

ANASTASIA KRASNOSHCHOKA

dance artist director performer



Work experience

2025 – ongoing artistic director at Teater A
2023 – ongoing director/choreographer/performer, “Flowers also cry”
2022 – ongoing, co-founder at Ukrainian Dialogues
2024 - 2025 co-creator at TeaterHuset
2024 – 2025 artist/director of ANART at “Moving Identities”, Denmark, Belgium, Germany

Selected artistic work

Year	Title	Director/ Choreographer(s)	Venue(s)	Premier
2025 - ongoing	Isnætter	A.Ginman x T. Tarpgaard	Sydhavn Teater, DK	10.05.26
2024 - ongoing	The Hollow Land	A. Krasnoshchoka for Teater A	Skanderborg Teater, DK Nordisk Teaterlaboratorium, DK Slagelse Teater, DK Dansekapellet, DK	06.02.26 04.02.26 02.12.15 19.11.25
2025	Gamle Kirke	Make Like a Tree (Serhii Onyshchenko)	Video presentation, DK and worldwide	23.11.25
2023 - ongoing	Flowers also cry	A.Krasnoshchoka in collaboration with the dancers	Nørregårds Teater, DK Sydhavn Teater, DK Tampere contemporary dance festival, FI TeaterVerket, Stockholm, SE TeaterZeppelin, Copenhagen, DK	22.10.25 02.10.24 21.05.24 12.05.24 28.09.23
2024 - 2025	Moving identities program	A.Krasnoshchoka for ANART	Udviklings platformen, DK Kunstplads Vank, BE Hellerau, GE	25.10.24 15.11.24 28.03.24
2025	On light in the times of darkness	A.Krasnoshchoka for Sydhavn Teater and International Light Festival	Sydhavn Teater x International Copenhagen Light Festival	16.01.25
2025	Ukrainian Diary	A. Krasnoshchoka for Boris Mikhailov exhibition	Den Sorte Diamant, Det Kgl. Biblioteket	09.01.25
2024	SOLASTALGIA	Directed: M. McGown	Sort Hvid teater, DK	27.08.24
2024	Of folk&fable	Lea Ved	Dock 11, Berlin, GE	26.07.24
2022	We'll breathe freedom	A.Krasnoshchoka for EU Commission	Aaben Dans Laboratorium, Roskilde, DK EuropaHuset at Kulturmatten, DK	27.10.22 14.10.22

Information

Pronouns: she, her, hers
Age: 31
Nationality: Ukraine
Residency: Denmark

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[anastasiakrasnoshchoka](https://www.instagram.com/anastasiakrasnoshchoka)

Languages

Ukrainian – native
English – fluent
Danish – upper
intermediate
German - basic

Hobbies

Analogue photography
Film
Guitar and ukulele
Singing
Writing
Yoga

Facilitating and teaching work

2025 – Workshop facilitator, Hellerau, Dresden
2025 – Workshop facilitator at EYE, Strasbourg, European Parliament
2025 – Workshop facilitator, TantsRUUM, Estonia
2024 – 2025 Dance teacher at NG Dance, Hvidovre Skøjteklub

Education

2019-2022 Copenhagen Contemporary Dance School, DK
Graduate 3-year diploma program
2016-2019 DTU Photonics Engineering, DK
PhD degree in Phosphor converted laser lighting
2010-2016 BSc, MSc, Vinnytsia National Technical University, UA
BSc, MSc degrees in Optical and laser technologies

Awards and grants

2024 – **European Charlemagne Youth Prize** winner for “Flowers also cry” from Denmark
2025 – Nomination for Obama Leaders Europe.
2025 – Production support for “The Hollow Land”: Knud Højgaard's Fond, Augustinus Fonden
2025 – Goethe institute x Culture moves Europe residency support
2023-2024, Production support for “Flowers also cry”: Dansk Skuespillerforbund, Augustinus Fonden, William
Demant Fond, touring support from L.M. Fonden, Kgs. Enghave Lokaludvalg
2022 – 2025 continuing education support from Dansk Skuespillerforbund



CV
Dicki Lakha
Gammel Jernbanevej 6, 1.tv.
2500 Valby
Denmark

Dicki Lakha (b. 1984) is an architect and scenographer that works in the space between architecture, art and the staged.

She is head of the Architecture & Art's department at Johan Borups Højskole in Copenhagen.

Selected works:

Scenography and installation:

Apollonian Circles - July 2019, feb.2020, sept. 2020, march 2021, july 2021, july 2022:
Staged concerts with Hess is More in collaboration w. CPH Jazz Festival at various venues.
Together with Christian Friedländer.

Nordisk Karisma Salon w. Valerie Galner - dec. 2019: Art Salon night with Pär Thörn, Cia Rinne, Amine Mesnaoui, Jessie Kleemann, Lars Skinnebach, Eiríkur Örn Norðdahl.

Escho Live Mixtape at Copenhagen Contemporary in collaboration w. Gong Tomorrow - nov. 2019:
Scenography for music label Escho .

Bleeder concert at Bremen Teater - okt. 2020: Scenography for concert.

Infinite Deep, photo exhibition by David Lynch at Nikolaj Kunsthal - sep. 2021:
Exhibition design for David Lynch photo exhibition.

Uendelig Dyb Middag, at Nikolaj Kunsthal - okt. 2021: Performance dinner party.

Solastalgia, Sort/Hvid teater - nov. 2021: Totalinstallation for immersive 48 hours non stop performance with director Madeleine Käte McGowan

Martin Nyrop's Tegnestue, exhibition at Copenhagen City Hall opening for World Capital of Architecture 2023: Exhibition design and performance.

Apollonian Blackout, staged concerts at Sort/Hvid Teater - feb. 2023 + juli 2024:
Staged concerts with Hess is More, designed together with Christian Friedländer.

Solastalgia, immersiv performance at Sydhavnstippen, Sort/Hvid Teater - aug. 2024:
Total installation and performance i landscape with director Madeleine Käte McGowan.

Apollonian Circles, staged concerts at Teater Republique- jan. 2025:
Scenography for Hess is More designed together with Christian Friedländer.

Alletider Sparebøsser, exhibition design for Bank- og Sparekasse museet - april 2025

City Shrine, installation at Copenhagen Architecture Biennial - september 2025:
an interpretation of the Tibetan prayer wheel.

The Hollow Land, dance performance at Kapellet - november 2025:
Scenography for dance with choreographer Anastasia Krasnoshchoka.

Publications:

En Ledsager i Stedsansning 2022 during Copenhagen Architecture Festival
Day of the Dead, by Agnete Bertram / Minuit Vernissage

LUCIE BETTY CURE

F. (b. 1994) is a French-British mezzo-soprano and composer, born in Paris and based in Copenhagen

EDUCATION

• MASTER 2

Opera Singer in Performance

Royal College of Music, London

2019-2022

*Lucie is their Serene Highnesses
Dr Prince Donatus and Princess
Heidi Von Hohenzollern Scholar
and Bruce-Payne Vaseppi Scholar*

• DNSPM (Bachelor)

Opera Singer in Performance

Conservatoire National Supérieur de

Musique de Lyon, France

2017-2019

• Diplôme d'Etude Musical

Opera Singer in Performance

CRR de Paris

2015-2017



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WORK EXPERIENCE IN CREATION

SINGER, PERFORMER AND COMPOSER

- 2026 **Bird Opera**, cphclimate 2035 (black diamond) and at naturmoedet invited by bikubenfonden
Sutarti, 25AV residency funded by the EU Creative Europe program
Singing Spells, recalibrate - Protect the joy, Sidste Mole
When Lebanon recovers, Solidarity event for displaced people in Lebanon, Ny Bastion
Résonnance, for Laefwine at an Hôtel particulier in Paris
Painting the Unheard, Sort/Hvid theater's artist residency program, Thoravej 29
2025 **Singing Spells**, Støberiet event and Rendered Voice in Skissernas Museum
The Rites of Wreckage and Waste, KIN Festival, CAFxBiennial, Thorvaldsens Museum, Sydhavn Theater
Bird Opera, Performing Landscape Metropolis tour, KIN Festival and Thoravej 29's opening
And the needle was a golden key, Cecilia Fiona at Tivoli and Charlottenborg during Chart Art fair
Undulations, Distortion's opening, Royal Danish Opera's balcony
Fairies are activists, Beon Festival, France
Invoking Melpomene, Chère Melpomene Exhibition, Les Beaux-Arts de Paris
2024 **Infinite Pollination**, Cecilia Fiona exhibition, Andersen's Contemporary Museum
Plastic Mermaids, Soho house Copenhagen
What is the value of a Bird's song?, Sct. Hans Have, DAC and Bloxhub
2023 **Bark Skin**, Debut Fest at Huset Copenhagen
Live LN 23, duo Lueurs Nocturnes, Brønshøj Water Tower and Hybrida Festival
2022 **We**, The Round, London Riverside Studio
Muse of Peaks, Treephonia event with the Rothko ensemble, London Ilex Studio
Live LN 22, duo Lueurs Nocturnes, Nomannoisland
2021 **Our Reflections**, Noisy Beehive at Mayhem and The Conscious Festival at La Caserne de Paris
Ballad, Nxt - Media Art Rebellion
Live LN 21, Støberiet, Beboerhuset, Empirical & Alice
2019 **Live LN 19**, Threads International
2018 **Mammifères**, Børneteateret Christiania and Paris Temenos Jewelry Fashion Show
2017 **Improvisation Symbiosis**, Le Carreau du Temple and Le Bateau phare in Paris
Mammifères, Paris Fashion Week show for Leon Louis and Cinema Luminor

SINGER AND PERFORMER

- 2026 **Sort Sol**, singing in a duo with the band, concerts at Gimle in Roskilde, Det Kongelige Teater and Vega
2025 **Is that all there is?** by coping like Cassandra, Sidste mole
2024 **Solastalgia**, by Madeleine Kate Mc Gowan, Sort/Hvid and Metropolis
2023 **Book of Songs**, by Madeleine Kate Mc Gowan, Helsingør Passage Festival and Metropolis Landscapes
Second Breath, composed by Anibal Vidal, Vibrant Matter, Transformer
2021 **Solastalgia**, by Madeleine Kate Mc Gowan, Sort/Hvid
2020 **Lives with KimKhan**, La Gaité Lyrique, Le Point éphémère, Les Grands Voisins & Le Silencio, Paris

VOICE RECORDING

- 2025 Soloist accompanied by a unique orchestra including musicians of l'Opéra de Paris, l'Orchestre de Paris and l'ONDIF, Star Rec, at la Seine Musicale
2024 Part of the Vocal Ensemble, **Emilia Perez (Movie)** by J.Audiard
Midwife, **SCH (album)**

TECHNICAL SKILLS

Ableton Live 12
Logic Pro
Muse Score
DaVinci Resolve
choir and workshop facilitator
singing teacher with somatic approach

RECENT RESIDENCIES

March 2026 → **SUTARTI**, 25AV co-funded by the European Union, in a duo with Paulina Miu as co-composer and singer
February 2026 → **Painting the Unheard**, Sort/Hvid and Thoravej 29, as director, composer and singer
January 2026 → **Singing Spells**, Winter Hibernation at Metropolis, co-director with MK McGowan, composer and singer

Maria Cornett - CV

Maria Cornett works as a dramaturg, creative producer, and educator based in Denmark, with an international perspective on the performing arts. With a background in contemporary dance, she specializes in dramaturgy and artistic development within dance, choreography, and theatre.

Base: Copenhagen, Denmark

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Dramaturgy & Artistic Consultancy

- 2026 Dramaturg, Linn Fletcher: *IF I WERE WERE YOU* (current project)
- 2025– Creative Producer and Dramaturgical Consultant, Teater A (Anastasiia Krasnoshchoka). Projects include:
 - Anastasiia Krasnoshchoka: *Something That Never Was* (current project)
 - Anastasiia Krasnoshchoka: *The Hollow Land* (2025)
- 2025 Assisting Dramaturg, Uppercut Danseteater and Holstebro Dansekompagni: *SHĀH MĀT*
- 2025– Dramaturgical Consultant, SVALHOLM (Nønne Svalholm): *Aftensang* (2026) and *Eclipse of the Heart* (2025)
- 2025 Artistic Consultant, The Royal Danish Ballet: Work-in-progress showing / choreographic workshop for KOREORAMA 03
- 2024 Dramaturg, Citadel + Compagnie, Toronto, Canada. Projects include:
 - Laurence Lemieux: *Contes pour la fin du temps*
 - Pulga Muchochoma: *Don't Worry About It*
 - Lucy Rupert: *heartless*
 - Alyssa Martin: Work-in-progress showing / choreographic workshop for *Sex Dalmatian's Hot Holiday Spectacular*
 - Presented choreographers in the performance series *Night Shift 2024*
- 2024 Dramaturgical Consultant, Mark Philip (Uppercut Danseteater): *CHILD*

Artistic development & Production

- 2025– Chair of the Board, GIPALI (Linn Fletcher, Paulina Smatlakova, Giorgia Reitani)
- 2022–2024 Student Assistant, KOREORAMA - The Royal Danish Ballet's choreographic development programme
- 2023–2024 Fundraiser, KINISI (Tim Matiakis)
- 2023 Production Assistant, The Royal Danish Ballet
- 2023 Stage Manager, Copenhagen International Choreography Competition
- 2022 Student Assistant, The Royal Danish Ballet, KOREORAMA and administration
- 2021 Production and Communications Assistant, CORPUS – The Royal Danish Ballet's contemporary dance company.

Teaching & Public Engagement

- 2025- Guest Lecturer, University of Copenhagen: *Dance Dramaturgy* in the course *Complex Dramaturgy*
- 2026 Developer and Teacher, Slagelse Cultural School: Introduction to Dance Theatre

Publications

- 2024 *From Creator to Creation*, published on Citadel + Compagnie's website
- 2022 *Choreographic Talent Development*, published on The Royal Danish Theatre's website
- 2022 *Dramaturgical Practice in the Development of a New Ballet Work*, published on The Royal Danish Theatre's website
- 2021 Co-editor, *Corpus Shares: Reflections on Process*, print and on The Royal Danish Theatre's website
- 2021 Co-editor, *Corpus Shares: This and That*, print and on The Royal Danish Theatre's website

Education

- 2023–2026 MA in Theatre and Performance Studies, University of Copenhagen
- 2019–2023 BA in Theatre and Performance Studies, University of Copenhagen