

Alica Minar is a Slovak choreographer, performer and curator based in Berlin and Prague. On the basis of her artistic research she is looking for an intensive physical experience for the audience. Her works offer strong visuality, where abstraction and narration go hand in hand. In her creations, she intuitively searches for humor and poetry that arise through bizarre situations. She is committed to research burning yet omitted aspects of difficult societal topics and dissect them together with the audience. On the basis of principles of dance and clowning, she continuously researches the relationship between the body and objects, as well as between nudity and the use of costumes to distort the body's form. In the last three years, her company [Alica Minar & col.](#) received support at national, international and European level and has premiered works that have toured internationally to positive critical and audience response. Since 2023, she has developed her interest in conceptualizing and curating projects aimed at developing the dance community, such as curating the Dancetopia Symposium and Fest of Fools. Since September 2024 she has been part of the programming team of Studio ALTA.

www.alicaminar.com [Facebook](#) [Instagram](#) me@alicaminar.com [Video portfolio](#)

Studies 2011-2021

BA in Financial Mathematics, Charles University in Prague

Duncan Centre Conservatory in Prague

BcA in Choreography, Academy of Performing Arts in Prague

La Manufacture - one year exchange at, Haute école des arts de la scène in Lausanne (CH)

MA in Choreography, Inter-University Center for Dance Berlin



Choreography

2025 [LUSH BLAST: Tasting the untamed](#), Bazaar festival, Prague and Dock 11, Berlin

2024 [LUSH BLAST: walking performance](#), Studio ALTA, Prague

2023 [WOODS WON'T VAPORIZE](#), Theatre X10, Prague and Uferstudios, Berlin

2022 [DEVOURER](#), Theatre X10, Prague and Acker Stadt Palast, Berlin

2021 [PERMEANCE](#), Studio Alta, Prague and Uferstudios, Berlin

2020 [EXPLOSION](#), Uferstudio 14, Berlin

2019 [Saudade](#), Studio Alta, Prague

2018 [n o m a d](#), Theatre Ponec, Prague

Curation

Since 2024 [Symposium Dancetopia](#) - a place for dance imagining, Prague

Since 2024 [Fest of fools](#) - humor as a choreographic source for a political, cultural and aesthetic practice, Berlin

Since 2024 [Studio ALTA](#) - programmer for contemporary dance and physical theater, Prague

Selection of commissions

2022 [SARX](#) - choreography of Martin Talaga (CZ) - [dance](#)

2022 [Let's Connect Yesterday](#) - Produced by Tantehorse in collaboration with the AV21 Strategy Project (CZ) - [dance](#)

2023 [Durch Hilma](#) - dance solo making invisible visible (DE) - [dramaturgy and scenography](#)

2023 [Looking Glass](#) - choreography of Yasmin Andersen (NO) - [dance](#)

2023 [Hun Tun](#) - Directed by Magdaléna Hejzlarová - [the leading role in the film](#)

2024 [Scapes of Landscape](#) - tYhle (CZ) - [choreography](#)

2025 [On/Crying - The Gravity of Tears](#) - Antoinette Helbing (DK) - [dance](#)

Stipendiums and individual grants awarded during 2019-2025

Deutschlandstipendium, Berlin (DE); PROMOS Stipendium from DAAD - artist residency at Cotomeya art centre in Tottori (JP); i-Portunus, mobility, Creative Europe - internship for Elenit by Euripides Laskaridis (GR); Visegrad fund - residency in Rozbarth theatre, Bytom (PL); #takeheart Residenzförderung in Hellerau (DE); DIS-TANZ-SOLO (DE); Culture Moves Europe - Nova Cvernovka, Bratislava (SK); IN DEPTH residency at HAUT, Copenhagen (DK)

Shiu Tsz Chung, Cary
Dancer Performer, born in Hong Kong, base in Berlin



Education

- 2024 til now
2024 **Somatic Experiencing professional training program-**
 - **DanceWEB at Impulstanz**
 - **200-hour Trauma-Informed, Accessible, Adaptive and Size-Inclusive Yoga Training at Warrior Flow School**
- 2019 - 2022 **the Inter-University Centre for Dance of the University of the Arts Berlin (HZT/UdK)**
 - MA Solo/Dance/Authorship (SODA)
 - with the support of Hong Kong Jockey Club Music and Dance Fund
- 2017 - 2019 **La Manufacture, Switzerland**
 - 2 years professional contemporary dance training

Performer

- 2024 **Bodies in Rebellion**, by Zufit Simon, Berlin and Munich
 Dance Gathering, by Alice Chauchat, Berlin
 Mute, by Pan DaiJing, Munich
 Radical Cheerleading, by Zufit Simon, tours in Germany, Bulgaria, Macedonia...
- 2023 **Ring**, by Felix Ruckert, Berlin
 ODC : odyssey, by Shifts\ art in movement
 Safe and Sound, by Lee Meir, Berlin
 Radical Cheerleading, by Zufit Simon, Berlin and Munich
 Physis, by Moritz Majce, Berlin
 Blossom Ends & Hearts, by Lee Meir, Essen
- 2022 **Radical Cheerleading**, by Zufit Simon, Braunschweig
 Unspeakable Community, by Grace Euna Kim, Berlin
 Strange Foreign Bodies, by Zufit Simon, Bulgaria and Berlin
- 2021 **COMET** by Barbara Bess, Nürnberg
 BRAHHA by Kurt Holzkämper and Lisa Thomas, Stuttgart
 I dance a dance for us (1-on-1 performance), by Cary Shiu, Berlin
 Nach dem Warmhaus (film), Anna Lauenstein and Max Hilsamer, Berlin
- 2020 **Unknown: A research on ghost**, collaboration with Katya Bondar, Berlin
 (cancelled due to Covid-19)
- 2019 **Was Wasser War**, by Alica Mina, Berlin,
 Un Matin D'ete (film), by Patrick Muroni, Lausanne

Artistic Research

- 2023-ongoing **"Cumulative touches"**, initiated by Cary Shiu
 a research on facilitating the dance workshop
 "How do our movement and attention affect our perception to the world around us?"
 "A study of Temporary Kinship", by Cary Shiu
 a research on one-to-one studio conversation format within the context of the freelance contemporary dance field, in relation to working condition and dance practice
- 2022 **"(in)forming dances, I try to touch"**, by Cary Shiu,
 MA SODA thesis presentation

Lenka Vořechovská (DK/CZ)

20.04.1998

vorechovska.le@gmail.com, [portfolio](#)

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EDUCATION

2021 - 2024 DDSKS, BA Dance & Choreography

2020 - 2021 TanzFabrik, Berlin

2018 The University of Stavanger, Norway - Erasmus

2013 - 2019 Duncan Centre Conservatory, Prague

PERFORMING/CO-CREATION

La Menesunda (Marta Minujín), 2024-2025, Copenhagen Contemporary (DK)

The Listeners (Alma Söderberg), 2024, DDSKS Copenhagen (DK)

Wood's Won't Vaporize (Alica Minar & col.) 2023 - 2024, Uferstudios (DE), Divadlo X10 (CZ), Prague Quadrennial (CZ), Malá Inventura Festival (CZ)

WeLayThereMoving (Cristian Duarte) 2023, DDSKS, Copenhagen (DK)

In The Bloom Of Dying Amber (Tuva Björk, Natacha A. Souyris) 2023, (SE, DE)

Permeance (Alica Minar & col.) 2021 - 2024, Uferstudios (DE), Studio Alta (CZ), Festival Für Freunde (DE), Ecosistem Festival (RO)

Epilogue (Max Wallmeier) 2022, DDSKS Copenhagen (DK)

CHOREOGRAPHY/DRAMATURGY

Washaway / Before you pierce the ground, DFKH 2024, Kutná Hora (CZ)

HÆKLET (Hanna A. Lokøy), assistance and dramaturgy, Debut Fest (DK), 2024

Washaway / collected - taken apart, choreography and performance, Kulturhavn Festival 2024 (DK), Bukolika Festival (CZ), Bohemiafarm Studio (CZ)

Washaway / Before you pierce the ground, choreography and performance, DDSKS Copenhagen (DK), 2023

Devourer (Alica Minar & col.), dramaturgy, (CZ), 2022

Explosion (Alica Minar), assistant of choreographer, (DE), 2020

COLLECTIVE STRUCTURES

part of Alica Minar & col. since 2020

RECEIVED FUNDINGS & RESIDENCIES

Culture Moves Europe, SOMATIC Artist in Residenz - Alte Schule (DE), Snabslantén (DK), ST:ART (DK), Studio Alta residency (CZ), Bohemia Farmstudio residency (CZ), The Ministry of Culture of the Czech Republic Scholarship for 2024, The Ministry of Culture of the Czech Republic Scholarship for 2022 + 2023

OTHER

dance writing (operaplus.cz), dance teaching, assistance for people with disabilities

Language: czech (native), english (fluent), danish (beginner)

MAGDALÉNA VRÁBOVÁ

magdalena.vrab@gmail.com

EDUCATION -----

2017 - 2021 Academy of Performing Arts, in Prague (DAMU), Czech Republic.

Study programme : costume and mask design (completed master's degree).

2014 - 2017 Academy of Performing Arts, in Bratislava (VŠMU), Slovakia.

Study programme : stage and costume design (completed bachelor's degree).

2010 - 2014 High School of Applied Arts in Kremnica, Slovakia.

Study programme : metal engraving and printmaking.



ADDITIONAL EDUCATION AND TRAINING -----

April 2022 – September 2022 Internship in Studio Alta, Prague, Czech Republic.

September 2021 – November 2021 Erasmus postgraduate internship in Zō Centro Culture Contemporanee, Italy.

September 2019 – January 2020 Erasmus exchange program in Royal Academy of Fine Arts Antwerp, Belgium.

JOB EXPERIENCES -----

November 2024 Set and costume designer.

Performance *Re: Slovenská noc dlhých nožov*, directed by Mário Drgoňa with theatre platform Schwarzes Loch Europas.

September 2024 Set and costume designer.

Performance *Scapes of landscape*, creative collective Tyhle, choreography by Alica Minar.

August - September 2024 Head of costume department.

Feature film *Pod Parou* (2025), directed by Rudolf Biermann.

June 2024 Set costumer.

Television movie *Čarovné jablko* (2024), directed by Jakub Machala.

March - April 2024 Assistant of costume and set design.

Theatre play *Pes na ceste*, Slovak national theatre, directed by D.D. Pařízek

Winner of the award for the best production of the season.

November - December 2023 Assistant of costume and set design.

Theatre play *Fronta*, Divadlo x10, directed by D.D. Pařízek

October 2023 Scenography and costume designer.

Site specific performance *4*8+Y#?*, with the performative group Tyhle for festival 4+4 days in motion.

May - June 2023 Set costumer.

Series of light crime episodes *Policie Hvar*, directed by Tomáš Pavlíček and Kryštof Hanzlík.

April 2023 Assistant of costume and set design.

Theatre play *Vyhnanství*, Divadlo x10, directed by Kamila Polívková.

March 2023 Installation of exhibition.

Kingdom of Hex, Meet Factory gallery. Curated by Ján Gajdušek.

December 2022 Assistant of costume and set design.

Theatre play *Moskoviáda*, Divadlo x10, directed by D.D. Pařízek,

based on the novel by Yurii Andrukhovych.

November 2022 Costume designer.

Dance performance *Seismic*, Divadlo Ponec, directed by choreographer Marie Gourdain.

September 2022 Member of Art Department team

Feature film *Hagen*, costume design by Pierre-Yves Gayraud

June 2022 Installation of permanent exhibition.

Great spa Towns of Europe, UNESCO program, Karlove Vary

May 2022 Set designer.

International *Trans Europe Halles* annual conference, hosted by Studio Alta.

April 2022 Scenography and costume designer.

Corporate event *E-shop of the year 2021* organized by Heureka.

June 2021 Set and costume designer.

Solo performance *Multivíduál*, creative group Ufftenživot.

October 2020 Author of objects.

MUtation, created in the theater Ponec with the creative collective Tyhle and choreographer Marie Gourdain.

August 2019 Member of the costume department.

Feature film *Zátopek* (2021), directed by David Ondříček.

July 2019 Set and costume designer.

Festival KoresponDance, festival and separate performance.

Vi Huyen Tranová

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SOUND ARTIST

Vi (*1995, Prague) is a Czech-Vietnamese musician, sound designer, performer, and DJ with a distinctive focus on communality, aromatherapy, modern witchcraft, and mind-body balance. She is the founder of Viah, an experimental electropop band. Currently, Vi is dedicated to composing music for theatre and dance productions, as well as creating soundscapes for art exhibitions and gallery performances.

PROFESSIONAL EXPERIENCE

Viah

2018 - Present

Music producer, lead vocalist, performer

Prague-based electronica band. In 2019, they won Czeching, a music competition of Radio Wave, where they were recognized by an international jury as a young Czech music project that is most ready for export abroad. They have played over 100 concerts (out of them 20 abroad). They have played at Sziget 2023 and Colours of Ostrava 2023.

Tantehorse – Piece of Pleasure

2023 - Present

Music producer, performer

Theatre piece directed by Miřenka Čechová and Markéta Vacovská. A generational testimony about a state of being where the crisis as a status quo does not seek solutions or to be overcome. How would we identify a crisis if it had a human form? How would it look, think, communicate?

Alica Minar & col. – Woods Won't Vaporize

2023 - Present

Music producer

Theatre piece directed by Alica Minar. A journey towards nature: a surreal dreamland dwelling in the soft connections of the forest ecosystem. A group of dancers alongside a wide artistic team take us on a vibrant re-discovery of the forest within and around us.

Koncert pro budoucnost

Nov 17th, 2023

Singer

Singing the Czech National Anthem at the Wenceslas Square in Prague on one of the landmark dates in modern Czech history, November 17th, the anniversary of the Velvet Revolution.

Nhung Company – HOMELAND

2021–2022

Music producer

Theatre piece directed by Nhung Dang. An international ensemble delves physically and poetically into the depths of identity, exploring what specifically shapes human life - your life, my life, all of our lives - and who we can become in the course of our long journey from birth to death.

Ňun & Ví – A odkud jste doopravdy?

2017 - Present

Co-director, co-author, sound designer, performer

Theatre piece directed by Vi Huyen Tranová and Nhung Dang. A movement etude about how two members of the second generation of Vietnamese immigrants in the Czech Republic perceive each other. This perception of themselves as "somewhere in between" was the first impulse that inspired the authors to create a documentary theatre performance.



Tanya Montan Rydell

Dansekunstner | Producent/Projekt manager | Underviser/Formidler

Tanya er en dansekunstner, bosat i København siden 2018, som deler sin tid mellem projektrealisering, deltagelse i langvarige kunstneriske projekter, og undervisning.

Tanya er stærkt engageret i samarbejder og mener, at udvekslingen af idéer,

bevægelser og erfaringer er katalysatorer for kreativt potentiale. Som projektleder er

hendes fokus på klar kommunikation og de detaljer som forbinder delene af et projekt til en helhed. Hun bruger sine erfaringer som kunstner i sit arbejde som projektleder for at møde kunstnerne med sensitivitet og nærvær, og for at finde kreative løsninger på de udfordringer en scenekunstproduktion kan møde.

Producent | Projekt management

2025 <i>Producent/Danseformidler</i>	PLAY – Projekt udviklet sammen med skuespiller og teaterpædagog Delia Keller, hvor de sammen med 6-åringer arbejder med temaet leg i krydsfeltet mellem dans og teater. Det første huskunstnerforløb finder sted på Amager privatskole sommeren 2025.
2023 – løbende <i>Producent/Performer</i>	Sparrow Dance – arbejde som både kunstner og producent/projektledelse for to projekter. <i>Microgravity</i> er et forskningsprojekt, der undersøger, hvordan man kan tilbyde oplevelser af at være i det ydre rum. Gennem workshops (Tyngdekraftens verden), forestillinger (work in process) og langvarige installationer (Trip to Io) i krydsfeltet mellem vertikal dans, lydkunst, billedkunst og videnskab. <i>Hell & Hope</i> undersøger hvordan kunstnere fra Israel og Palæstina kan mødes gennem kreativt arbejde. Kunstnerisk leder: Esther Wrobel
2023 – løbende <i>Kunstnerisk leder</i>	Dark Hope / Y.A.N.A. (You are not alone) – Stedsspecifikt performanceprojekt om tid og klimakrise. Samproduceret af Nexus Dance og Tårnby Park Studio som Y.A.N.A., og bliver videreudviklet i 2025 under titlen Dark Hope.
2022 <i>Kunstnerisk leder</i>	TERRA / Space between cells (Various venues, Copenhagen, DK) - Et performanceprojekt, der væver undersøgelser om menneskets forhold til steder sammen. Støttet af Tårnby Park Studio og BIRCA.
2022 – løbende <i>Projekt manager/Producent</i>	Tårnby Park Studio – Kontaktperson til kunstnere i residens, organisering af forestillinger og andre begivenheder. Kreativ producent af Tårnby Park Performance Festival – en inkluderende og deltagerbaseret festival med fokus på lokale og internationale forbindelser. Kunstnerisk leder: Andreas Liebmam
2022 <i>Kunstnerisk leder</i>	Choosing Change (Forsøgsstationen, Cph) Kunstnerisk undersøgelse med klimaaktivister. Resultatet blev vist ifm kulturaftenen Rave the Planet i Kulturhuset Islands Brygge.
2021 – løbende <i>Leder</i>	Nexus Dance – enkeltmandsvirksomhed for Tanyas kunstneriske virke i Danmark, hvor hun står for administration og videreudvikling af samarbejder og projekter.

Uddannelser

2018-2020	MFA i Dance & Participation / Danseformidling , Den Danske Scenekunstscole (DK)
2010-2013	Diplom i Contemporary Dance , Iwanson International School of Contemporary Dance (D)
2009-2010	Forberedende danseuddannelse , Löftadalens Folkhögskola (SE)
2006-2009	Gymnasial uddannelse med musicalprofil , Mimers Hus Gymnasium (SE)

Referencer

Andreas Liebmam (Kunstnerisk leder af Tårnby Park Studio) – Telefonnr: 91533715

Esther Wrobel (Kunstnerisk leder af Sparrow Dance) – Telefonnr: 31750309

Tel: +4552167703 Email: tanya.rydell@live.se

Base: Hellerup (Greater Copenhagen) Nationality: Swedish

Birth date: 11.12.1990 Languages: Danish, English, Swedish, German



DRAMATIKER GRITT ULDAJ-JESSEN

Udvalg af opførte tekster, tekstbearbejdelser, oversættelser og performances

"Min forsvundne onkel", Faar 302, april 2025

"Puden", Nydanskeren Jimbuts Kulturförening (NJKF), Riises Landsted/Aveny-T, september 2024

"Dramatikeren i det frie felt 300 år", tilrettelæggelse af podcast, støttet af Danske Dramatikeres Forbund, december 2022

"Ren Hang In Peace R.(H.)I.P", NJKF, Fotografisk Center og Galleri Image, marts-april-maj 2022

Iscenesættelse, oversættelse af hørespil "En usynlig mur" af Dora Cheng (CHN), NJKF, december 2021

Dramatikudgivelse "Artemis' første pil", Forlaget Deus Ex Machina, november 2021

Performancetekst, iscenesættelse "Wa(l)king CPH", Metropolis, KIT, august 2020

Oversættelse af skuespiltekst "Tagterassen" af Xiao Jing (CHN), NJKF og Akt 1, juni 2020

"Digting", NJKF, POW-festival, november 2019, LiteratureXchange Festival, juni 2019 og CPHStage, maj 2019

Oversættelse af stykket "Hvad skete" af Gertrude Stein i udgivelsen "Stykker at spille", Forlaget Arena, april 2019

"Fragtfrit" i samarbejde med Jimbut Jun Feng, NJKF, PASSAGE Festival, august 2018

"En kvindes hemmelige liv", Beijing Fringe Festival (Kina), september 2017, Off Avignon(France), juli 2017 og Nanluoguxiang Performing Arts Festival (Kina), juli 2016

"Købers paradys" manuskript i samarbejde Jimbut Jun Feng, NJKF, CPHStage, juni 2017 og PASSAGE Festival, august 2016

"Det Gjør Ondt, sagde Havfruen", Beijing Fringe Festival (Kina), september 2016

"Fortællinger fra det uofficielle Kina", PASSAGE Festival, august 2015

"De ligger godt i maven" koncept og manuskript i samarbejde med Jimbut Jun Feng, NJKF, Københavns Musikteater, CPH Stage, juni 2015

"BOX'EN" koncept og manuskript i samarbejde med Jimbut Jun Feng, iscenesættelse Anders Carlsson fra Institutet (Sverige), PASSAGE Festival, Værftshallerne, august 2014

"Heidi" manuskript i samarbejde med "Core Act", Teater Grob, marts 2014, Teatret Katapult, maj 2014 og vist på DR-TV, juni 2014.

Udkom på Forlaget Drama, november 2016

"Cover up" manuskript i samarbejde med Annika B. Lewis fra Cassandra Production, Bora Bora, 2012, Café Teatret, 2013

"Zille Hans Datters Nytorv ligger her", Kongens Nytorv, site-specific performance, Kvindernes Internationale Kampdag, marts 2012

"1001 nat" tekst i samarbejde med Nullo Facchino, opført site-specific for Cantabile 2, 2011

"Højere end rådhuset" en række performances i samarbejde med Joachim Hamou, PASSAGE Festival, 2010

"Time Map#3" tekst for Recoil Performance Group/Tina Tarpgaard, Dansehallene, 2009

"Hvad skete" manuskript i samarbejde med Joachim Hamou, Teatret Får 302, 2009

"Det kinesiske spøgelse" tekst for Core Act, Plex, 2008

"Calling Clavigo" bidrag til forestillingstekst til Hotel Pro Forma, Kanonhallen, 2002

"Jesus_c_odd_size" forestillingskoncept/manuskript til Hotel Pro Forma, Malmö Konsthögskola og Kunsthallen Nikolaj, 2000/2002

"Dobbeltøksens hus" manuskript/tekst for Hotel Pro Forma, Kanonhallen, 1998

"Haven var helt hvid" manuskript/tekst for Bal-teatret og Verk-produksjoner, Kanonhallen, 1998

"Monkey Business Class" manuskript for Hotel Pro Forma, Malmö Musikteater, 1996.

Kunstnerisk ledelse og kurator, udvalg

Det Frie Felts Festival:

2025 København: Aveny-T, Sydhavn Teater og Aarhus: Svailegangen, Åbne Scene, Godsbanen og Kunsthall

Aarhus 2023 Aarhus: Bora Bora, Åbne Scene og Godsbanen

2022 København: Toaster, AFUK

2021 Online version og København: internationalt gæstespil med Ivo Dimchev (BG), Overgaden og Aarhus: Florentina Holzinger (A), Bora Bora

2019 CORPUS, Hofteatret og Koncertkirken

2018 CORPUS og Warehouse 9

2016 Dansehallene som en del af CPH Stage

2015 Dansehallene som en del af CPH Stage

2014 Dansehallene som en del af CPH Stage

I samarbejde med Warehouse 9:

International Performance Art Festival (IPAF) 2018, 2017, 2016, 2015, 2012, 2009 og performancefestival "Feminists In Space", Warehouse 9, november 2011

I samarbejde med Forsøgsstationen:

"Mini-festival for ungarsk dramatik" for Forsøgsstationen på CPH Stage, juni 2015

"Kinesisk readingfestival" for Forsøgsstationen på CPH Stage, juni 2014.

Andet

Med-initiativtager, medstifter og medlem af Scenekunstnere ser grønt 2023 -, medstifter og medlem af Forfattere ser grønt 2021-, med-initiativtager, medstifter af foreningen Uafhængige Scenekunstnere, bestyrelsesmedlem 2005-07, 2012-14. Ordførende i foreningen Uafhængige Scenekunstnere fra 2014 – april 2017. Bestyrelsesmedlem i Foreningen af Danske Dramaturger (FDD) fra 2017 -2019, næst-forperson 2019-2022.

Uddannelse

Københavns Universitet 2003- 2011. Speciale "Tekst til scenen – scenens tekst". Dramatikeruddannelsen 1993-1996. 1. modul, DDSKS, Diplomuddannelsen for producentvirksomhed og kulturledelse 2020, Diplomuddannelse, Københavns Professionshøjskole, Kultur og ledelse 2021- 2024.

CV – Nydanskeren Jimbuts Kulturförening

www.nydanskerenjimbutskulturförening.dk

Om foreningen

Stiftet i 2009 af den kinesiske eksil-digter, dramatiker og oversætter Jimbut Jun Feng. Foreningen producerer scenekunst med fokus på nydanskhed, Danmark-Kina-relationer og beslægtede emner. Den kunstneriske ledelse består af Jimbut Jun Feng og dramatiker Gritt Uldall-Jessen.

Bestyrelse (siden 2019): Jens Frimann Hansen (forperson), Sus Hauch, Ann-Jette Caron (kasserer), Peter Damgaard og Johanne Løgstrup.

Udvalgte forestillinger

- *Min forsvundne onkel* – Får302, 2025
- *Puden* – Aveny-T/Riises Landsted, 2024
- *R.(H.)I.P. – Ren Hang In Peace* – Fotografisk Center & Galleri Image, 2022
- *Digtning* – CPH Stage, POW-festival, LiteratureXchange, 2019
- *Fragtfrit* – PASSAGE Festival, 2018
- *Købers paradys* – CPH Stage & PASSAGE Festival, 2016, 2017
- *Gud bevare nydanskerne* – Helsingør Teater, 2011
- *Kierkegaards piller* – NYAVENY, 2010

Hørespil

- *En usynlig mur* (Dora Cheng, 2021)
- *Tagterrassen* (Xiao Jing, 2020) – samarbejde med AKT1

Internationale readings og festivaler

- Holberg-readings – Jinyu Theatre (Kina), 2023
- *Kaldet* (Astrid Saalbach) og *Den sidste bølge* (Peter-Clement Woetmann) – Beijing Fringe Festival, 2018
- *Hvornår stopper det?* (Gao Xiaoxin) – CPH Stage, Teater Grob, 2018
- Holberg-readings – Det Danske Kulturinstitut i Beijing, 2017
- Readingfestival for kinesisk dramatik – Forsøgsstationen, 2014
- Interkulturel Litteraturfestival – med Dansk PEN, 2011 (Gao Xingjian)

Litterære udgivelser

- *Kinesisk dramatik* – Forlaget Drama (2016), e-bog (L&R, 2021)
- *Meditationernes bog* – Forlaget Poesiens Hus, 2013
- *Gud bevare nydanskerne* – Forlaget Drama, 2012, e-bog (L&R, 2023)

Residencies (støttet af Statens Kunstfond)

Kanghe Chen Huajun (2014), Yiyun Cai (2014), Wang Chong (2015), Shao Zehui (2016), Sun Xiaoxing (2017), HongLin Qian (2017), Li Ning (2019), Dora Cheng (2022/23), Kang Jian(2024) og Mu Wang (2026).

Administrator: Trine Warrer.

Sun Xiaoxing is an artist and theatre maker who primarily works and lives in Beijing and Tianjin. He holds a Ph.D. in Arts from Shanghai Theatre Academy and a B.A. in Literature and M.F.A. from Central Academy of Drama. He is currently an Associate Professor at the School of Film, Television and Media Arts, Tianjin Academy of Fine Arts, and a Master's Advisor in Sci-Tech Arts at the Academy's School of Experimental Art. His creative practice often constructs atmospheric theatrical experiences by capturing the ambiguous zone between the virtual and the real, and the "instantaneous" moments of their mutual transformation. During the iterative process of Chinese internet from Web 2.0 to 3.0, he has developed a series of experimental works under the concept of "cyber theatre", engaging in dramaturgy of internet media and popular culture since the millennium to present their performative mechanisms, these works can take place on digital platforms such as game, BBS, and live streaming, as well as in venues like theatre, internet cafe, and underground club, realized through an interwoven online-offline approach. Recently, based on his focus on objects, machines, and other heterogeneous actors, his practice has turned toward more research-oriented non-human performance, organically introducing various media into contemporary theatrical contexts through trans-media directing. His cross-disciplinary collaborations involve musicians, dancers, new media and technology artists, and Cosplayers, such as the band Chuiwan, Dream Can, South Acid Mimi, and dance troupe Ergao Dance Production Group, among others.

As director, playwright, dramaturg, designer, and in other capacities, his works have been invited to numerous important international art festivals and exhibitions, including Festival/Tokyo, Tokyo Festival, Kyoto Experiment, OzAsia Festival, New Art Fest, CPH Stage, Hong Kong Arts Festival, Bi-City Biennale of Urbanism\Architecture, Shenzhen New Media Art Festival, Shanghai Biennale, China Shanghai International Arts Festival, SIDCT China Contemporary Dance Biennial, Wuzhen Theatre Festival, LAOSHE Theatre Festival, Aranya Theatre Festival, and more. They have been performed or exhibited at venues such as Kyoto Art Theatre, Adelaide Festival Centre, Tai Kwun Heritage and Arts, Power Station of Art Shanghai, Shanghai International Dance Centre, and Wuzhen Grand Theatre, among others. As a resident artist, visiting artist, and speaker, he has participated in programs including Goethe-Institut's Germany Visiting Fellowship Program "Performing Arts in the Digital Age", Danish Art Foundation "DIVA (Danish International Visiting Artists Programme)", Swiss Arts Council Pro Helvetia and Singapore International Festival of Arts "Performing Arts I Seminar in Singapore", Japan Foundation "TPAM in Yokohama", and Culture City of East Asia 2017 Kyoto, among others. As a curator, researcher, and writer, he has curated Sphinx Metaverse Theatre Festival "4399. Paradise: To the Dying Web 2.0 Era", Contemporary Theatre Biennale 2018/Shenzhen Futian Performance Unit "Sceno Place" Public Space Performance Series "Glitch and Error", and Sanxingdui Theatre Festival 2017 International Youth Theatre Cradle Project "Fracture and Reconstruction" Public Performance Unit, among others. He has edited and published "Re-Theatre: The Independent Theatre Cities Map" and has published academic papers and critical articles in journals and media across Mainland China, Hong Kong, Macao, and Taiwan, including "Drama", "Theatre Arts", "LEAP", "Art World", "Art and Design", "Art Management", "Performing Arts Forum", and "dance journal/hk", among others.

Homepage: www.sunxiaoxing.com

CV Jun Feng

(<http://jimbut.com/publikation/>)

Jun Feng (forfatternavn, Jimbut). Oversætter, digter, dramatiker, romanforfatter og mag.art. i filosofi

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Født 11-04-1965 i Shanghai, Kina. Dansk statsborger, foråret 2000.

B.Sc. (1986 Shanghai Kina) et BA (1999 SDU) et mag.art. (2002 SDU, Odense Danmark).



Uddannelse:

28-05-2002 **Mag.art.** i filosofi på Syddansk Universitet, Odense.

1986 **B.Sc.** i matematik på Shanghai Normal University.

Publikationsliste:

Oversættelser:

- 2026: *Søren Kierkegaards samlede værker på kinesisk*, bd 1 (*Af en endnu Levendes Papirer* og *Om begrebet Ironi*), bd 2+3 (*Enten-Eller*), bd 4 (*Gjentagelsen - Frygt og Bæven - Filosofiske Smuler - Begrebet Angest - Forord*) og bd 5 (*18 Opbyggelige Taler 1843-44* og *Tre Taler ved tænkte Leiligheder*), Commercial Press i Beijing, Kina (forkortet: CP).
- 2025: *Søren Kierkegaards* (forkortet: SK) *samlede værker på kinesisk*, bd 6 (*Stadier paa Livets Vei*). CP (ISBN 9787100253406)
Antologi af Holbergs Komedier på kinesisk: *Jeppe paa Bierget. Holbergs 5 komedier*. CP (ISBN 9787100248679)
- 2024 SK *En literair Anmeldelse*, samt Thomasine Gyllembourgs *To tidsaldre* på kinesisk. CP (ISBN 9787100233248)
- 2022-23: SK *Af en endnu Levendes Papirer* på kinesisk. CP (ISBN 9787100219914)
Joakim Garffs biografiske værk *Regines gåde: historien om Kierkegaards forlovede og Schlegels hustru* på kinesisk. CP (ISBN 9787100221771)
- 2021 Søren Kierkegaard Antologi på kinesisk afsluttet. Udgivet af forlaget The China Social Sciences Press i Beijing, Kina. Blandt de 10 bd er bd. 2,3,6,7,8 og 9 oversat af Jun Feng (2009-2021).
- 2020 Johannes V. Jensens *Kongens fald* på kinesisk. China International Radio Press.
- Før 2020 Kinesisk oversættelse af bl.a.: SK *Gjentagelsen*, Benny Andersens 100 udvalgte digte *Den anden Andersen: Det sidste Digt i Verden*, Flemming Quist Møllers *Cykelmyggen Egon* og Jørgen Hass' *Illusionens filosofi*. Se videre på <http://jimbut.com/oversaettelse/>

Egne værker:

Se <http://jimbut.com/emne/publikation-da/egen-digtning/>

Iscalesættelse af teaterstykker:

Se <http://jimbut.com/emne/publikation-da/egen-digtning/>

Udmærkelser:

Se <http://jimbut.com/udmaerkelser/>

(Bl.a. "En kinesisk antologi af Søren Kierkegaards værker" kåret til en af "de vigtigste forskningsresultater af 'Det kinesiske akademi for samfundsvidenskab's innovationsprojekter 2021")

Curriculum vitae - Brian Larsen

1994-1995 Vestbirk højskole – Musik studie

1997-1998 Århus musik skole – Jazz klaver studie

1998-1999 Silkeborg daghøjskole – Musik studie

1999-2003 Silkeborg Musik Konservatorium (DK) – Klaver, orgel studie

2003-2007 Malmö Musik Konservatorium (SE) – Komponist/arrangør i jazz (solist linje).

2007-2008 Efteruddannelse på Artlab København i Skrive for træblæsere, Musik produktion og lyddesign, Big band komposition og Film scoring med Emmy award vinnende filmkomponist Hummie Mann.

2007-2008 Efteruddannelse på universitetet i Lund og Malmö i Komposition teori og Orkester dirigering (klassisk).

2006 – 2018

Medvirkende på 10 pop/rock/børne musik udgivelser som pianist, orkesterarrangør, dirigent, percussionist, fløjtenist og diverse strengeinstrumenter.

2009-d.d.

Medvirkende på omkring 92 teater produktioner/installationer som hovedsageligt lyddesigner, komponist/arrangør, orkestrator, musiker, tekniker, afvikler, men også lysdesigner, videodesigner og bygger/maler.

Heraf kan nævnes "Sex.Vold.Blod.Snask" Teater Får302, "Surviving Peder Paars"

Kokkedal/Helsingør Teater, "Man skulle tro jeg var en anden" Teater Får302, "Love song"

Nepoteatret (turné), "Faldet", Teater Får302 + turné, "Shakesspeare i parken" Folketeatret, "Ashes to

Ashes" Sydhavn Teater, "Dansetimen" Landsteatret (turné), "Les Bas-Fonds De Paris" teaterkoncert

Blois (Frankrig), "The Cocka Hola Company" Det Dramatiske udgangspunkt (turné), "Luna Seconda"

Sydhavn Teater, "Tænk Engang" Teater Hund, "Sigurd fortæller om naturvidenskab" Louise Schouw teater.

2010-2014

Optog 6 egne kompositioner af klassiske orkestre i København, Prag, Budapest og Krakow.

Priser:

Komponist, lyddesigner, lysdesigner og tekniker på Reumert vinder for "bedste digitale forestilling 2021" – "Luna Seconda".

Fast tilknyttet Teater Får302, Sydhavn Teater, Teater Hund og Nydanskeren Jimbuts Kulturforening.

