



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Berlin Berlin
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	15-04-2026
Slutdato:	03-05-2026
Antal opførelser/koncerter:	15

Sted	
Teatret ved Sorte Hest Vesterbrogade 150, 1620 København V 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	37500 kr.
Navne på deltagende kunstnere/grupper:	BERLIN BERLIN is produced by Copenhagen-based HIT International Theatre Arts. Dedicated to presenting theatre plays previously unseen in Denmark, the brand stages new contemporary and cutting-edge English-language theatre projects with strong female lead characters on socially and politically relevant themes. HIT brings together artists from Denmark, Sweden, Germany and the UK, touring their plays between in Copenhagen, Hamburg, Malmö and soon London. Presented as a world premiere at Teatret ved Sorte Hest, BERLIN BERLIN is written by Copenhagen-based German actress/writer Jana Pulkrabek in co-development with Danish director Alexandra Christensen. The international cast of 5 includes: Copenhagen-based, yet German born actresses Katrin Weisser-Lohdahl and Jana Pulkrabek, international musical performer Mat Sanders and local actresses Vanessa Poole and Joan Bensten. Combined with video installation and originally composed music.
Evt. relevant link til projektet:	https://www.hit-theatre.com/projects-berlinberlin

Kort projektbeskrivelse som forelægges udvalget uredigeret
history is not behind us - but repeating itself in disguise? Willkommen - Bienvenue - Welcome to a world premiere at Teatret ved Sorte Hest and the powder room of a speakeasy in 1920/30s Berlin. A city full of contrasts. A dance on the edge of a volcano! A wild celebration of culture and freedom threatened by the abyss to come. In between World War I and II BERLIN BERLIN takes you to the dazzling Babylon era of one of the most vibrant and show-stopping cities of the time, when women dared to wear ties and dress as they wish, while conquering stage and



society. Yet a growing sense of uncertainty, economic crisis, and the first shadows of fascism are lurking beneath the surface

With 5 performers BERLIN BERLIN is a journey and play revisiting the German Zeitgeist, characters and songs of that era, unfolding as both, entertaining and unsettling. Through music, drama and historical echoes, the piece explores democracy, censorship, gender, race, and the danger of forgetting. Not just a nostalgic dive but also a gripping theatrical mirror held up to the fractures of our own time, asking: What happens when we ignore the warning signs of our time?

Formidling af projektet

PR will be launched via several communication channels, including: 1) HIT International Theatre Arts, 2) Teatret ved Sorte Hest, 3) CPH Stage, 4) the official theatre publication platform Scenit/Teaterbilletter, 5) and for international PR the cross-border-festival MOVE THE NORTH. This includes individual activity by all sources, covering Social Media, newsletter mailings, website presence, press mailings to press/radio/podcast/tv and theatre critics, display of poster and graphics (post cards, catalogue etc.) at the theatre and in town. We collaborate with Embassies, chambers and cultural institutions, who co-promote our events via their SoMe/mailings and regularly visit our theatre productions. These include for past and future productions: Goethe Institute, Den Tyske Ambassade København, US Embassy in Denmark, British Embassy Copenhagen, Embassy of Ireland, Dansk-Tysk Handelskammer, English-speaking Union and others. School PR material will be send out in specially targeted school mailings to both Danish and international schools. HIT PR provides production poster, postcards, online video trailer, website, press release and mailing, school mailings, SoMe presence.

Information om ansøger

Ansøgers navn	
Virksomhed	HITMOVES ApS
Momsregistreret	