Center for Kultur- og Fritidsaktiviteter
Kultur-, Fritids- og Borgerserviceforvaltningen

BUDGETSKABELON, PROJEKTTILSKUD

Det er en forudsætning for udbetaling af Københavns Kommunes projekttilskud at tilskudsmodtager udarbejder et budget, der er opstillet i overensstemmelse med denne budgetskabelon. Budgettet skal godkendes af Kultur-, Fritids- og Borgerserviceforvaltningen.

Alle felter markeret med gult skal udfyldes. Der må gerne tilføjes linjer, under såvel indtægter som udgifter. Såfremt I ikke har indtægter fra eksempelvis fonde, honorarer eller billetindtægter, skriver i 0 i feltet ud for.

Aflyses eller ændres væsentlige dele af projektet skal budgettet revideres og sendes til Kultur-, Fritids- og Borgerserviceforvaltningen med en forklaring på ændringerne. Ændringerne og det reviderede budget skal godkendes af Kultur-, Fritids- og Borgerserviceforvaltningen.

Det senest godkendte budget skal sidenhen anvendes som grundlag for regnskabsaflæggelse, og væsentlige afvigelser fra budgettet skal årsagsforklares (se vedlagte regnskabsmodel og -instruks).

Tekst i kursiv er vejledningstekst.

Tilskudsmodtagers navn: Alfio Siracusa
CVR:
Projektets navn: OUTLOGO – No profit Cultural & Underground Scene Documentation (including *The Orange Spot* & *Off The Grid Extreme sections*)

Projektperiode: *Projektperioden er lig med udgiftsperioden, dvs. den starter når de første udgifter afholdes og slutter, når den sidste udgift er afholdt. 01/12/2026 – 01/12/2027*

Indtægter	**Budget**	**Budget året før** (hvis der er givet tilskud året før)	*Notér om beløbet er ansøgt eller allerede bevilliget.*
Ansøgt tilskud fra Kultur-, Fritids- og Borgerserviceudvalget	**286800**		*Ansøgt*
Øvrige tilskud, specificeret *(herunder øvrige tilskud fra Københavns Kommune, fra fonde, sponsorer mm. hvis I ingen har skrives 0. Posterne er eksempler, der kan ændres efter jeres konkrete indtægter)*			
a)	0	0	0
b)	0	0	0
c)	0	0	0
Honorarer	0	0	0
Billetindtægter	0	0	0
Øvrige indtægter, specificeret	0	0	0
a)	0	0	0
b)	0	0	0
c)	0	0	0
INDTÆGTER I ALT	286800	0	0

Udgifter *Posterne er eksempler, der kan ændres efter behov, men I skal oplyse til hvad I ønsker at anvende det ansøgte tilskud*	**Budget**	**Budget året før** (hvis der er givet tilskud året før)

5 x professional cameras Full frame High AF (2 cameras for stage/low light – 2 for static filming/shot from distance and 1 for in movement)	97000	
2 Action Cams (GoPro) + Supports for close-up like drum set and under stage positioning	5500	
Fast Prime Lenses for cameras: 2 tele; 1 fisheye; 1 ultrawide	28000	
6 tripods + polarizers filters for all lenses	2000	
Rig Stabilizer no-shock for motion	6500	
External Camera monitors	4000	
Hard cases + tropicalized	11000	
Professional microphone for interviews and documentaries	4500	
6 body camera microphones	5000	
Telescopic stand for microphones	2000	
Portable Lights for interviews	5000	
10x SD cards high speed 128 Gb each (min 200 MB/s)	3000	
Batteries and power banks – high capacity	5000	
Cables and other electric plugs	1200	
Fixed Computer/Workstation for hard video/editing editing (SSD 2TB+, GPU, 64GB RAM / iMac Pro equivalent.)	22000	
2 laptop high-end (es. MacBook Pro M3/M4 Pro) for work in the field	42000	
2 professional headsets for audio editing	4000	
External HD + RAID/NAS backup	8000	
Software – (Ex. Adobe Creative Cloud Suite completa + DAW Audio) 1 year	9500	
Cloud Backup (Like Dropbox Business 1 year)	1600	
Tickets for festival events and transports	12000	
Insurance (1 year) for professional equipment	8000	
UDGIFTER I ALT	**286800**	

RESULTAT	**286800**	

Kommentarer/forbehold:

Projektet OUTLOGO (herunder underprojekterne *The Orange Spot* og *Off The Grid Extreme*) er et 100% non-profit og frivilligt initiativ. Formålet er at dokumentere, fremme og udbrede kendskabet til Københavns undergrundskultur, herunder musik, visuel kunst, performativ kunst og lokale aktører/foreninger.

Alt indhold og dokumentationsmateriale stilles gratis til rådighed for offentligheden og de medvirkende kunstnere og kulturinstitutioner. Projektet genererer ingen kommercielle indtægter eller entreindtægter. Alle ansøgte midler går ubeskåret til det nødvendige tekniske udstyr, software og transportudgifter for at kunne gennemføre dokumentationsarbejdet.

https://outlogo.blogspot.com * https://www.instagram.com/_outlogo_/?hl=en

https://theorangespotvibe.blogspot.com * https://www.instagram.com/the_orange_spot/?hl=en

https://offthegridextreme.blogspot.com * https://www.instagram.com/off_the_grid_extreme/?hl=en

Project Description

OUTLOGO – The Orange Spot – Off The Grid Extreme

Based in Copenhagen, OutLogo is an independent, nonprofit cultural project dedicated to documenting and sharing the city's rich and diverse cultural life with an international audience. The project brings together different forms of cultural journalism and audiovisual production through The Orange Spot and Off The Grid Extreme, covering music, contemporary and experimental culture, art, cultural events and underground communities.

The Orange Spot focuses particularly on jazz, fusion, contemporary, experimental and ambient music, as well as performance and cultural events. Through articles, interviews, reviews, photography and audiovisual content, it documents artists and events that contribute to Copenhagen's constantly evolving cultural landscape. Off The Grid Extreme focuses on extreme music and underground subcultures, featuring emerging and established bands, live events, backstage interviews, documentaries and video content. Recent coverage has included interviews with international extreme-metal artists performing in Copenhagen.

Together, these platforms are part of a broader effort to make Copenhagen's cultural scene visible beyond Denmark. OutLogo covers music, museums, exhibitions, artistic projects, cultural institutions and independent initiatives, creating articles, interviews, event reports, documentaries, music videos and other forms of audiovisual documentation.

The project is entirely independent and nonprofit. Its activities are carried out on a voluntary basis, with the founders personally contributing their time, resources, equipment and production costs. The aim cultural documentation, promotion and exchange. By working directly with artists, venues, cultural organisations and independent communities, OutLogo seeks to preserve and communicate the variety of Copenhagen's cultural life while giving local creative work an international audience.

At its core, OutLogo is a cultural bridge between Copenhagen and the rest of the world, using independent journalism and audiovisual storytelling to share the city's music, art, traditions and contemporary underground culture with audiences far beyond its local context.

Note on Funding and Expenses

At present, we do not have other funding available to cover the project expenses upfront. The requested grant is therefore essential to enable us to continue the project and carry out the planned activities. We can absolutely provide receipts and appropriate documentation for all expenses and purchases related to the project. However, covering these costs in advance from our private income would unfortunately not be financially feasible. Saving the necessary amount from our personal resources would significantly delay the continuation of the project, potentially by several years.The purpose of this funding request is therefore to make it possible for us to continue the project rather than having to put it on hold due to a lack of upfront financial resources. So far, with the limited resources available to us, we have already covered several museums, concerts and other cultural activities in Copenhagen. Through the project, we would like to continue documenting and sharing Copenhagen's cultural life with people who may not have the opportunity to experience these activities themselves.The requested funding would directly support the continuation of this work and allow us to cover the necessary project-related expenses in a transparent and documented manner.