

MOVING THEATRE NORTH

Copenhagen • Hamburg • Malmö • London

We are about people and performance. And we love theatre!



København, 21.10.2025

Dear selection committee at Scenekunstudvalgets,

As a Copenhagen-based international theatre brand, we focus on innovative and contemporary English-language theatre projects, while creating cultural ties between the regions of Copenhagen, Malmö, Hamburg and London. **Artistically our niche at HIT International Theatre Arts is to present highly original, international playwrighting previously unseen in Denmark on socially and politically relevant themes.**

With our 5th project presented at Teatret ved Sorte Hest over the last 4 years, we continue our mission to provide on a regular basis, new relevant and cutting-edge theatre for international and Danish audiences, theatre that uniquely reflects the region and has sociopolitical relevance.

As a German actress living in Copenhagen and also being a former New Yorker, this project is the yet most personal one for me to stage in Copenhagen. With five performers, music, and an atmosphere of velvet and danger, BERLIN BERLIN invites the audience into the heart of 1930s Berlin – a city ablaze with art, gender liberation, cabaret, and political chaos and asks: ***What happens when we ignore the warning signs of our time?*** Confronting the rise of extremism, censorship, and social silence is linking the past directly to today's growing polarization, hate speech, and democratic erosion. The audience is invited not just to observe, but to feel the warning: **What if history is not behind us – but repeating itself in disguise?**

Please view our portfolio and previous projects on the following pages. Reviews are attached separately to the application.

Med venlig hilsen,

Jana Pulkrabek (*CEO HITMoves Aps / Artistic Director HIT International Theatre Arts*)

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- dramatic works
- stage plays
- live productions
- staged readings
- networking initiatives



At HIT we believe in relevant theatre of quality that provides food for thought and has strong entertainment value.

GENERAL

Copenhagen-based HIT INTERNATIONAL THEATRE ARTS focuses on new and contemporary, socially relevant English-language theatre projects for international and Nordic audiences. We present plays previously unseen in Denmark with strong female lead characters. In collaboration with the cross-border festival [MOVE THE NORTH](#), our brand brings together artists from Copenhagen, Malmö, Hamburg and London, creating international cultural ties in Europe. We perform in Copenhagen (Teatret ved Sorte Hest), Hamburg (The English Theatre of Hamburg), Malmö (Bastionen Teaterhus) and - coming in winter 2025/26 - in London.

OUR MISSION

is to set new creative impulses while enhancing the strategic growth of a vibrant and dynamic cultural bridge across the Baltic Sea. By connecting Greater Copenhagen & southern Sweden with the Metropolitan region of Hamburg and beyond, we create closer cultural ties in theatre between Scandinavia and continental Europe, presenting international cross-border theatre in a language everyone can understand.

BEHIND THE SCENE

HIT International Theatre Arts is located under the registered legal company: **HIT MOVES ApS**. The company was founded in 2022 in Denmark by artistic director Jana Pulkrabek and refers back to the experience of a body of cultural work first initiated under House of International Theatre / HIT (2017 – 2021). See: <https://www.hit-theatre.com/houseofinternationaltheatre>

OUR PORTOFOLIO (2022-2025)



THE THIN PLACE by multi award-winning American playwright sensation Lucas Hnath. A political ghost story drama that questions our most fundamental beliefs and explores our political and spiritual vulnerabilities, while also pointing at the danger of mind manipulation. Directed by Danish director Christoffer Bernald.

Performed in: Copenhagen 2025 (Teatret ved Sorte Hest)



HAP by Bafta award-winning UK playwright John Foster is a quirky comedy about our modern obsession with happiness and increasing mental tensions in a world of constant social media obsession. Directed by Swedish-born Paul Glaser, Artistic Director of The English Theatre of Hamburg.

Performed in: Copenhagen 2024 (Teatret ved Sorte Hest), Hamburg 2022 (English Theatre of Hamburg), Malmö 2022 (Bastionen Teaterhus)



VODKA TALKS by Hamburg-based Danish author Arne Nielsen. As a new and contemporary tragicomedy, the story tackles the unsettling political waves of extreme right-wing power spreading through Europe, in a family drama with suspense and humor. Directed by Danish director Lars Junggreen.

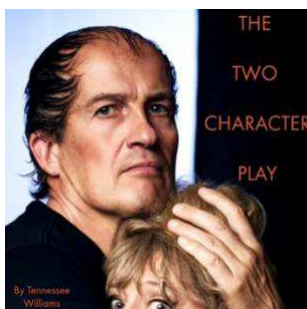
Performed in: Copenhagen 2023 (Teatret ved Sorte Hest), Malmö 2022 (Bastionen Teaterhus), Coming: London 2026



DON'T MENTION THE WAR – Staged Reading

A cast of 9 actors, 3 international directors, plus 1 composer creating live music in a thought-provoking analysis and ironic commentary on the theme of war in Europe and its impact and significance for the European Union. A staged reading in 3 acts written by Ben Hamilton. Directed by Lars Junggreen, Alexandra Christensen, Jana Pulkrabek.

Performed in: Copenhagen 2024 (Teatret ved Sorte Hest / As part of CPH Stage)



THE TWO CHARACTER PLAY – A production with Playmate Theatre Malmö

by Tennessee Williams -which he considered his most personal play- has never been staged in Denmark or Sweden before. Directed by Lars Junggreen (actors) and Mariana Araoz (mime dancers).

Performed in: Malmö 2024 (Bastionen Teaterhus), Hamburg January 2026