

THEATRE PLAYS AND MUSICALS, 1993-present

The Matchmaker by Thornton Wilder
Electric Words by Laura Holme-Hoske
The Lake by Laura Holme-Hoske
Around the Word in 80 Days by Mark Brown
Working Title by Laura Holme-Hoske
Rapunzel, a British Panto by Ben Crocker
M, Seek Well by Laura Holme-Hoske
Vagina Monologues 2021 by V canceled re: covid
M, Seek Well by Laura Holme-Hoske postponed re:covid
Vagina Monologues 2020 by Eve Ensler
Nefarious by Lynn Steven Johansen
Vagina Monologues 2019 by Eve Ensler
Buford and Leroy by Lynn Steven Johansen
Vagina Monologues 2018 by Eve Ensler
Vagina Monologues 2017 by Eve Ensler
The Mountaintop by Katori Hall
Mr. Burns, a Post-Electric Play by Anne Washburn
A Memory, A Monologue, Rant and a Prayer by Eve Ensler
The Melancholy Play, a Contemporary Farce by Sarah Ruhl
Somnia Mundi, a Devised Play
Leaf by Niggle, a Tolkien adaptation
She Kills Monsters by Qui Nguyen (Assistant Director)
Trifles by Susan Glaspell
Goodbye, Oscar by Romulus Linney
Children's Quarterly Seasonal Productions, 2003-13
Children's Summer Production, 1997-2003
Dreams of Home by Migdalia Cruz

Copenhagen Theatre Circle
CTC Fringe Festival
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Copenhagen Theatre Circle
CTC Fringe Festival
WIU Women's Center
CTC Fringe Festival
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WIU Women's Center
WIU Women's Center
Simpkins Theatre
Horabin Theatre
WIU Women's Center
Simpkins Theatre
Simpkins Theatre
Simpkin Theatre
Hainline Theatre
Simpkins Theatre
Simpkins Theatre
St. Matthew Church
Christ the Redeemer
Simpkins Theatre

PROFESSIONAL MEMBERSHIP/AFFILIATIONS

Copenhagen Theatre Circle- Board Member, Membership Manager, 2023-Present
Phi Kappa Phi Honor Society, 2021-Present

TRAINING

Broadsword Certification with the Society of the American Fight Directors
Stage Firearms Safety Certification with the Society of American Fight Directors
Quarterstaff Certification with the Society of the American Fight Directors
Unarmed with the Society of the American Fight Directors
Rapier and Dagger with the Society of the American Fight Directors
Single Sword with the Society of the American Fight Directors
MFA (Directing) Left program with two courses and professional semester left (Married my Dane)

EDUCATION

Bachelor of Liberal Arts in Women's Studies, African American Studies, English, 2021

Western Illinois University, Macomb, Illinois USA

- Phi Kappa Phi

Bachelor of Arts in Theatre, 2015

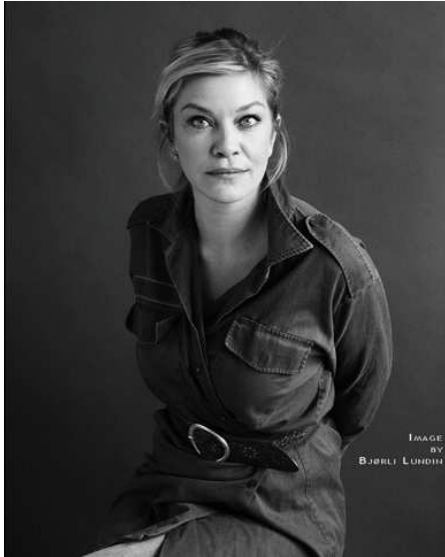
Comprehensive Theatre Major: Directing, Acting, Technical Theatre, 1990-93

Western Illinois University, Macomb, Illinois USA

- Frank J. Horn Scholarship

DINA ROSENMEIER

Member of SAG-AFTRA & DSF (Danish Actors Union)



Having lived a nomadic lifestyle abroad in Spain, The United Kingdom, France, India and a decade in the USA between New York and Los Angeles, the native dane has now returned home and resides in wonderful Copenhagen. Passions are art, literature, photography, culture, communication, traveling, child welfare worldwide and the protection of children's rights.

Hair: Blonde

Eyes: Blue

Height : 175cm / 5ft 9

Weight : 64kg / 140 lbs

Skills : precision driver, combat, fencing

Sports: Horse-riding, golf, advanced scuba

Dance: Jazz, Salsa, Tango

Languages spoken :

Danish, French, Spanish, German, English

Agency Contact Info:

C.B.A Cindy Brace, Paris

Tel: +33 0232 671981

Email: c_b_a@club-internet.fr

Jack & Jill Talent Agency, Amsterdam

Tel: +31 612054250

E-mail: jackjillcastagent@gmail.com

Direct Contact:

Tel +45 53787677

E-mail: drosenmeier@mac.com

THEATRE

OLD TIMES directed by Jeremy Thomas 'Anna' HIT, Krudttønden/ Matrikel1.

LAST TANGO IN LITTLE GRIMLEY directed by Jeremy Thomas 'Margaret' Matrikel 1

VANYA AND SONIA AND MASHA AND SPIKE by Jeremy Thomas 'Masha' HIT, Copenhagen

NO EXIT - RELOADED by Jeremy Thomas, 'Kamila' House of International Theater

LOVERS, AUTHORS & OTHER STRANGERS by Jeremy Thomas Extended run CPH STAGE

ANARCHY BY KATE PENDRY directed by Anna Schulin-Zeuthen Huset teater

NIGHT MOTHER by MARSHA NORMAN directed by Raquel Rivero 'Jessie', Auditorium

THE STRONGER by Robert Greer 'Mrs X' August Strindberg Rep, Gene Frankel Theater

CASPER'S FAT TUESDAY by Robert Greer 'Puppeteers Wife' Gene Frankel Theater, NYC

LA BATEAU LAVOIR DE PICASSO by Manuel Macia 'Gertrude Stein' Auditorium Palma

HEDDA GABLER directed by Rick Pagano/ Charlie Otto 'Hedda' The Odyssey Theatre, LA

MUSICAL CHAIRS by NALSEY TINBERG directed by Kate Randolph 'Ellen' Stella Adler Theater

THE NUN AND THE COUNTESS by Odalys Nanin 'The Countess' Hollywood Court Theater

FOOL FOR LOVE by SAM SHEPARD directed by Simon Butler 'May' Marilyn Monroe Theatre

THE SEVEN YEAR ITCH PERFORMANCE by April Webster 'The Girl' Formosa Theatre, LA

CASA DE BERNARDA ALBA directed by Scott Johnson 'Amelia' Westside Workshop

LAS SENORITAS DE AVIGNON by David Brau Pool 'Una Señorita' Teatre Internacional

MAKAMA NYE by Manuel Macia 'Nia' at the Auditorium Palma, Spain

SEÑORITA JULIA, directed by Manuel Macia 'Miss Julie' Sa Nau Teatro, Palma, Spain

TELEVISION

CRIMINAL MINDS Jesus Trevino 'Assistant to Russian Ambassador' CBS/ Bruckheimer

HOME Commercial, National Danish Television, Pegasus Productions

FILM

JENSEN REPORT by Manuel Macia i Vila 'Annika Jensen' Screen Art Films

KIDNAPNING by Frederik Noergaard 'Politi betjent' Regnar Grasten Film

YADVI by Jyoti Singh 'Nurse Elizabeth' RVP Productions

REALITY CHECK by Stephanie Pedros 'Lola' MotionClear Productions

FUEL by Michael Nash 'Olga' Nash Films

THE MARIONETTE by Antoni Caimari 'Lorena' AlmaTwin Productions & Screen Art Films

BEAUTIFUL ISN'T SHE by Yogesh Ishwar 'Blind Woman' Floating Leaf/ Picture Perfect

A JOURNEY IN MY MOTHERS FOOTSTEPS by Dina Rosenmeier 'Self' Freya Films

THE CRABKING by Dagmar Weaver Madsen 'Mother' Weaver Madsen Films

GENE GENERATION by Peary Teo 'Cyborg Hostess' Ascension Pictures

LONDON by Hunter Richards 'Anger Management Patient' Sony/Silver Nitrate Prod.

THE WRITER by Marco Sanginetto 'Artist model' Never Heard of Em, LLC.

DOWN DOG by Rich Roll 'Ursula' Jai Media

HOLLYWOOD FOOD CHAIN by Blain Brown 'Ally' Talk of The Town Productions

A BRAVE WOMAN by Maria Servera 'Caroline' Creative Film Group

DAREDEVIL by Mark Steven Johnson 'Biker girl' 20th Century Fox

SINFONIA INTERRUPTIDA by David Brau Pool 'Virginia' Dragones Cinematograficos

EDUCATION

BOB CORFF Los Angeles :Advanced Vocal & American dialects

LARRY MOSS STUDIO, LA: Michelle Danner, Script Analysis: Deborah Aquila

LEE STRASBERG THEATER INSTITUTE, NYC: Acting: Michael Margotta, Marilyn Fried,

Debra Wiley, Geoffrey Horne, Gigi Vandeckter. Voice: Joyce Sarandon, Jan Douglas & John van Wyden.

Master Class: Anna Strasberg, LEE STRASBERG, Los Angeles: Coach Sally Kirkland

SA NAU TEATRO & TALLER DE TEATRO BRAU, Spain : David Brau Pool, Manuel Macia

Gina Mobilia

ACTRESS



EXECUTIVE SUMMARY

Professional actress, circus artist, artistic director, drama teacher and singer with more than 15 years experience in theatre, direction, and performance training. Known for strong improvisational instincts, creative risk-taking, and bringing depth and nuance to any challenging role.

CONTACT ME

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- ✉️ gina.mobernal@gmail.com
- 🏠 A.C. Meyers Vænge 102 KBH S.

CAREER SUMMARY

PROFESSIONAL ACTRESS

- **How Do I tell her** (2025) directed by Lauren Sloan- Finland Fringe Festival- Main role: the lawyer. 2025
- **10.000 Years** (2025) directed by Jeremy Thomas Bøgsted - Main role: Frankie. KFTS- Kulturnatten
- **Essence me the fuck up** (2025) directed by Malene Beltoft Olsen and co created-performed by Gina Mobilia- Thea Hauggaard at KFTS
- **Liquid Lungs- b2b Business to customer** (2025) written, directed and performed by Gina Mobilia- Thea Hauggaard at KFTS
- **The doll people** (2024) short movie. Directed and performed by Gina Mobilia.
- **Bloody musical** (2024) directed by Silje Ballsneeze- Rol: Miss Bloom. ICC Theater 2024.
- **Psychopomps** (2023) directed by Ellen Paulig and selected to be part of CPH Fringe Festival. Main role.
- **Chekjov's Dreamers- The Witch** (2021) directed by Kate Barker Froyland. Main role: Ivan Petrovich. Biblioteket.
- **BREAK LINES** (2020-2022) written, directed and performed by Gina Mobilia and Argentinian Theatre Company / Copenhagen- Huset Biograf- Aarhus- UKH/ Selected to participate at the Behold Theatre Festival at Huset.

EDUCATION

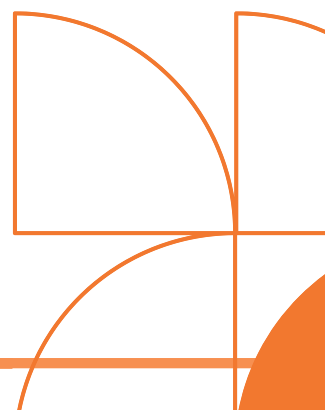
Master Degree in Performing arts.

National University of Arts from Argentina / Buenos Aires / 2017

International Diploma in speech and drama (IDSD) KFTS

Københavns Film & Teaterskole /Copenhagen / 2025

Circus and Scenekunst education program AFUK- Copenhagen /2025





Olga Makarova

Actress, singer

SUMMARY

Versatile actor and performer with experience in theater, interactive shows, and musical entertainment across Russia, the Middle East, and Denmark.

ACTING CREDITS

COPENHAGEN THEATRE CIRCLE, DENMARK

Mrs. Molloy in "Matchmaker" directed by Laura Holme-Hoske - 2025
Sandra in "One Flew Over Cuckoo's Nest" directed by Kristian Husted - 2024
Multiple small roles in "Baskerville" directed by Kristian Husted - 2019
Showgirl in "Cabaret" directed by Christina Hildebrandt - 2018
Singer in the musical concert "The First" directed by Kristian Husted - 2017

THEATER COD, PERM, RUSSIA

The Wizard's Wife — "An Ordinary Miracle" directed by Marina Oleneva - 2007-2009
Village girl/forest creature - "The Legends of Perm Land" - 2003-2006
Ensemble - "Passions after Shakespeare" - 2001-2003

OTHER STAGE PROJECTS

KIT-KAT GIRLS, COPENHAGEN, DENMARK

Cabaret/burlesque/musical theatre acts - 2019-2023

RESIDENT SINGER IN VARIOUS HOTELS IN MIDDLE EAST - 2013-2016

EVENT AND SHOW CENTRE WONDERHALL, PERM, RUSSIA

Singer and actress in thematic interactive shows: "Kasanova's Venice", "Roaring Twenties", "Around the World" 2007-2012

COMMERCIAL CREDITS

Jewelry brand "Serebro", Perm, Russia - 2010

Face of the brand in photo and video advertisements

EDUCATION AND TRAINING

Perm State Academy of Arts and Culture, Russia

BACHELOR OF ARTS — ACTOR OF THEATER AND FILM, 2012

Relevant Courses: Acting, Makeup, Dance, Vocal, Stage Combat

PRIVATE SINGING LESSONS, PERM, RUSSIA - 2007-2010

ACTING COURSE WITH NILA RAMAYYA, COPENHAGEN, DENMARK - 2020

SKILLS

Singing (jazz, pop, musicals)
Dancing (ballet, contemporary, musicals)

CONTACT DETAILS:

Email:
olgamakarova1601@gmail.com
Phone: 20703508

ACTING AGE: 30-45

PHYSICAL CHARACTERISTICS:

Height: 170 cm
Size: M/L
Eyes: brown
Hair: brown