



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	CLAFOUTI - Public Space Clown Performance
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	01-05-2027
Slutdato:	30-09-2027
Antal opførelser/koncerter:	20

Sted	
Copenhagen public spaces - locations to be confirmed Rådhuspladsen 1, 1550 København V 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	60000 kr.
Navne på deltagende kunstnere/grupper:	Jules Armana - creator and performer of Clafouti
Evt. relevant link til projektet:	

Kort projektbeskrivelse som forelægges udvalget uredigeret
Clafouti is a contemporary clown and physical-theatre performance created for Copenhagen's public spaces. A gentle, curious and slightly absurd clown enters the everyday life of the city and creates unexpected encounters with passers-by. Through physical comedy, improvisation, play and direct audience interaction, the performance explores failure, spontaneity, control, connection and the joy of being human. The project will be presented as a series of free public performances across Copenhagen, including Rådhuspladsen and neighbourhoods with different social and cultural profiles. The aim is to bring professional performing arts outside conventional theatre spaces and make live performance accessible to people who may not normally attend theatre. Clafouti is designed to work across language barriers: its primary artistic language is physical, visual and non-verbal. The project therefore welcomes a broad, international and multilingual Copenhagen audience.

Formidling af projektet
Clafouti will be communicated as a free, public cultural event taking place directly in Copenhagen's urban spaces. The project will use a simple visual identity and clear information in English and Danish where possible, with emphasis on the accessible and playful nature of the performance. Promotion will include social media, local cultural networks, community organisations and relevant Copenhagen event platforms. We will also approach local organisations, community centres, and elderly homes and hospitals in the neighbourhoods where performances take place, helping to reach audiences who may not normally attend theatre.



Because Clafouti is a physical and largely non-verbal performance, the project can be understood and enjoyed across language and cultural backgrounds. The public nature of the performances will also allow audiences to encounter the work spontaneously without needing prior knowledge of theatre or clowning.

Information om ansøger	
Ansøgers navn	
Virksomhed	
Momsregistreret	