

Birke Gorm Portfolio

down on the cloth like a thunder shower
Birke Gorm & Hannah Heilmann
Loggia, Vienna, 2025



down on the cloth like a thunder shower, 2025
Waste cardboard, paper scraps, metal, doors, dimensions variable

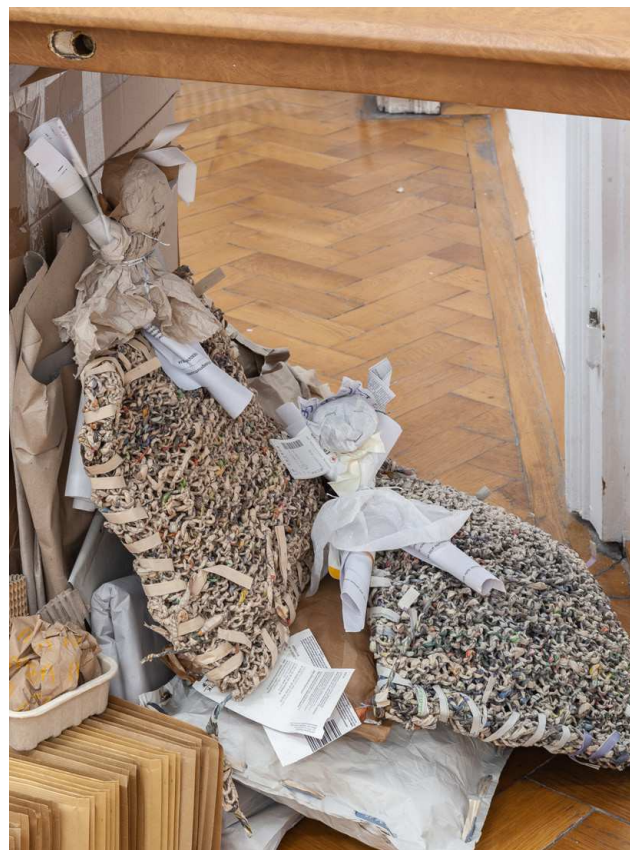
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down on the cloth like a thunder shower (detail), 2025



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Birke Gorm
Gib dein Bestes!
Kunstmuseet i Tønder, 2024



Ich geb' mein Bestes!, 2024
Paper scraps & tape, 5 × 9 m



standard hardware (342cm) (detail), 2023
Rusty metal scraps, cable, LED light bulb, dimensions variable

Birke Gorm
Gib dein Bestes!
Kunstmuseet i Tønder, 2024



sit-up, 2022 (ongoing)
Jute, dimensions variable (each figure approx. 200–250 × 60 cm)



frei/free, 2024
Aluminum cast stool, sanded aluminum cans ,can tabs, metal scraps, dimensions variable

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Gib dein Bestes!
Kunstmuseet i Tønder, 2024



Installation view



woman cut in half (detail), 2024

Euro pallets, jute sacks, metal scraps, terracotta pebbles, each pallet 120 x 80 x 15 cm

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Gib dein Bestes!
Kunstmuseet i Tønder, 2024



store & store (2 storeys), store & store (5 storeys), 2024
Euro pallet, jute, metal scraps, textile scraps, yarn, terracotta pebbles, knitted newspaper yarn, 120 × 80 × 45 – 90 cm



store & store (2 storeys) (detail), 2024

Birke Gorm
No Hope No Fear
Forum Stadtpark, Graz, 2023



Installation view



sit-up, 2022 (ongoing)
Jute, wastepaper, metal scraps, dimensions variable

Birke Gorm
girl anachronism
Vestjyllands Kunstpavillon, Videbæk, 2022



Installation view



sit-up, 2022 (ongoing)
Jute, wastepaper, rusty metal scraps, textile scraps,
terracotta pebbles, driftwood, dimensions variable



sit-up, 2022 (ongoing) (detail)

Birke Gorm
common crazies
 Croy Nielsen, Vienna, 2020



Installation view



loaf of meat (4246g), 2020
 Terracotta brick, terracotta pebbles, terracotta vessels,
 textile, wheat grains, metal scraps, 55 × 21 × 10 cm



loaf of meat (3805g), 2020
 Terracotta brick, terracotta pebbles, terracotta vessels,
 textile, wheat grains, metal scraps, 51 × 17 × 10 cm