



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Tracing Echoes
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	17-01-2027
Slutdato:	31-05-2027
Antal opførelser/koncerter:	5

Sted	
Dansekapellet Bispebjerg Torv 1, 2400 København NV 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	60000 kr.
Navne på deltagende kunstnere/grupper:	The team (for restaging) Choreography & Performance - Giorgia Reitani & Paulína Šmatláková (GIPALI Productions) Production assistance - Linn Fletcher Scenography & light design - Aleksandra Lewoń Technicians - Provided by the venues
Evt. relevant link til projektet:	https://www.instagram.com/p/DcsnEigjRkK/?img_index=1

Kort projektbeskrivelse som forelægges udvalget uredigeret
Tracing Echoes is a contemporary dance duet, co-produced by Gipali Productions and Nordisk Teaterlaboratorium. It portrays character transformation and reflects the fragile balance between honoring the past - with a sense of nostalgia - and letting go of outdated traditions. Set against the backdrop of rising nationalism and social polarization, Tracing Echoes highlights the challenges in shaping identity and redefining oneself in today's Europe. The choreography interacts with a sculptural installation made from MC cassettes, which acts as an ever-changing "third performer". With its premiere in Holstebro in 2026, the piece plans to be re-staged at Dansekapellet in Copenhagen in spring 2027.

Formidling af projektet
The project is communicated through contemporary dance, sound, and a dynamic sculptural installation made from 500 MC cassettes. Through the journey of two characters, the audience encounters a constantly shifting world where memory, cultural roots, belonging, and identity are explored physically and sensorially. The soundscape combines tracks from the characters' childhoods (played through a radio) with the sounds of the cassette tapes and newly composed material. Music becomes both a trace of the past and part of the transformation taking place on stage. The sculptural installation changes alongside the dancers,



creating a playful yet unstable environment where something is always at stake.

The performance moves between deep emotion, humour, and lightness, inviting the audience into an experience that can both be felt and recognised. Rather than offering clear answers, we aim to create space for reflection on what we carry with us, what we choose to hold on to, and how we redefine ourselves when our sense of home begins to change.

Information om ansøger	
Ansøgers navn	
Virksomhed	GIPALI
Momsregistreret	