

# Potential Energy Live Event, 2023 (sketch)





# LESS POWER LESS

'LEESS POWER LESS'

Performance

2020  
Copenhagen Contemporary  
Copenhagen, Denmark

In Focus: Statements, group show at Copenhagen Contemporary, 2020.

Live performance and site specific land art installation. Including a 70-m long stretch of grassy slope and more than 500 old tires. Performed during the exhibition opening. Duration 5 hours. Performed by Sofie Hesselholdt and Vibeke Mejlvang

“The exhibition is kick-started by a live performance featuring the artist duo Hesselholdt & Mejlvang. Dressed in garb fit for Greek goddesses, they lift up tires with their bare hands, spelling the words LESS POWER LESS on the slope behind CC. A realm that was formerly white, feminine, and pure becomes a raw, dirty, masculine scene”.





# Please rest in peace for we shall not repeat the error

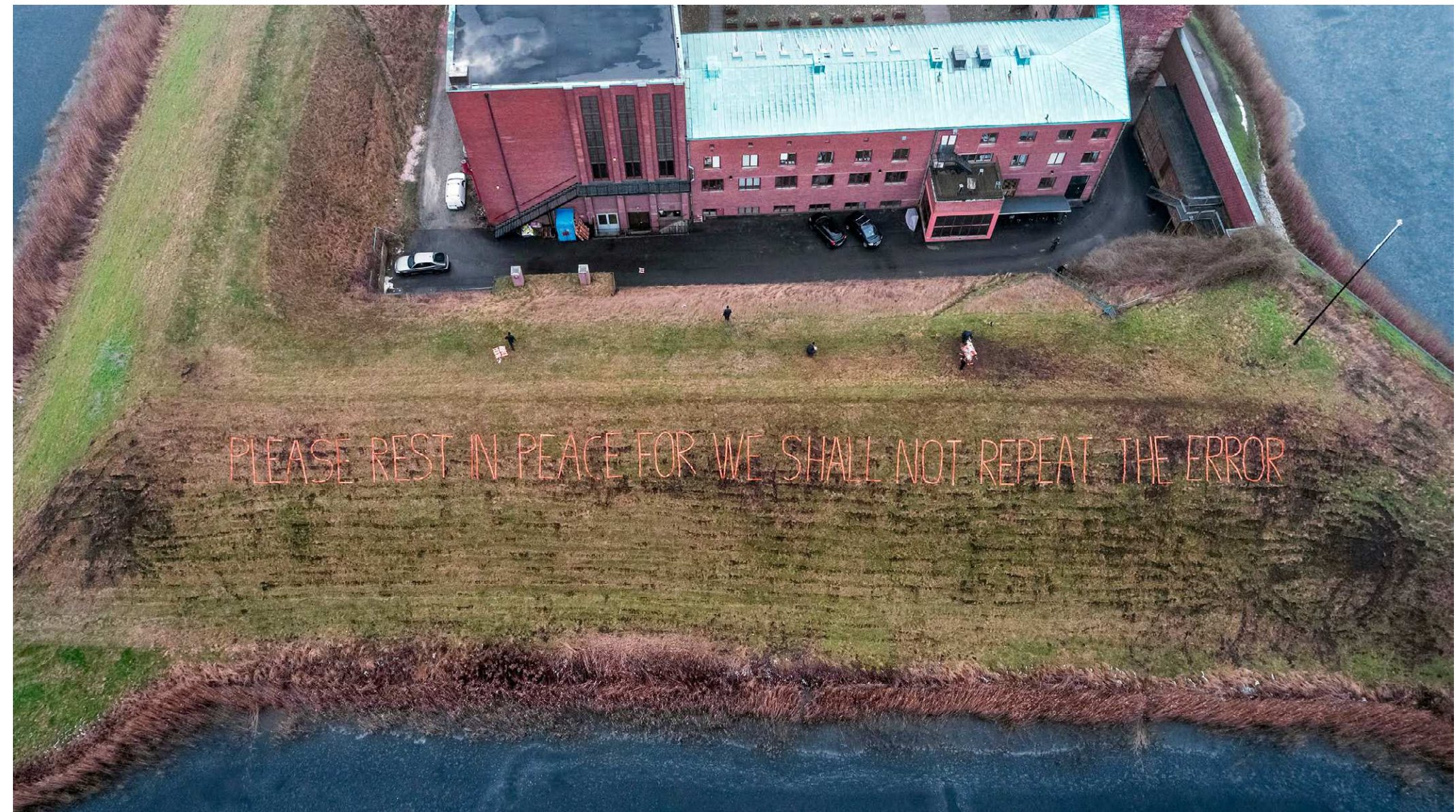
Sustainable Societies for the Future, group exhibition at Malmö Art Museum, 2021.

Durational performance 4.5 hours and installation of bricks on the embankment surrounding Malmö Art Museum. Length 80 m. Letter height 3.20 m.

Performed by Davide Ronco, Morgan Schagerberg, Måns Håkansson, Andrés Camacho, Sofie Hesselholdt and Vibeke Mejlvang.  
Watch here: [www.youtube.com/watch?v=U5JsHLYmBX0](https://www.youtube.com/watch?v=U5JsHLYmBX0)

Brick, with its history and its critical role in the life of a city, is the foundation for the performative piece Please rest in peace, for we shall not repeat the error. The phrase is borrowed from the memorial monument Flame of Peace in Hiroshima, Japan, constructed in remembrance of the victims of the 1945 nuclear bomb. The Flensburg brick used in the performance has a long tradition and history in the construction of Danish society: from building train stations to ballast for ships that sailed to the West Indies during the colonial era.

The bricks were laid out along the fortification embankment outside Malmöhus Castle. As a slow physical action, the performance can be seen as an act of healing that creates an opening for change. Awareness of the violence and the suffering of the past and present is combined with an assurance that we who are now alive will not repeat past mistakes.



'Please rest in peace for we shall not repeat the error'  
Performance and installation

2021  
Malmö Art Museum  
Malmö, Sweden



# Potential Energy

'Potential Energy'

Site-specific installation and performance

2022

Svetosavski Ballroom  
20th Biennial of Art in Pancevo, Serbia

Site-specific installation and performance in the former Svetosavski Ballroom in Pančevo, Serbia.

Performers: Sofie Hesselholdt and Vibeke Mejlvang.

Music and composition: Mika Forsling

Watch [performance](#)

20th Biennial of Art in Pančevo, titled refinerymonastery.

Curator: Maja Ćirić

Flags made of textiles from all over the world donated to the artists and electronic music are some of the elements which temporarily inhabit the charming and colourful hall. The sound emphasizes the magical atmosphere and energy of the space and evokes memories of the time when the ballroom had its glory days with concerts and young people dancing.

Black petroleum coke forms the focus of the installation. Petroleum coke is a carbon-rich solid material that derives from oil refining. It is widely used as fuel both in the industry and domestically and its global consumption rate is in rapid growth. The product is manufactured at Pančevo oil refinery and distributed across the Balkans.

The black lumps are placed on the floor beneath the trompe l'oeil painting on the ceiling which deceives the eye to perceive a window towards the open sky. The world of reality meets the ideal world of illusions in a mirrored vertical exchange.

During the opening of the biennial, the installation was activated and completed by the two artists through a performative act involving a lit genie lamp and interaction with the petroleum coke.

The work raises questions about how to embrace an imperfect world and how to grasp the conflict between our current dependence on fossil fuels and the nature we need to protect in order to survive.

Artists: Sanja Andjelković and the "Kurs" Association, Mit Borrás, Luka Cvetković, Nikola Damjanov, Bogoljub Đoković, Hesselholdt & Mejlvang, Aleksandra Jovanić, Adria Julia, Natasa Kokić, Anuk Kruithof, Catinca Malaimare, Tony Maslić, Matrijaršija, Michikazu Matsune, Darija Medić, Jelena Micić, Milica Mijailović, Johnathan Monaghan, Muna Mussie, Nemanja Nikolić, Jurgen Ots, Milenko Prvački, Oliver Ressler, Mykola Ridnyi, Milica Ruzičić, Igor Simić, Ljiljana Šunjevarić, Kristina Tica, Aleksandar Todorović, Tribe F 20, Adrienn Újházi, Ana Vujović and Veljko Zejak

• Photo: Zoran Jovanovic





# For a Better Tomorrow

'For a Better Tomorrow'  
Performance  
Colored sand

2018  
Manifesta 12  
Palermo, Italy

Performance at Manifesta 12.  
Piazza Magione, Palermo, Sicily, Italy.

Performed in the morning by Sofie Hesselholdt & Vibeke Mejlvang. Duration 2 hours. Performance film duration 5:51 min.  
Watch here: [www.youtube.com/watch?v=OEOfzf4pgIA](https://www.youtube.com/watch?v=OEOfzf4pgIA)

Manifesta 12 collateral event • Arts and Globalization: Art & Connectography - Remapping the Global World Through Art

Inspired by sand mandalas Hesselholdt & Mejlvang perform a ceremonial sand ritual directly on the soil. By combining a hybrid of flag designs and a scale of six human skin colors, they symbolically dissolve and question nation states and racial hierarchies.



- The project is supported by The Danish Arts Foundation and The Danish Embassy in Rome.
- Photo by I DO ART Agency

