



Having lived a nomadic lifestyle abroad in Spain, The United Kingdom, France, India and a decade in the USA between New York and Los Angeles, the native dane has now returned home and resides in wonderful Copenhagen. Passions are art, literature, photography, culture, communication, traveling, child welfare worldwide and the protection of children's rights.

Hair: Blonde

Eyes: Blue

Height : 175cm / 5ft 9

Weight : 64kg / 140 lbs

Skills : Precision driver, combat, fencing

Sports: Horse-riding, golf, advanced scuba

Dance: Jazz, Salsa, Tango

Languages spoken :

Danish, French, Spanish, German, English

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THEATRE

GROUNDING directed by Jeremy M Thomas 'The Pilot Jess,' LiteraturHaus , Copenhagen.

JULIET'S BIRTHDAY BASH directed by Jeremy M Thomas , 'Queen Gertrud,' Hamletscenen

THE MONEY SHOT Down the Rabbit Hole International Theatre, Krudttønden, Copenhagen

OLD TIMES directed by Jeremy Thomas 'Anna' HIT, Krudttønden/ Matrikel1.

LAST TANGO IN LITTLE GRIMLEY directed by Jeremy Thomas 'Margaret' Matrikel 1

VANYA AND SONIA AND MASHA AND SPIKE by Jeremy Thomas 'Masha' HIT, Copenhagen

NO EXIT - RELOADED by Jeremy Thomas, 'Kamila' House of International Theater

LOVERS, AUTHORS & OTHER STRANGERS by Jeremy Thomas Extended run CPH STAGE

ANARCHY BY KATE PENDRY directed by Anna Schulin-Zeuthen Huset teater

NIGHT MOTHER by MARSHA NORMAN directed by Raquel Rivero 'Jessie', Auditorium

THE STRONGER by Robert Greer 'Mrs X' August Strindberg Rep, Gene Frankel Theater

CASPER'S FAT TUESDAY by Robert Greer 'Puppeteers Wife' Gene Frankel Theater, NYC

LA BATEAU LAVOIR DE PICASSO by Manuel Macia 'Gertrude Stein' Auditorium Palma

HEDDA GABLER directed by Rick Pagano/ Charlie Otto 'Hedda' The Odyssey Theatre, LA

MUSICAL CHAIRS by NALSEY TINBERG directed by Kate Randolph 'Ellen' Stella Adler Theater

THE NUN AND THE COUNTESS by Odalys Nanin 'The Countess' Hollywood Court Theater

FOOL FOR LOVE by SAM SHEPARD directed by Simon Butler 'May' Marilyn Monroe Theatre

THE SEVEN YEAR ITCH PERFORMANCE by April Webster 'The Girl' Formosa Theatre, LA

CASA DE BERNARDA ALBA directed by Scott Johnson 'Amelia' Westside Workshop

LAS SENORITAS DE AVIGNON by David Brau Pool 'Una Señorita' Teatre Internacional

MAKAMA NYE by Manuel Macia 'Nia' at the Auditorium Palma, Spain

SEÑORITA JULIA, directed by Manuel Macia 'Miss Julie' Sa Nau Teatro, Palma, Spain

TELEVISION

CRIMINAL MINDS Jesus Trevino 'Assistant to Russian Ambassador' CBS/ Bruckheimer

HOME Commercial, National Danish Television, Pegasus Productions

FILM

JENSEN REPORT by Manuel Macia i Vila ' Annika Jensen' Screen Art Films

KIDNAPING by Frederik Noergaard 'Politi betjent ' Regnar Grasten Film

YADVI by Jyoti Singh 'Nurse Elizabeth' RVP Productions

REALITY CHECK by Stephanie Pedros 'Lola' MotionClear Productions

FUEL by Michael Nash 'Olga' Nash Films

THE MARIONETTE by Antoni Caimari 'Lorena' AlmaTwin Productions & Screen Art Films

BEAUTIFUL ISN'T SHE by Yogesh Ishwar 'Blind Woman' Floating Leaf/ Picture Perfect

A JOURNEY IN MY MOTHERS FOOTSTEPS by Dina Rosenmeier 'Self' Freya Films

THE CRABKING by Dagmar Weaver Madsen 'Mother' Weaver Madsen Films

GENE GENERATION by Peary Teo 'Cyborg Hostess' Ascension Pictures

LONDON by Hunter Richards' Anger Management Patient' Sony/Silver Nitrate Prod.

THE WRITER by Marco Sanginetta 'Artist model' Never Heard of Em, LLC.

DOWN DOG by Rich Roll 'Ursula' Jai Media

HOLLYWOOD FOOD CHAIN by Blain Brown 'Ally' Talk of The Town Productions

A BRAVE WOMAN by Maria Servera 'Caroline' Creative Film Group

DAREDEVIL by Mark Steven Johnson 'Biker girl' 20th Century Fox

SINFONIA INTERRUMPIDA by David Brau Pool 'Virginia' Dragones Cinematograficos

EDUCATION

BOB CORFF Los Angeles :Advanced Vocal & American dialects. LARRY MOSS STUDIO, LA: Michelle Danner,

Script Analysis: Deborah Aquila. LEE STRASBERG THEATER INSTITUTE, NYC: Acting: Michael Margotta, Marilyn

Fried, Debra Wiley, Geoffrey Horne,Gigi Vandekter. Voice: Joyce Sarandon, Jan Douglas & John van Wyden.

Master Class: Anna Strasberg, LEE STRASBERG, Los Angeles: Coach Sally Kirkland.