

GIORGIA REITANI

CHOREOGRAPHER AND DANCER



SHE/HER
21.12.1994
NATIONALITY : ITALIAN
Languages: Italian, English, Spanish

CONTACT

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EDUCATION

2024

Yin yoga teacher training with The Yoga People (20 hr)

2022

Yoga Teacher Training 200 hr (Ashtanga and Vinyasa)
Alpha Yoga School (Greece)

2013-2016

Iwanson International School of Contemporary Dance
Munich, Germany

2000-2013

Scarpette Rosa
Cerignola, Italy

2007-2013

High school education- Languages and Science line
Liceo Albert Einstein Cerignola, Italy

TEACHING

2022-2025 Yoga and dance teacher at YO Studios

2022 Workshop ICMDW #16 RECOIL (Stockholm)

2021-2024 Professional training for Holstebro
Dansekompagni

2020-2025 Dance Teacher at Danseuddannelse by
Sara Gårdbo (contemporary/floorwork)

2020-2023 Dance and Yoga teacher at STEPZ
(contemporary/floorwork)

2022-2024 Dance teacher at Freddie Pedersen
(contemporary/floorwork)

DANCER AND PERFORMER

2025-2026

-CRASH! - Uppercut Dance Theater (India-Hong Kong upcoming)
-DAS HAUS DAS WIR TRAGEN - Oblique Company (Germany)
-SHĀH MĀT, Stephanie Thomasen, Uppercut Dance Theater

2024-2026 DANCING WITH THE DEAD - Bobbi Lo Produktion (Danish + Swedish tour)

2023-2024 THE GAME - Bobby Lo Produktion (Danish Tour+ Malmö)

2022 PLEJER ER DØD-KALINKA - Uppercut Danseteater, Stephanie Thomasen (Copenhagen)

2022 HUMAN IN BALANCE - Don Gnu (Aarhus)

2022 MÅNESANG - Holstebro Dansekompagni, Marie Brolin Tani (Holstebro)

2021 DIFFERENCES - Uppercut Danseteater, Stephanie Thomasen (Paris: Caravel Festival)

2021-2022 PLEJER ER DØD-LIMBO - Uppercut Danseteater, Stephanie Thomasen
(Copenhagen)

2019-2021 Full-time dancer with Holstebro Dansekompagni

-PUNK A REBEL NEVER DIES, Jacob Stage (Danish and Faroe Tour)
-VITA DANICA, Marie Brolin Tani (Aarhus Teater)
-A SPACE IN THE DARK, Ben Wright (Danish Tour)
-NO SEX, Jason Mabana (Danish Tour)

2019 IL TRIONFO - Jannik Elkær, instr. Ted Huffman
(The Danish Royal Theatre and Malmö Opera)

2016-2018 Full-Time dancer with Tanzcompagnie Volkstheater Rostock (DE)

-THE FOUR SEASONS, Elias Lazaridis
-CAFÉ COLORÉ, Katja Taranu
-DER MESSIAS, Katja Taranu

2016 BLOODLINES, Johannes Härtl (Schwer Reiter, Munich)

CHOREOGRAPHIC WORK

2026

-TRACING ECHOES

Choreography and dance Giorgia Reitani, Paulina Šmatláková with GIPALI Productions

2025

-ELSEWHERE - Choreography and dance Giorgia Reitani

2024 TENDENS (creation research)

Concept and choreography Maria Ulriksson, dance and choreography Giorgia Reitani

2023 YES MAY SHE LIVE! - Concept Linn Fletcher

Choreography and dance Linn Fletcher, Giorgia Reitani with GIPALI Productions

2022 LUCY - Choreography and dance Giorgia Reitani

2020-2023 ESSENDO - Concept and dance Giorgia Reitani, Live music Abraham Rademacher

2020-2021 RITUAL - Choreography Giorgia Reitani

Dance Elena Nielsen, Jaume Luque/Jon Ipiña, Giorgia Reitani

2018-2019 CHOPSTICKS - Concept and choreography Khai Ngoc Vu

Choreography and dance Giorgia Reitani, Francesca Merolla

PAULÍNA ŠMATLÁKOVÁ
CHOREOGRAPHER AND DANCER



SHE/HER

21.08.1994

NATIONALITY: SLOVAKIAN

Languages: Slovak, English, Czech

CONTACT

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EDUCATION

2014 – 2016 Trinity Laban Conservatoire of Music and Dance,
London, UK Graduated in BA Hons in Contemporary dance

2013 - 2014 Academy of Performing Arts, Bratislava,
Slovakia

2007-2013 Gymnasium of L. Novomesky, Bratislava,
Slovakia

2000 - 2013 music school of Ľ- Rajter, Bratislava Slovakia
Dance (11 years), classical piano (13 years) and drums,
percussions (4 years)

TEACHING

2023 - ongoing BURKICOM, Prague (CZ)
leading workshops and auditions

2024 Den Danske Scenekunst Skole, Holstebro (DK)
contemporary dance and creative workshop for students of
DDSKS

2022 - 2024 Holstebro Dansekompagni, Holstebro (DK)
warm-up classes for professionals

2017 - 2023 Dansk Talent Akademi, Holstebro (DK) teaching
contemporary dance classes and choreographing for DTA yearly
show

2023 - 2024 BURKICOM, Prague (CZ)
warm-up classes for professionals

2022 - 2023 Savery Academy, Copenhagen (DK)
contemporary dance classes

2017 Tanečno Festival, Námestovo (SK)
contemporary dance workshops

2013 - 2016 Riverpark Dance School, Bratislava (SK)
contemporary and jazz dance classes for children and youth

DANCER AND PERFORMER

2025-2026 GIPALI Productions (Danmark) - choreographer and performer in
Tracing Echoes (Residency in Holstebro Dansekompagni, Holstebro)

2025- 2026 DON GNU (Danmark) - performer in K.I.S.S.

2025 NATIONAL TEATRET (Czechia) - choreography assistant

2024 NATIONAL TEATRET (Czechia,) – Choreographic assistant

2024 SÓL EY, composer (Iceland/Denmark) - Dancer in Materize

2023 HOLSTEBRO DANSEKOMPAGNI -rehearsal director, choreographic assistant and tour manager
for the restaging of “Mit Stille Hjem”

2023 - ... RESERVA, O.Z.dancer in SEN of Lucia Holinová

2022 HEAR MY EYES PRODUCTION - dancer in the guitar concert and performance RUDY, Konglige
Teatret, København

2022 - 2024 BURKICOM - performer in the dance performance SUN (2024), Ostrov! (2022) and
Nutcracker (2023)

2022 CEREN ORAN AND MOVING BORDERS - dancer in the site-specific performance The Urge
Grows

2022 HOLSTEBRO DANSEKOMPAGNI - rehearsal director, choreographic assistant for the dance
performance Mit Stille Hjem

2021 KMH PRODUCTION - performer for the film BUNKER/ZENITH, choreographed by Anton Lachky,
directed by Gyuri Kristóf, Budapest, Ungern.

2021 HEAR MY EYES PRODUCTION - performer for the dance/music /visual artwork in
Copenhagen, Danmark

2021 TRAKT / RADOSLAV PIOVARČI - cocreator and performer in the dance performance CHARON

2017 - 2020 HOLSTEBRO DANSEKOMPAGNI - Full time dancer

LINN FLETCHER

CHOREOGRAPHIC CONSULTANT



SHE/HER
1998.08.15
NATIONALITY: SWEDISH
Language: Swedish, English, Danish

CONTACT

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EDUCATION

2024-2025 Koreorama, Choreographic
Education The Royal Danish Ballet

2024 Course in Dramaturgy & Performing
Arts Uniart Stockholm

2023 International School of Dramatic Corporal Mime, Paris
4 weeks workshop

2022 Denni Dennis - Clown
workshop

2017-2020 3 year professional dance
education Copenhagen Contemporary Dance
School

2019 Drama & Improvisation, FOF
København Evening course

2014-2017 High School Education (dance)
Viktor Rydbergs Gymnasium Stockholm

2014-2015 Balettakademien Young Dancer, part-time
education Balettakademien Stockholm

DANCER & PERFORMER

2025 - SHÅH MÅT, Stephanie Thomasen, Uppercut Dance Theater

2025 - Stephanie Thomasen, PLEJER ER DØD-SAMBA, Uppercut Danseteater
,Blaagaardteater

2023 Amanda Linnea Ginnman & Sebastian Kloborg, "ALICE" - Betty Nansen Teatret,
Copenhagen

2023 Signe Fabricius - "I AM GOLD" Betty Nansen Teatret, Copenhagen & Roskilde
Festival

2020 - 2022 Stephanie Thomasen, trilogy PLEJER ER DØD - SAMBA/LIMBO/KALINKA
Uppercut Danseteater, tour Danmark og Tyskland

2022 + 2023 Marie Kaiser Asmussen - Residency, 'Clown technique on dancers'

2021 Cirkeline Dahl Bondesen - "Intuition", Det Fynske Dansekompagni - Odense

2020 Stephanie Thomasen - "DIFFERENCES", Uppercut Danseteater - Dansekapellet,
København & Festival Karavel, Lyon.

CHOREOGRAPHIC WORK

2026 (upcoming) - "KOREORAMA 03", The Royal Danish Ballet, Gamle Scene.

2024 - Choreographer of the duet "AN ACT OF DYING" - The Royal Danish Ballet

2023 Choreographer & Performer with Giorgia Reitani "YES MAY SHE LIVE!", Dance theater duet -
Bådteatret, Copenhagen

2022 Choreographic assistant "Sarah In Wonderland" Kulturnat, Dansekapellet, Copenhagen

2021 Choreographer & Performer "FOOTLOOSE", 'Koreografi Konkurrencen', Dansekapellet,
Copenhagen

2021 Choreographer & Performer "THE OBSERVER", Friday Night Sharing - Dansekapellet,
Copenhagen

2021 Choreographic Assistant for Helena Franzén "Från och med nu", Stockholm

2019 "pomology" - winner of 'Koreografi Konkurrencen'

2016 "en drömmare" winner of 'Koreografi Konkurrencen' SKAPA DANS, Stockholm

HONORS & AWARDS

2022 Ole Nørlyngs Talent Award - Ballettens Venner

2021 Nominatet to 'Årets Reumert' for 'Dancer of the Year'

2017 Best dancer of the year - Viktor Rydbergs Gymnasium



ALEKSANDRA LEWON

SCENOGRAPHER

SHE/HER

NATIONALITY: POLISH

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EDUCATION

2018–2021 — Den Danske Scenekunstscole, Iscenesættelse, Scenografi

2013 — Odder Højskole, Kunst og design linje

2008–2010 — Wyższa Szkoła Ekologii i Zarządzania w Warszawie, Interior Arkitektur

2004–2011 — Uniwersytet Warszawski, Kulturoznawstwo (Viden om kultur), Instytut Kultury Polskiej

Theatre / Performative Art

2025

-Scenographer, artistic research on Tracing Echoes, with GIPALI Productions, Holstebro Dansekompani, Holstebro
-Scenography/installation, From Day to Night – performative installation for children, Dansehallerne, Koral Festival, Copenhagen

2024

-Concept, costumes, spatial dramaturgy, City Layers – site-specific performance, Frederiks Brygge, Copenhagen. Residency with Sydhavn Teater, KIN Festival
-Scenographer, costume designer, Bad Guy, Teater Katapult, Aarhus
-Scenographer, costume designer, Momo, Teatr im. H. Modrzejewskiej w Legnicy, Poland
-Scenographer, Når sirener kalder, Teater Fluks, Aarhus

2023

-Scenographer, costume designer, Tævehjerte, Teater Mikado, Avent-T Teater, Frederiksberg
-Scenographer, performative workshop, YANA, Tårnby Park Studio / Nexus Dance, Copenhagen
-Scenography, In-ter-weave workshop with FABFAB kollektive, Forsøgstationen

2022

-Costumes and spatial dramaturgy, Osmosis – site-specific performance, Frederiks Brygge, Copenhagen. Residency with ST:ART (Sydhavn Teater), Kulturhavn Festival
-Scenographer, costume designer, No Regrets, theatre, Svalegangen Teater, Aarhus
-Costumes and space, Flowers don't grow this bright in winter, site-specific dance performance, Den Danske Scenekunstscole, Hans Tavsens Park, Copenhagen
2021 Scenographer, costume designer, Frankenstein, theatre, Den Danske Scenekunstscole, Copenhagen

2020

-Scenographer, costume designer, Mio min Mio, theatre, Zeppelin Teatret, Copenhagen
-Scenographer, costume designer, Nadeszła czarna godzina a z nią Patti Smith (Her kommer den mørke tid efterfulgt af Patti Smith), micro-theatre, Stół Powszechny, Warsaw
-Scenography consultant, Polska to chory kraj (Polen er en syg land), micro-theatre, Stół Powszechny, Warsaw
-Scenographer, costume designer, Kain, theatre, Den Danske Scenekunstscole, Copenhagen
2019 Scenographer, costume designer, LOVE, theatre, Den Danske Scenekunstscole, Copenhagen
2018 Scenographer, First time I met your Family, monodrama, Off the Record – Teatret Svalegangen, Aarhus
2017 Scenographer, Grounded, theatre, Teatret Svalegangen, Aarhus
2016 Scenographer, Borgerdokumentet, theatre, Aarhus Teaters Borgerscene, Aarhus

2015

-Scenographer, Middag til 8, theatre, DDSKS, Aarhus
-Scenographer, Korankriger, theatre, DDSKS, Katapult, Aarhus
-Scenographer, Lilleskoven, theatre, DDSKS, Aarhus
-Scenography assistant, Transit, Aarhus
2014 Scenography assistant, Umælende Kræ, Aarhus

Film

2022 Production designer, pilot for Sila, Copenhagen

2016

-Production designer, Morten Fis Fis and Hundeår, web series, VIA University College Multiplatform Storytelling and Produktion, Aarhus
-Set designer, Arene, short film, 3D College, Aarhus
-Costume designer, I skovens dybe, stille ro, short film, Super8, Aarhus

Installation Art

2019 Textu-ure, installation, costume, KADK Bibliotek, Copenhagen

2016 Frise, video art, Nys kollektiv, Antik museum, Aarhus

Exhibition Design

2023 Rejsen til Nurunien, art exhibition by Jens Rune Gissel, Aarhus