

The Quartiers Danses Festival is spoiling us with a sublime program!

Montreal in dialogue with Copenhagen at the 5th Hall!

" The Quartiers Danses Festival delivered a truly memorable and daring evening! The creative dialogue between Montreal and Copenhagen came to spectacular life, thanks to the simply phenomenal choreography of Charles-Alexis Desgagnés, Lene Boel, and Skeels Danse.

Their performances captivated the audience , leaving us captivated and dazzled by their extraordinary talent . The dance world vibrated to the rhythm of an exceptional choreographic encounter!

" Danish choreographer Lene Boel delivered an incredibly powerful choreographic diptych with WAR | GREED! The first part, WAR, is an electrifying solo, born from the explosive alliance of urban dance and contemporary techniques. It's an embodied struggle, a visceral, ferocious, and relentless performance! Then, the piece shifts to GREED, a fascinating exploration of greed, that insatiable evil that resonates so strongly in our world. The choreography then becomes reflective, delving into the depths of this theme with striking intensity. A powerful performance, dancer Kevin Table was electrifying and totally captivating! His style is powerful, precise, and electrifying! "

" This evening of the Quartiers Danses festival offered much more than a simple series of performances . It was a true journey through unique visions, a vibrant bridge between Montreal and Copenhagen that successfully combined emotion , strength and poetry . An absolutely memorable evening ! "

LES ArtsZÉ

Jacqueline van de GEER

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