

Dear Daughter/Sen_sing_inannainann #5, 2022,
45 min. live performance i samarbejde med doulaer
SMK Fridays: Sindets Sansninger, Center for Kunst og Mental Sundhed
Statens Museum for Kunst, 2022





Kore (Ningal), 2022
akryl fiberglas, polystyren, pigment, metal
300x200x150 cm

Dear Daughter/Sen_sing_inannainanna #4, 2022
45 min. live performance
500x500 cm audio installation

Installation view: Welcome to the Womb: Tabita Rezaire,
Nanna Lysholt Hansen, Anna Aagaard og Sahar Jamili
Gloria Foyer, curateret by Ida Schyum, Roskilde Festival



Kore (Nammu), 2021
betonler, polystyren, træ, metal, pigment, 250x40x40 cm (x2)

Dear Daughter/Sen_sing_inannainanna, 2019-2021
25'52" HDV i samarbejde med billedkunstner Stathis Tsemberlidis

Installation view: m/other, gruppeudstilling kurateret af Ida Bencke,
Laoratoriet for Æstetik og Økologi, Center for Kunst og Mental
Sundhed, Amager Hospital, 2021



Zira Mater Matrix, 2020-2023
metal, gipsgaze, beton, kabler, video og lyd playback loop
180x180x120 cm

audio: OBSTETRISK AFDELING/ fødsel/ svangre
approprieret tekst fra min datters fødselsjournal
(udkommer på Forlaget bastard 2023)
video: The Matrix, performance på Overgaden, 2017



KORE (MAMAN), 2023
120x220x40 cm

Plant-dyed & eco-printed poly-cotton, metal, glass,
glazed stoneware, lava stone, rose quartz crystal, herbs
and plant material, plant oils, essential oils, bee's wax,
Eva foam



Eidola (Hold Me), 2023
6x4x3cm
glazed ceramics, plant oils, bee's wax, EO (wash & refill)

The Chthonic Ones (Come Closer), 2023
15x10x6 cm
glazed stoneware, lava stone, EO (essential oils, refill)

