wound, and traum (German) means dream.

Cast: Pornactors, Danske Misse and Carlos

Sound: by Ane Trolle



Gift, plaster, heroin, 130 · 70 · 70 cm. **Riso**, Simian, 2021

The danish word, gift means poison; the english word, gift means present.



Ansigterne (eng. *The faces*), pine wood, one-way mirror film on transparent polycarbonate, powder, coal, aluminium, magnesium, filament, wire, 204 · 154 · 43 cm. **IDIOS**, Ringsted Galleriet, 2019