

Project Description

Artist: Kevin Malcolm

Title: Everliving

Type: Solo exhibition

Venue: PFA

Dates: 04.11.2023 - 03.12.2023

For this solo exhibition I will produce three new works: two sculptures and a vinyl window text. These take their starting point from the sculpture *Welcome-home-husband-though-never-so-drunk* (2022) focusing on the common house-leek. Traditionally planted on roofs and coveted for its protective powers against thunder, rainstorms and evil spirits, *sempervivum tectorum* has many names and related mythologies. I will produce a text work in vinyl adhesive for the window which repurposes some of these names and stories in a playful manner. Secondly I will make a new sculpture where a specimen of the plant itself that I have cultivated for seven years is growing out from within a breathable rain jacket. These works suggestively play with ideas of the home and family, the city and nature, while continuing a long running interest in place and identity.

PFA is also used as a winter storage room for garden pot plants, protecting them from frost while still receiving some daylight. I will make a new sculptural work which effectively holds the plants in a more optimal position for gathering light while allowing them to be arranged as a kind of indoor ornamental garden viewable through the window from the street. This will be a simple terraced construction in wood on which the pot plants can stand. It is intended to function as a scenography for the works described above.

PFA is an integral part of the the network of artist-run exhibition spaces in Copenhagen. It exhibits local an international artists to an enthusiastic audience. Due to its location, the exhibitions are viewable from the street at all times of day and night and thus address both art and non-art audiences.