



Aleksandra Lewon graduated in 2021 as a scenographer from The Danish School of Performing Arts (DDSKS), previously studied Cultural Anthropology at the Institut of Polish Culture at the University of Warsaw and Interior Architecture at University of Ecology and Management. She forms an artistic duo with Madee Cole and is a part of performance collective FAB FAB. In her artistic practice, she plays with forms and textures as well as multifunctionality of the set. She sees scenography as a lanscape and a playground for performers to explore. She roots her practice in care and gentleness that leads towards sustainable process.
Website: <https://www.aleksandralewon.dk/>

Theatre scenography and costume:

“Spillet om H2O”, Secret Hotel, production in progress premiere April 2026
“Tracing echoes”, GIPALI Productions, artistic research, Holsterbro, April 2025
“Day to night", Dansehallerne, Copenhagen premiere February 2025
"Momo", Teatr im. Heleny Modrzejewskiej, Legnica, premiere Juni 2024
"Bad Guy", Teatr Katapult, Aarhus, premiere March 2025
“Når sirene kalder", Teater Fluks, Aarhus, 2024
“Tævehjerte", Teater Mikado, Aveny T, København, 2023
”No regrets”, Svalegangen Teater, Aarhus 2022
”Mio min Mio”, Zeppelin Teatret, København 2020
”Nadeszla czarna godzina a z nia Patti Smith”, microtheatre, Stol Powszechny, Warszawa 2020
“Polska to chory kraj” , microtheatre, Stol Powszechny, Warszawa 2020
”Kain”, Den Danske Scenekunstscole, København 2019
“LOVE”, Den Danske Scenekunstscole, København 2019
"First time I met your Family", monodram, Off the Record - Teatret Svalegangen, Aarhus 2018
”Grounded”, Teatret Svalegangen 2017
“Borgerdokumentet”, Aarhus Teaters Borgerscene, Aarhus 2016
”Middag til 8”, DDSKS, Aarhus 2015
“Korankriger”, DDSKS, Teater Katapult, Aarhus 2015
“Lilleskoven”, DDSKS, Århus 2015

Performances:

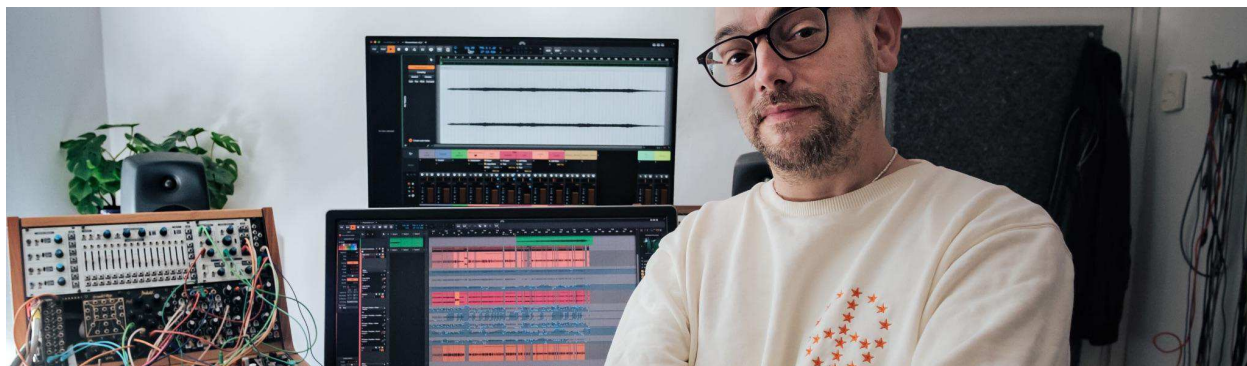
‘Humming scape’ , residency with Roosa Torma, HAUT and Åbne Scene, Aarhus 2024
‘City Layers’ site-specific, Art Duo Madee Aleks, residency, KIN Festival, København 2024
“YANA”, Tårnby Park Studio/Nexus Dance, Tårnby 2023
“In-ter-weave” FABFAB collective, København 2023
‘Osmosis’ site-specific, Art Duo Madee Aleks, residency with ST:ART (Sydhavn Teater), Kulturhavn Festival, København 2022
”Flowers don’t grow this bright in winter”, Art Duo Madee Aleks, site-specific, Hans Tavsens Park, København 2022
"Community Walk" with Charlotte Østergaard, København 2019

Exhibitions:

“Frise”, videoart, Nys kollektiv, Antik Museum, Aarhus 2016
”Textu-ure”, instalation, costume, KADK Bibliotek, København 2019
"an icone", instalation, costume, DDSKS, København 2021

Film set and costume design:

"Sila", pilot, København 2022
“Morten Fis Fis” , mocumentary, MSSP, Aarhus 2016
”Hundeår” , web series, MSSP, Aarhus 2016
”Arene” short film, 3D College, Aarhus 2016;
“I skovens dybe, stille ro” short film, Super8, Aarhus 2016



Cristian Vogel (DK) Electronic Musician | Composer | Producer | Sound Designer

Profile

Award-winning experimental electronic musician, composer and producer with over 30 years of international experience across club culture, contemporary composition, dance, theatre and sound research. Recognised internationally for pioneering approaches to techno, avant-garde electronic music and spatial sound design.

Professional Highlights

- International touring live artist and DJ since the early 1990s
- Composer for dance, theatre and interdisciplinary performance works
- Co-founder of the electronic duo *Super Collider* with Jamie Lidell
- Founder of independent labels including Mosquito, Quinine, Sleep Debt and Station 55
- Specialist in advanced sound design, live electronics and the Kyma environment
- Producer and remixer for artists including Radiohead, Chicks on Speed and Fujiya & Miyagi
- **Education**

BA (Hons) 20th Century Music

University of Sussex

Studied under composers Jonathan Harvey and Martin Butler.

Selected Albums

Beginning to Understand (1994)

Absolute Time (1995)

Busca Invisibles (1999)

Dungeon Master (2002)

The Never Engine (2007)

Polyphonic Beings (2014)

The Rebirth of Wonky (2021)

Online: Bandcamp: cristianvogel.bandcamp.com

Resident Advisor: ra.co/dj/cristianvogel

NeverEngine Labs: neverenginelabs.com

Discogs: discogs.com/artist/344-Cristian-Vogel

TERESA SCHOU

DANCE ARTIST

- Present and versatile performer and collaborator.
- Curious and engaged teacher and facilitator.
- Own practice currently explores dance through a focus on kinesthetic empathy, sensory stimulation and therapeutic potential.

EXPERIENCE

<i>Mycelium / MYKA</i>	2026
Dancer. Teater Anemonen. Copenhagen.	
<i>Hyper Coral / MYKA</i>	2025
Dancer. Betty Nansen Theatre, Copenhagen.	
<i>From Day to Night / Ray Roa Alonso</i>	2025
Dancer and collaborator. Korall Festival at Dansehallerne, Copenhagen.	
<i>Humming Scape / Roosa Törmä</i>	2024
Dancer and collaborator. Research project and residency. HAUT and Åbne Scene, Århus.	
<i>In a particular way / Mark Bleakley</i>	2024
Dancer. The Danish National School of Performing Arts, Copenhagen.	
<i>Eugene Onegin / Det Kongelige Teater</i>	2023
Dancer. The Royal Opera House, Copenhagen.	
<i>The Rainbow / MYKA and Ray Roa Alonso</i>	2023
Dancer. The National Gallery of Denmark (SMK), Copenhagen.	
<i>Entangled / Beyond Darkness</i>	2023
Choreographic assistant and understudy dancer. The Royal Danish Playhouse, Copenhagen.	
<i>Optagethed / WE GO</i>	2022
Performer in sound installation.. Culture Center Plexus, Idom-Råsted.	
<i>Students of Insistence / Matija Ferlin</i>	2022
Dancer. The Danish National School of Performing Arts, Copenhagen.	
<i>Hail to the Good Listener / Marie Topp & Danish Dance Theatre</i>	2021
Dancer. Takkelloftet, Copenhagen.	

OTHER ACTIVITIES

Stands & Dans	2023 - ongoing
Teacher in contemporary dance for children of all ages	
Komma Performance Productions	2023 - 2025
Member. Association for production of dance and choreography	
New Generous 2024	2024
Co-organiser and facilitator of the New Generous Festival 2024	
De Frie Koreografer	2023 - 2024
Board member of political lobby organisation.	
Scenekunst	2023
Choreographer and dance teacher for children age 6-18	
Vestjyllands Højskole	2022
Teacher in contemporary dance for adults	



ABOUT

	Born 21.06.1996 Pronouns: she / they
	Nationality: Danish
	Danish, English and Spanish
	+45 20 82 09 33
	teresafoghschou@gmail.com

EDUCATION

2024 - 2028
University College Copenhagen (Københavns Professionshøjskole)
BA in Psycho Motor Therapy
2019 - 2022
The Danish National School of Performing Arts (DK) (Den Danske Scenekunstskole)
BFA in Dance and Choreography
2021-2022
La Manufacture - Haute école des arts de la scène (CH)
BFA in Contemporary Dance (Erasmus)
2018-2019
Copenhagen Contemporary Dance School (DK)
1-year Pre-education Programme
2016 - 2017
The Academy of Music, Dance and Theatre (DK)
1-year education in Dance Theatre



RAY ROA ALONSO Dancer/Choreographer/Director based in Copenhagen since 2008. Born 11 April 1979 in Manila, Philippines. Nationality: British Sex: Male
Website: www.roadans.com Email: rayray.roa@gmail.com Mob: +45 52651841

Accomplished Independent dance artist with over two decades of experience in performance, choreography, and artistic collaboration. Specialising in innovative, interdisciplinary, and site-specific works, with a strong background in international touring, teaching, and movement direction.

Dance Experience

2024-2026

- From Day to Night (own work)
- Amber Eons SE (Choreography)
- MYKA International Tour
- Ballet Lorent touring (UK)

2016-2023

- Ballet Lorent National & International Tours (Performances including The Parade, Lullaby, Lost Happy Endings, After Dark, Rumpelstiltskin, Snow White)
- The Rites (Khamlane Halsackde)
- Mutant Muse (Ray Roa duet with John Kendall)
- Diorama (Ingri Fiksdal)

2005-2015

- Ballet Lorent (Angel Moth, Designer Body, Under the Floorboards, The Ball, The Ice Ball)
- Host Guest Ghost (Marco Dummaruma, Denmark)
- World War Z (Film, dir. Mark Foster & Alex Reynolds)
- Carte Blanche Company (Norway)
- Schwarzkopf Shows (Art of Spectra, Peter Svenson)
- Dark Room (Juraj Korec, Slovakia)
- Hotel (Fleur Darkin, Glastonbury Festival)

2001-2004

- Edge Dance Company (International tour)
- Spring Dance Company (Hopes and Dreams)
- National Folkloric Dance Company of Nicaragua

Choreographic Work

- 2025: From Night till Day- A beautiful Journey, commissioned by Dansehallerne KOral festival 2025
- 2023: The Rainbow – Dance piece for all ages (0-100), co-produced by MYKA & Dansehallerne, supported by the Danish Arts Council
- 2020: Mutant Muse – Hybrid site-specific duet with John Kendall
- 2018: Aliens of Manila – Commissioned for P-noise/Nordlys Manila Edition
- 2016: Phantom Muse – Premiered at P-noise/Nordlys Festival Manila Edition
- 2015: Seesaw (Cumbria University student tour), Dos Marias (solo research)
- 2014: No Proof of Evidence (Cumbria University, dAb Kompani, Dansehallerne)
- 2009-2013: Various solo and collaborative works (LO-la, Sabado, nadito)
- 2004-2007: Commissions for Newcastle College, Sky Arts, and National Folkloric Nicaragua

Curations

- 2023: New Sht Vol 5* – Mixed bill curation for Dansehallerne
- 2018: P-noise/Nordlys Festival – Part of Manila Fringe at Poblacion, Philippines
- 2016: P-noise/Nordlys Festival – Manila, Philippines
- 2015: P-noise Festival – Dansehallerne, Cinemateket
- 2013: P-noise Festival – Dansehallerne

Education & Training

- 2010-2012: Den Danske Scenekunskole (Master's Degree, Denmark) //
- 2001-2002: London Contemporary Dance School (Postgraduate Studies)
- 1999-2001: Northern School of Contemporary Dance (BA Honours)
- 1997-1999: Newcastle School of Music and Performance (HND Contemporary Dance)
- 1995-1997: Cumbria College of Art and Design (ND Performing Arts)

Additional Skills & Certifications

- Dance Pedagogy & Workshop Leadership
- Interdisciplinary & Site-Specific Performance
- Movement direction both film and stage
- Fluent in English, Tagalog and basic Spanish, Danish language



DANIEL JEREMIAH PERSSON

Dancer & Choreographer

+46 70960 26 19 | danieljeremiahp@hotmail.com | danieljeremiahprojects.com | Malmö, Sverige

EDUCATION

London Contemporary Dance School (2011–14) BA Contemporary Dance, First Class Honours

IN PERFORMANCE: 2018–2025

Reaching towards a Way of Life (2024) Choreographer: Hany Park / Non Gothic Body & Daniel Jeremiah Persson — SAPY Theatre, Seoul

Be Thankful They Said (2024) Choreographer: ddanddarakim / O. Hyunsin Kim — Sophiensaele, Berlin

Statues or To-Stand (2024) Choreographer: Nya Rörelsen, co-produced by STPLN & Riksteatern — Kommendanthuset, Malmö

Vi rör oss mot slutet (2024) Choreographer: Hagar Malin Hellkvist Sellén, co-produced by Norrlands Operan & Västerbotten Museet — Umeå

Regnbuen (2023) Choreographer: MYKA (& Ray Roa), co-produced by Dansehallerne — Statens Museum for Kunst, Copenhagen

Resisting Extinction (2022–23) Choreographer: Body Cartography — SITEspecific Festival, Stockholm; Mermimetsa, Tallinn

Untz Baby Untz (2022–24) Choreographer: MYKA & Dansstationens Turnékompani — Dansens Hus Oslo; Bora Bora Aarhus; PACT Zollverein Essen; Horsens Festival; Palladium Malmö

AELDRE (2022–24) Choreographer: ENT Management — supported by Kulturrådet SE/NO, Region Skåne, Konstnärsnämnden

Reali-Tea (2022) Choreographer: Bobbi Lo Produktion — Galleri CC

The Right[s] of Spring (2021) Choreographer: Khamlane Halsackda & Maria Stamenkovic Herranz — Palladium Malmö; Bryggeriteatern; Riksteatern Hallunda

Time Waste (2021) Choreographer: Helena Ohlsson — Lilith Performance Studio

CHROMATICS (2018–21) Choreographer: AdeY — Inkonsst Malmö; Fotografisk Biennale Hamburg

Dancing to the Paintings (2019) Choreographer: Martin Creed, assisted by Typhaine Delaup — Kistefos, Norway

Traces of Tissues (2019) Choreographer: Betwixt — The Prague Quadrennial

Sissy Bomb (2018–19) Choreographer: Martin Forsberg & Dansstationens Turnékompani — Ravnedans NO; Dunkers Kulturhus SE; MDT Stockholm

You Would Almost Expect to Find it Warm (2018) Choreographer: Laura Wilson — The British Museum, London

Ten days and Ten Nights (2018) Choreographer: Joan Jonas — Tate Modern, London

National Udstilling (2018) Choreographer: KASPERSOPHIE & Martin Forsberg — Statens Museum for Kunst, Copenhagen

IN CHOREOGRAPHY

TILGIVENHETEN / Hyo (喜) (2025) Premiere: Inkonsst, February 2025

100% [Raw Edit] (2023) With Seth Rook Williams & Frances Morris — supported by Bastionen, Malmö Stad, Nya Rörelsen

Q21 (2020) With Krystian Malada — commissioned by Page28 & Antti Bokantikvariat

When the Curtain's Up (2020) With Non-Gothic Body / Hany Park — Asia Culture House, Gwangju

WELL LIT (2020) With Anders Duckworth — Palladium, Malmö

Danssafari (2019) With Nya Rörelsen — Sommarlund Lund; Sommarscen Malmö; Kulturnatten Lund

A solo for Nine Towers (2018) Commissioned by Kivik Art Centre

Inside, the Wolf... (2017) Commissioned by Trois C-L, Luxembourg — BannaneFabrik, Luxembourg

OTHER

Recipient — Swedbanks Ågarstiftelses Culturestipend, category: Dance (2024)

Nomination Committee: Danscentrum Sweden & Danscentrum Syd (2020–2023)

Chairperson: Malmö Pride (2022–present)

Board Member — Workgroup for Dance & Circus, Konstnärsnämnden / Arts Grants Committee (2022–present)



ERIK ANNERBORN

Costume Designer | Creative Director | Gallery Director

Stockholm, Sweden

 erikannerborn.com

Erik Annerborn is a Stockholm-based costume designer, creative director, and gallery director working across contemporary dance, performance, visual arts, and fashion. Drawing on a background in fashion design, performance art, music, and contemporary visual culture, he creates visually striking and conceptually layered works that explore the social, sensual, and performative dimensions of costume. His practice combines symbolic narratives with

physical and emotional experiences, resulting in immersive designs for stage, exhibition, and public space.

PROFESSIONAL EXPERIENCE

Costume Designer & Creative Director Freelance | Sweden & International

Designs costumes and visual concepts for contemporary dance, theatre, performance, and interdisciplinary artistic projects. Collaborates closely with choreographers, performers, musicians, and visual artists to develop distinctive visual identities and performative worlds.

Gallery Director Konsthall C, Stockholm

Leads artistic programming, exhibition development, public engagement initiatives, and collaborations with local and international artists.

SELECTED COLLABORATIONS

- Malik Nashad Sharpe // Ofelia Jarl Ortega // Escarleth Romo Pozo // Norrdans // Daniel Jeremiah Persson // Weld // Alexis Blake // Cullberg-associated artists

SELECTED VENUES & FESTIVALS

- MDT (Stockholm) // Dansehallerne (Copenhagen) // Roskilde Festival // The Yard Theatre (London) // Inkonsst (Malmö) // Weld (Stockholm) // Fylkingen (Stockholm) // Konsthall C (Stockholm)

EDUCATION BA Fashion Design Beckmans College of Design

AREAS OF PRACTICE

Costume Design • Creative Direction • Art Direction • Exhibition Design • Contemporary Dance • Performance Art • Fashion Design • Visual Arts • Community-Based Arts Practice