



Ansøgning om arrangementsstøtte (musik)

| Arrangementet | |
|-------------------------------|------------------------------|
| Genrer | Rytmask |
| Yderlig beskrivelse af genrer | |
| Arrangementets titel: | Mr Woofmantic Games Festival |
| Startdato: | 08-11-2025 |
| Slutdato: | 08-11-2025 |
| Antal koncerter: | 1 |

| | |
|--|----|
| Sted Kildevæld Kulturcenter Bellmansgade 3C, 2100 København Ø | |
| Foregår arrangementet flere steder? (Hvis ja, se bilag): | Ja |

| Baggrundsinformationer | |
|--|---|
| Ønsket støttebeløb i kroner: | 3000 kr. |
| Navne på deltagende kunstnere/grupper: | Mr Woofmantic band - Horatiu Roman on piano and vocals, Marina Kalhart on double bass, Nomi on keys Opening act (to be determined) |
| Evt. relevant link til projektet: | https://horatiuromantic.com/woof |

| Kort projektbeskrivelse |
|--|
| <p>We are organizing Mr Woofmantic Games Festival, a one-day event bringing together game developers, students, and independent creators to showcase experimental media works, followed by a multimedia concert with my project Mr Woofmantic.</p> <p>Mr Woofmantic is a singer-songwriter dog who lives in a videogame world. On stage I perform piano and vocals as his human avatar, joined by live musicians. Using real-time motion capture, our movements and sounds animate Mr Woofmantic on screen, creating an immersive concert where live music and digital graphics are fully interconnected.</p> <p>The Mr Woofmantic Games Festival is meant as a space for experimental creators to meet each other and share their works. We are aiming to collaborate with the Kildevæld Kulturcenter's games event, for maximum visibility for the local audiences. We are reaching out to gaming companies for additional sponsorship, as well as other public grants.</p> <p>We are seeking support from the Kommune for a small portion of the event, to cover the expenses related to the sound technician or one of the artists' tariffs.</p> |

| Formidling af projektet |
|---|
| We will promote the project through a combination of digital and physical channels. Leading up to the concert, we will run targeted social media campaigns (Instagram, Facebook, YouTube) with video teasers and short clips from previous performances to highlight the unique format of |



Mr Woofmantic. We will also create visual PR materials such as posters, flyers, and stickers to distribute in relevant cultural spaces in Copenhagen. The concert will be included on local event calendars and music/gaming-related platforms to reach both music audiences and the independent games community. In addition, we will invite journalists, curators, and local stakeholders to the event to strengthen its visibility and future opportunities.

| Information om ansøger | |
|------------------------|--|
| Ansøgers navn | |