



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	From Day to Night - A Playful Continuum
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	02-02-2027
Slutdato:	26-02-2027
Antal opførelser/koncerter:	7

Sted	
Dansehallerne, Copenhagen Franciska Clausens Plads 27, 1799 København V 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	21000 kr.
Navne på deltagende kunstnere/grupper:	From Day to Night is a continuous, durational dance installation for families with children aged 0-9. Created by independent dance artist Ray Roa Alonso (DK). Conceived in collaboration with scenographer Alexandra Lewon (DK). From Day to Night is developed in collaboration with Dansehallerne (CPH). Concept and Choreography: Ray Roa Alonso (DK). Set Design: Alexandra Lewon (DK). Music: Cristian Vogel (DK). Independent Dance Artists: Ray Roa Alonso (D)
Evt. relevant link til projektet:	https://dansehallerne.dk/en/archive/from-day-to-night-a-playful-time-journey/ https://www.roadans.com/works-1

Kort projektbeskrivelse som forelægges udvalget uredigeret
From Day to Night is a continuous, durational dance installation for families with children aged 0-9. Created by independent dance artist Ray Roa Alonso (DK), the work invites children and their adults into a living, breathing environment where movement, memory, and imagination meet. Inspired by the nostalgia of growing up in the 1980s and 1990s Philippines, the installation transforms space into a flexible, inhabitable world. Conceived in collaboration with scenographer Alexandra Lewon (DK), the set functions simultaneously as playground and stage – an environment in which performers and audiences are equally invited to move, explore, and reshape what they find. The work unfolds across three distinct chapters, structured as a repeating day-to-night loop of approximately three hours. Three dancers rotate through the space. Audiences enter and leave freely at any point. There is no fixed beginning. There is no fixed end. Movement and sound act as subtle, continuous guides, shaping rhythm and transition while leaving generous room for imagination, spontaneity, and play. The installation is designed for both children and adults – not as separate audiences, but as a shared space.

**Formidling af projektet**

From Day to Night is designed for families with children aged 0-9, programmed for theatres, festival contexts, and gallery spaces serving children as a primary or significant audience. The work is built with awareness of age-step programming and those working with adult and family audiences simultaneously. The installation offers an experience where neither adult or child is asked to diminish themselves for the other. This dual register is central to the work's touring proposition – speaking to venues and festivals seeking work that genuinely serves mixed-age audiences, not by splitting the difference, but by designing for both with equal seriousness. Communication and marketing via official DH channels, plus website, + social media. Dance and theatre media will be invited.

Information om ansøger

Ansøgers navn	
Virksomhed	Telenovela Productions
Momsregistreret	