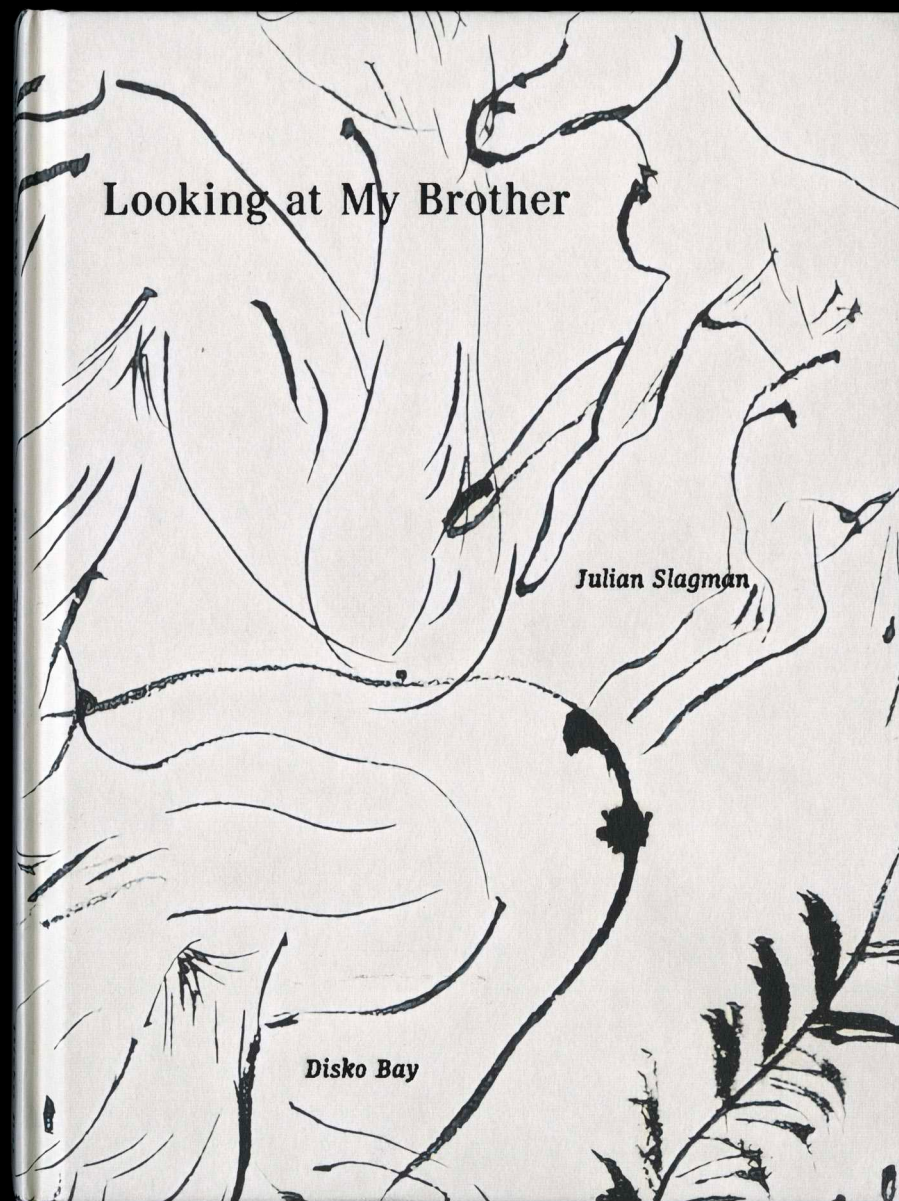
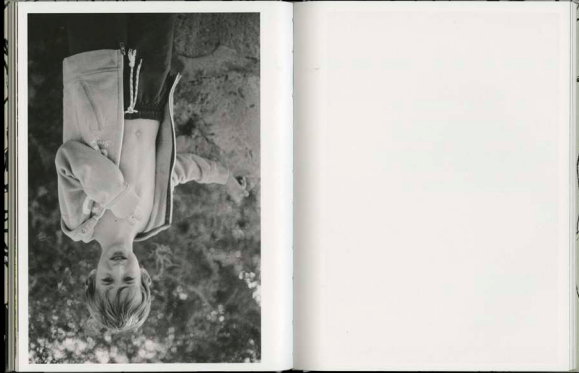
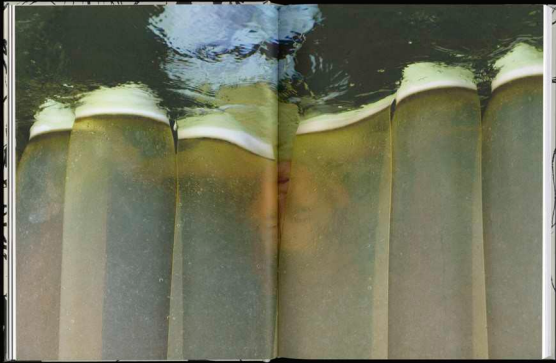
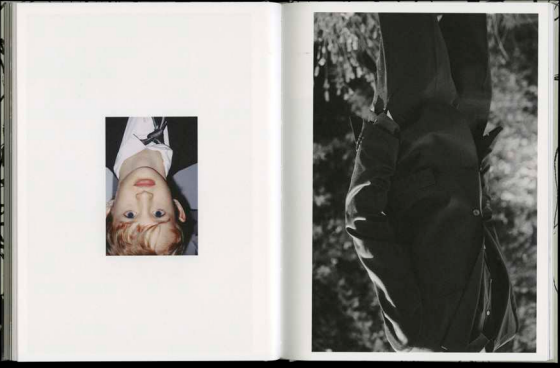


**Looking at My Brother**  
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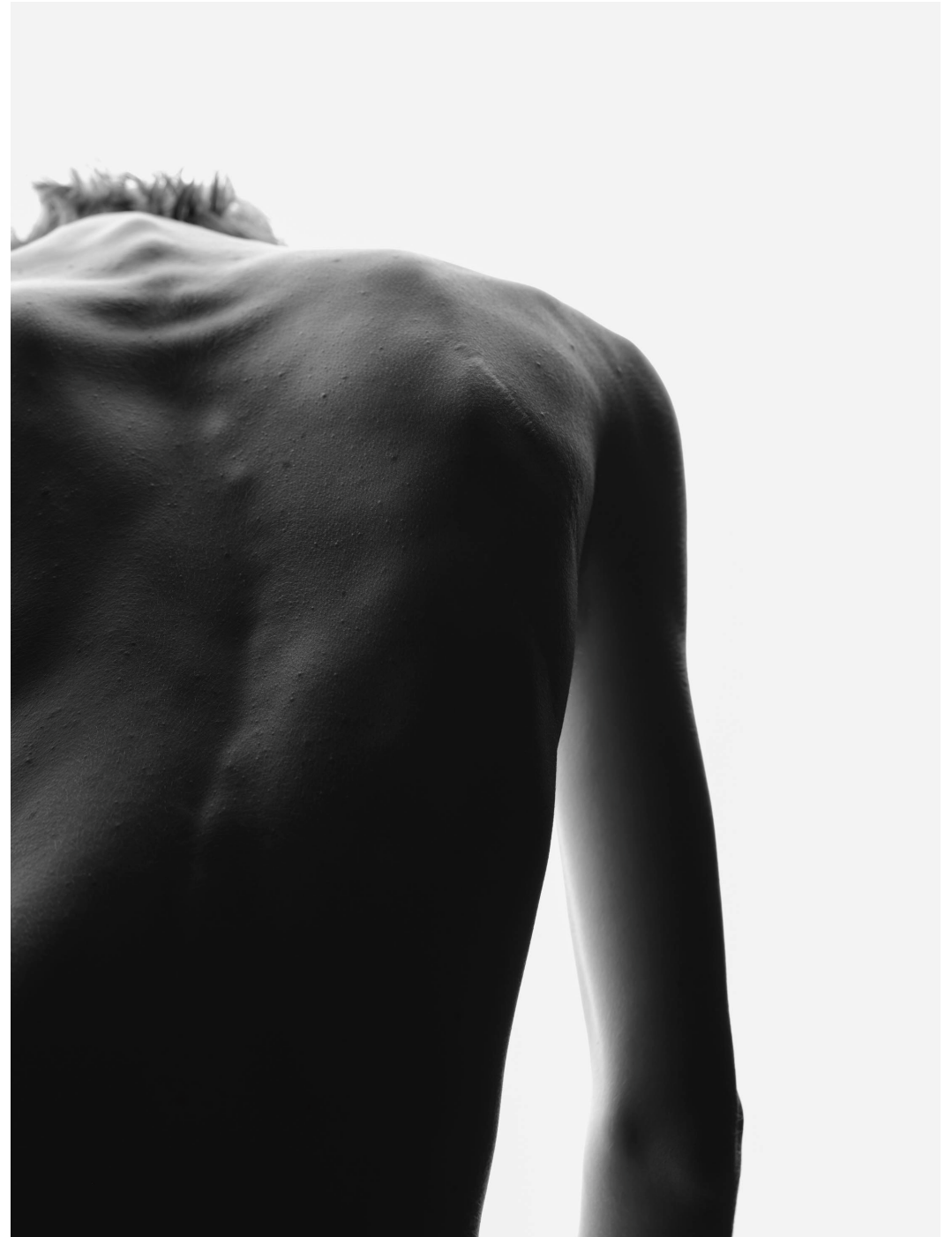
**The Child of a Moment Ago Enters without a Word**  
**Röda Sten Konsthall, Gothenburg**



**Slide projection**  
**anodised aluminium plates**  
**welded metal construction**  
**Archival Pigment Prints**

The Installation includes 8 black and white photographs, mounted on anodised aluminum plates, which are locked into a welded metal grid. While the studio photographs have been created within a couple of minutes, the slide projection on their back shows small scale-projected photographs of my brothers Mats and Jonah growing up over a timespan of more than 13 years.

The sequence of studio photographs has been made by Mats and me, one week prior to his second, complicated spine surgery.



**The Bow with the Greatest Tension**  
**Academy of Fine Arts, Hamburg**



**Archival pigment prints penetrated and attached to the wall by arrows, one arrow floating in space, one photogram of Mats' corset attached to the wall by the string of a bow.**



JULIAN SLAGMAN  
Vergissmichnicht, 2017

Archival Pigments Prints in various formats, silver gelatine prints, glass, aluminum plates, broken focussing screens, calendars, glassbox, suitcase puzzle, spirit level, pencil drawings, drill holes, hammer, pliers, paper scraps, tape, folder, fishing line, blue children's chair, spider paper, cutter, nails, packaging, archival cardboard, glue

a failed attempt  
to photograph reality

In my first solo exhibition in  
Denmark, I present analog black-  
and-white photographs taken  
over the past three years.  
The photographic work focuses  
almost exclusively on the  
principle of abstract close-ups.

Starting from a photographic  
study of snow, asphalt, and  
photographic grain, I have  
collected images that engage  
with an analysis of public  
and social space. The works  
also explore the boundaries  
of photography itself, as I  
repeatedly negotiate the paper,  
the chemical representation  
of black and white, and the  
materiality of the medium.



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