

**Jennifee-See @ Den Frie, Da Capo (2023)**

**Billedmateriale**

All previous exhibitions:

<https://www.jennifee-seealternate.dk/>

<https://www.instagram.com/jennifee.see.alternate/>

Previous exhibitions: *Jennifee-See* (since 2022 - previously: *Arcway Nightlands Connector*)



*Pilferers* (2023), an exhibition curated by Jennifee-See, including works by Jacob Broms Engblom, Julia Sjölin, Jacob Broms Engblom, Philip Ullman, Infuleza Famosa, Amager Center (commercial screens)





Aske Olsen, *How To Disappear Completely* (2021), Performance



Erdal Bilici, *Devotion* (2021), Group Show (*Into And*) *Out Of This World*, curated by Klara Li Scheutz  
Installation view





Carina Emery and Dagmar Moldovanu, *Eyestripe Sleeve* (2021), Installation view



*Piecing Breezes* (2020), Cecilie Skov, Installation view





Asta Lynges, *Sliving* (2020), curated by Andreas Tang, Installation view



*Smith*, exhibition curated by coyote, including works by Jacob Broms Engblom, Gunvor Nelson, Tove Kjellmark, Lydia Ericsson Wörn, Installation view

# Exhibition Sketch - exhibition in three parts - Da Capo Series, Den Frie (basement space)



Exhibition:  
site-specific  
adaption of previous  
installation (*Eyestripe Sleeve*, 2021)

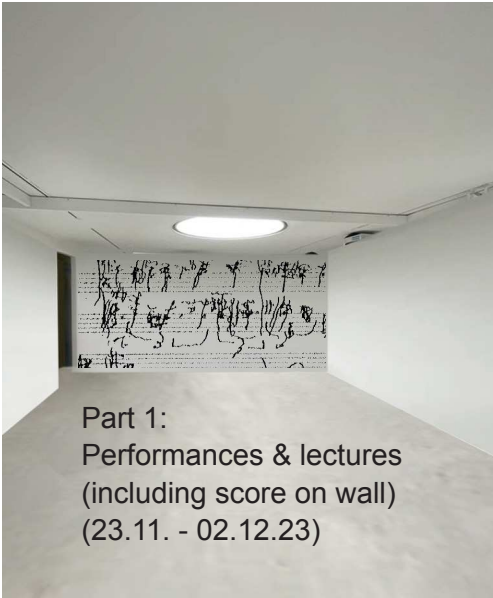
## Lectures and Performances



## Publication Jennifee-See Files (reference image *Conversations* (2023), Media School, The Royal Art Academy)







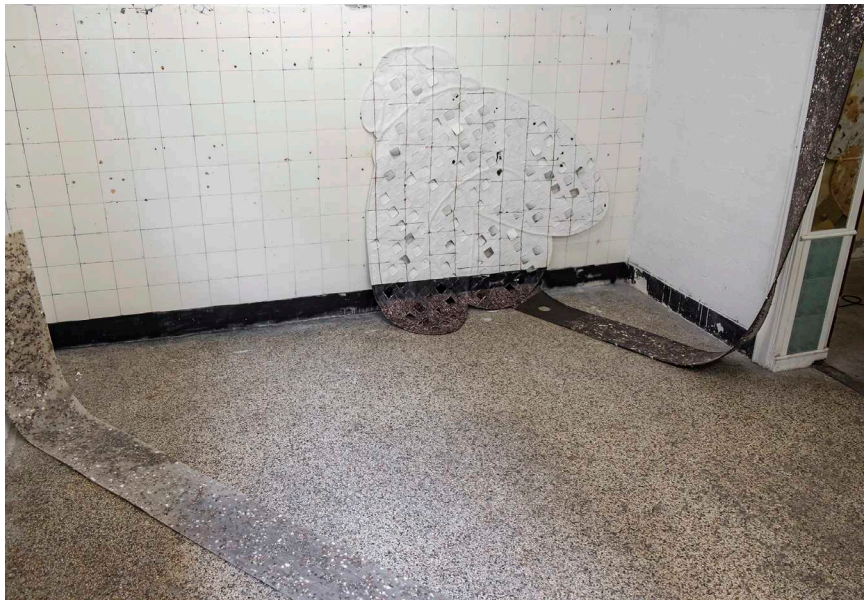
Part 1:  
Performances & lectures  
(including score on wall)  
(23.11. - 02.12.23)



(reference image: Adrienne Herr, performance)



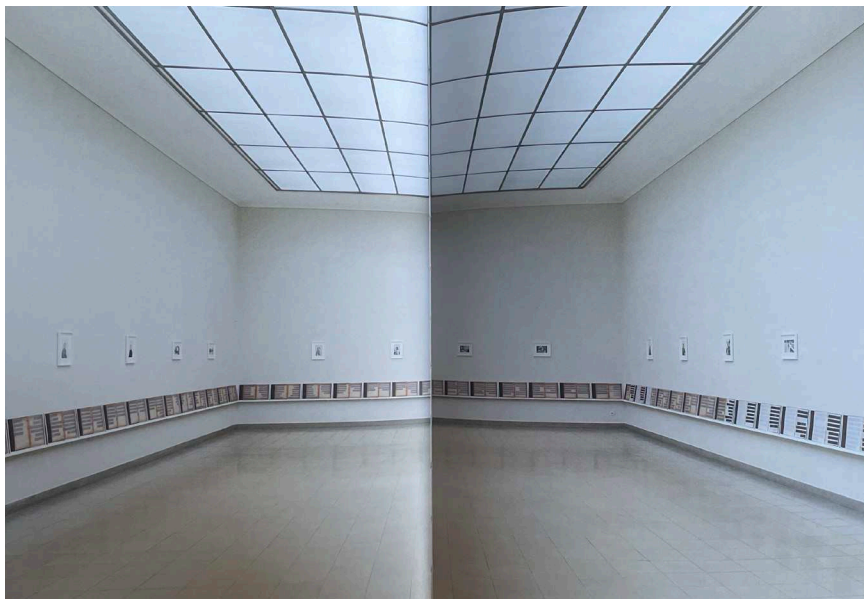
Part 2:  
Installation - adaption  
*Eyestripe Sleeves* (2023)  
(15.12.23 - 21.01.24)



(reference image: *Eyestripe Sleeve* (2021), Carina Emery, Dagmar Moldovanu)



Part 3:  
Publication release,  
screenings & workshops  
(26.01.24 - 11.02.24)



(reference image: Luca Frei)