

Ida-Elisabeth Larsen

CHOREOGRAPHER / DANCE-DRAMATURGE / PERFORMER

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PROFESSIONAL EXPERIENCE

I-IR - SELECTED WORK

- **2024 — *Forest Stages***
In collaboration with Jonathan Bonnici. Presented at Trævænge, Møn and Dansehallerne. Co-production with Pavillon K.
- **2023 — *Jordfald***
An I-IR work at National Park Thy. Produced by X-act / Kitt Johnson for MellemrumThy - Sommer
- **2023 — *Spacing Out***
By Institute of Interconnected Realities. Presented at Lymghøjsørne, Roskilde. Co-production with Aaben Dans. Presented at DDSKS, Royal Danish Academy - School of Architecture and Non-stop Performing Landscape (Metropolis).
- **2018 — *ALITY***
In collaboration with Jonathan Bonnici. Presented at TEAK (FI). Pact Zollverein (DE). Kunsthal Charlottenborg, Power of Women Festival, DFFF, SIDance (KR).
- **2015 — *TRANS—***
In collaboration with Jonathan Bonnici. Presented at Bora Bora, DFFF, Dansehallerne, L1Dance (HU), Momentum, Theaterreffen (DE), Ravnedans (NO), Martin Gropius Bau (DE).
- **2014 — *My Body is Barrel of Gunpowder***
A two-women-machine-show work presented at Københavns Musikteater, DFFF, Godsbanen
- **2013 — *Mass Hysteria***
A two-women-machine-show work presented at Centro de la Cultural Memoria Haroldo Conti (AR), Teaterøen, Metropolis, Dansehallerne, STÜ (EE), RAS (NO), Civicox Itturama (ES).

DRAMATURGY - SELECTED WORK

- **2024-2026 — *In-house dramaturge***
In-house dramaturge at Teatre Sevelin 36 (CH). Following resident artists and facilitating in-house research.
- **2024 — *Aabent Rum at DUNGJI***
Supporting Olivia Riviere and Lisen Pousette towards new production.
- **2023-24 — *Workshop series on dance-dramaturgy***
Curated four workshops with young upcoming dance dramaturges. Co-produced by DDSKS-Efferuddannelsen, Dansehallerne, Kirtsen Kjærs Museum and Aaben Dans.
- **2023 — *Spiritus***
By Olivia Riviere (SE) and Lisen Pousette (SE). Presented at WELD (SE), AIL (AT), Vega (DK), Dansehallerne (DK)
- **2023 — *Micro- and Macro Dramaturgies in Dance***
Danish representative in the first cycle of MMDD with choreographer Adriano Wilfert. Partners; BoraBora (DK), DansBrabant (NL), Anghiari Dance Hub and Marche Teatro (IT), Dance House Lemosos (CY), Tanec Praha (CZ)
- **2021 — *Drivtømmer***
By Snorre Jeppe Hansen and Nanna Stigsdatter. Presented at Danseatelier, Pollution (DE), XcHua (DE), PS120 (DE), Sophiensæle (DE), Dansehallerne, Aaben Dans.
- **2019 — *Mountain, Tree, Cloud and Tiger***
By JeeAe Lim (KR) Presented at Sophiensæle (DE).
- **2014-16 — *WORKS AT WORK I-III***
International performance festival in Copenhagen. Co-production with Dansehallerne, DDSKS a.o. Led by artistic director Cecilie U. Schmidt.

EDUCATION

- 2018 —** MA - Ecology and Contemporary Performance, Uniarts Helsinki (FI)
- 2008-2012 —** BA - Philosophy and Performance Design, Roskilde University (DK)
- 2004-2007 —** Salzburg Experimental Academy of Dance (AT) / Performance
- 2001-2004 —** Heleneholms Gymnasium (SE) / Programme for Dance and Language

CONTEXTUALIZING WORK

- 2024 — *The Regenerative Power of Art*** Co-curating seminar for Aaben Dans/SWOP Festival
- 2021-23 — *Teaching at DDSKS***
Teaching modules on eco-thinking and choreographic practice.
- 2020 — *On the Notion of Practice***
International lab organised on behalf of Dansehallerne's Research Committee at Forsøgsstationen.
- 2016 — *Collectivity without dying***
Keynote at L1Dance Fest symposium (HU)
- 2016 — *Text as choreo- material***
Keynote at Dramatik Uden Drama, Forsøgsstationen.

AWARDS

- 2015-16 + 2020 —** Work grants from The Danish Arts Foundation
- 2013-14 —** Awarded by the Danish Arts Foundation for Mass Hysteria & My Body is a Barrel of Gunpowder

OTHER

- 2024 —** Curating of HAUT residency
- 2020 —** Co-founder of Institute of Interconnected Realities (I-IR)
- 2018 —** Member of PIM - Para Institutional Models (DK/SE/NO/FI)
- 2018-2019 —** Elected representative of Dansehallerne's Research Committee
- 2009 —** Co-founder of artist collective RISK and the choreographic duo two-women-machine-show

Marie-Louise Stentebjerg

PERFORMER / DANCER / CHOREOGRAPHER

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Web: www.iir.dk & www.twowomenmachineshow.com



PROFESSIONAL EXPERIENCE

TWO-WOMEN-MACHINE-SHOW / Institute of Interconnected Realities

- **2024 — *Forest Stages***
Site responsive work at Vindebæk, Møn. Co-produced by Pavillon K. CPH edition in November 2024 co-produced by Dansehallerne
- **2023 — *Spacing Out***
Site responsive work at Lynghøj Søerne, Roskilde. Co-produced by Aaben Dans
- **2022 — *A PLAY***
In collaboration with Jonathan Bonnici. Presented at TOASTER CPH @ Husets Teater
- **2021-2022 — *Song of 8***
In collaboration with Jonathan Bonnici. Presented at Dansehallerne/Copenhagen Contemporary, CPH, På den Anden Side Biennale Møn. Åben Laboratorium, Åben Dans Roskilde, TOASTER/Husets Teater @CPH Stage
- **2018-2022 — *Of All Its Parts, episode 1-4.***
Presented at A-Salen The Royal Danish Theatre Cph., Åben Dans Roskilde, Dansehallerne Cph., Kirsten Kjærs Museum, Frøstrup,, HAUT Cph., Astrid Noacks Atelier Cph. /DK. Milvus Artistic Research Center Knislinge, MDT Stockholm. /S
- **2018 — *ALITY***
in collaboration with Jonathan Bonnici. Presented at SIDance SK, TEAK Helsinki FIN. Pact Zollverein DE. Kunsthal Charlottenborg Cph., POW festival Cph., Det Frie Felts Festival Cph. /DK
- **2016 — *A Solo for the Duo***
Presented at L1danceFest 2016, Budapest HU. DANSEatelier, Cph.. DK
- **2015 — *TRANS—***
in collaboration with Jonathan Bonnici (UK). Bora Bora Platform - New Nordic Dance Aarhus. Det Frie Felts Festival Cph. Dansehallerne Cph. Teater Momentum Odense /DK. L1danceFest HU. Stückemarkt -Theatertreffen. Martin Gropius Bau Berlin - Immersion festival /DE. Ravnedans Festival NO
- **2014 — *My Body is Barrel of Gunpowder***
Presented at Københavns Musikteater Cph. Det Frie Felts Festival/CPH STAGE. Godsbanen Århus. Early stage of the work presented at Cafe Teatret Cph. /DK. Staged photo and text banner: Group Exhibition at Hirvitalo House, Center of Contemporary Art, Tampere. FIN

RISK -co-founded with Ida-Elisabeth Larsen, Gry Raaby, Marie Topp

- **2017 — *Zone of Hesitations***
Research project. Presented with/at Dansehallerne & Copenhagen University DK
- **2016 — *Collective Pace***
Opening statement at Works At Work festival DK
- **2014-16 — *In Between Concrete***
Performance. Bora Bora Aarhus, Momentum Odense. Dansehallerne Cph. DK. Movement Research at Judson Church N.Y, USA.
- **2014 — *Shared Risk***
Exchange & knowledge production for the choreographic scene in Cph. DK
- **2011 — *End(less) Theatre***
Performance and installation: Merging Grounds at Centre of Contemporary Art DK
- **2009-10 — *R:R:E & The stage that wasn't there***
Festival. Curation and organisation. Copenhagen Music Theatre DK

EDUCATION

2016 — Past Life Therapy. Mumuksha Center for Transformation. Mysore. IN

2012 — Process Guidance Process Programme by Christopher Hewitt. DK

2011-2013 — 2 year educational program 'AUTEUR' at Odsherred Teaterskole, Danish Development Centre for Performing Arts DK

2002-2005 — Salzburg Experimental Academy of Dance. Dance and Choreography. AT

COLLAB & COMMISSIONS

2024 — *The Forests Trial*

By Sara Gebran / Public Eye. Engaged ad choreographer and performer.

2023 — *Performing Landscapes*

Choreogarden. Commission by Metropolis.

2023 — *Mellemrum Thy SOMMER*

Jordfald. Commission by X-Act. DK

2021-23 — *Big Bang: Collective Matter*

Commission by Svalholm Dans. DK

2017 — *Race to Zero*

Commission by Kristian Husted + S/H. DK

2015 — *The Physical Order of Power*

With Sara Gebran DK

2015 — *Choreographic Script 2015*

By Janne Camilla Lyster. NO

2010-11 — *Casablanca Therapy + Shame*

by Via Negativa, SI

AWARDS

2015/16/20/21 — Work grant from The Danish Arts Foundation

2013+14 — The Danish Arts Foundations annual award for Mass Hysteria & My Body is a Barrel of Gunpowder

TEACHING

2021 — Collective processes. Copenhagen University

2019 — Dream Scripts. Workshop. Dansehallerne DK

2018 — Approaching the Energetic Body. Classes. Dansehallerne DK

2017 — Accessing the Virtual. Workshop. International Forum/ Theatertreffen. DE



<https://srzsrzr.com/> //

SANTI RZR is a composer and sound artist from London, England (b. 1988). Since 2015, his experimentation and output has manifested through numerous projects and collaborations. Recorded documentation and live presentation has been central to his process. Such settings are catalyst to Bronze's curiosity in the dissolution of themes and form, expanding and questioning the role – and expectations, of the audience and performer. A notable collaboration has been with Danish-based choreographic group the Institute of Interconnected Realities (<https://iir.dk/>), responding sonically to the development of a more practice-led approach – combining elements from choreography, applied theory, trance-inducing techniques and text-based theatre.

Other sonic worlds can be explored here: <https://drith.co.uk/>

Sound

2024 FOREST STAGES

Site specific performance piece on the island of Møn, DK

<https://iir.dk/projects/forest-stages/>

2023 ATMOSPHERE OF DECAY (*SOPHIA MAGE*) (as John T. Gast)

<https://danceshallerne.dk/en/public-program/performance/13711/>

2023 SPACING OUT (Aaben Dans) & SPACING OUT EXTENDED

<https://iir.dk/projects/spacing-out/>

<https://iir.dk/news/welcome-to-the-opening-of-spacing-out-extended/>

2022 RESIDENCY ' _____ '

The culmination of a week's research with [Solomon Garçon](#) at Basement, CPH. An invitation by IIR.

2021 Ruzalka

Performance by Thjerza Balaj at Basement, CPH

2021 Strømme/Current

<https://jonbonnici.com/works/stromme-current/>

2020 - 2021 *Of All Its Parts: From Darkness*

<https://www.twowomenmachineshow.com/of-all-its-parts-2-fragments-dream-scripts/>

2018 - 2019 *Of All Its Parts ep. 1-3*

<https://www.twowomenmachineshow.com/of-all-its-parts-1-figure-as-space-space-as-figure/>

2018 - 2019 *Ality*

<https://iir.dk/works/ality/>

2015 - 2018 *Trans-*

<https://iir.dk/works/trans/>

Technical

Mixing

2021 *Birding the Anthropocene*

<https://jonbonnici.com/writing/birding-the-anthropocene/>

<https://soundcloud.com/user-52032705/birding-the-anthropocene>

2020 *Purge / Act 4*

<https://iir.dk/works/purge-act-4/>

Teaching

2024 - 6 hours solo lessons with RMC MA student Gustav Berntsen

2023 - Artist talk @ Rhythmic Music Conservatory

March 2018 *Caparica Vocal Group*

Collective formed through 1 week's guidance. Dogmatic exercises, chakra resonators and €2 recorder flutes. Members - Astrid Sonne, S. Rieser, Soho Rezanejad, Villads Klint, Aske, Edith & Pernille Zidore.

<https://soundcloud.com/anyines/caparicavocalgroup-live-at-banco>

https://archive.org/details/CaparicaVocalGroup_LiveAtBanco_2018-03-29

2017 Workshop Leader, The practice based approach, Goethe International Forum, Berlin

CV for Sarah Lee Armstrong

Koreograf, danser, performer

Uddannelse

2011 Bachelor med Honours, kontemporær dans ved Trinity Laban Conservatory of Music and Dance
The City University of London

Udvalgte værker (koreograf)

2025 *Ceremony of Collapse* stedsspecifikt participatorisk værk omkring kollektive intimiteter og kollaps
co-produceret af Metropolis/ KIT - København, Gribskov, Guldborgsund, Holstebro, Egedal Kommune

2023 *Anekraft (participatorisk version)* værk med inspiration fra skandinavisk folkedans
Non Stop Performing Landscapes, Metropolis/KIT, Refshaleøen

2023 *Anekraft* et værk i samskabelse med Nykøbing Falster og Omegns Folkedansforening
i samarbejde med Performing Landscapes, Metropolis/ KIT og Guldborgsund Kommune

2023 *Kroppen i Landskabet* en meditativ vandring med kunstneriske nedslag
gennem Hjørring Bjerge i samarbejde med Kunsthall Nord, Aalborg

2022 *Summer Solstice Community Celebration* en participatorisk vandring med kunstneriske nedslag
i Hareskoven med Hareheksen/ Mæren, som samlende queer protagonist
i samarbejde med Warehouse9

2022 *Natsværmer* digital og koreografisk undersøgelse af mørkets iboende potentiale
arbejdsophold gennem Wu Art Space, Göteborg, Sverige

2021 *Ophav, som egn, krop og landskab* en 12 timers vandring
med 12 stedsspecifikke og koreografiske nedslag i og omkring Fuglsang Kunstmuseum, Lolland
i samarbejde med Metropolis/ KIT og Guldborgsund Kommune

2020 *Københavns Okkulte Underside* en performativ byvandring om de okkulte historiske lag
stedsbundet til Københavns midte, Slots og Kulturstyrelsen

Udvalgte værker (danser / performer)

2023 *Spacing Out* en stedsspecifik meditativ forestilling med landskabet i sin helhed i udstrakt tid
co-produceret af Institute of Interconnected Realities og Aaben Dans
med koreografi af Marie-Louise Stentebjerg og Ida-Elisabeth Larsen

2021 *Habitat + Bodyscaping* et sanseligt participatorisk møde med Københavns jorddepot, Nordhavn
koncept af Nana Francisca Schötlander , co-produceret af Metropolis/ KIT

2021 *Big Bang Collective Matter* af Nønne Mai Svalholm, co-produceret af Århus Teater og Godsbanen

2019 *The WoMAN House* på Chaillot-Théâtre National De La Danse, Paris
koreografi af Andreas Constantinou, HIMHERANDIT Productions
co-produceret af Bora Bora Dans og Visuelt Teater

2019 *We never swim alone* af Pipilotti Riist, for Louisiana Museum of Modern Art, Humlebæk

Paolo de Venecia Gile

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b. 1994, Philippines / citizenship: Swedish / based in Copenhagen

they-them / de-dem



Education

2019 The Danish National School of Performing Arts, 4-year diploma in dance & choreography (Copenhagen)

2015 Kävesta Folkhögskola, 1-year preparatory dance education (Örebro)

2014 Linnaeus University, 1-year university studies in nursing (Växjö)

Selected ongoing & upcoming projects

2026 Domestic Anarchy - dancer & co-researcher for Adriano Wilfert Jensen & Andrea Zavala Folache, premiering at Dansehallerne (Copenhagen), touring MDT (Stockholm), a forest in France and The Kitchen (New York)

2025 hell of the same - guest performance, All, all, all x Nørrebro Teater (Copenhagen)

WIP performance at EVES #6 by Dance Cooperative, Valby Kulturhus (Copenhagen)

Suneaters - dancer for Jassem Hindi & Sina Seife, touring BIT Teatergarasjen (Bergen), Frascati (Amsterdam)

Selected residencies & funding as artistic collaborator Selected fundings & residences as artistic author

2024 WIP Zimmer (Antwerp), Grenlan Friteater (Porsgrunn)

2024 Åbne Scene (Århus)

2023 Holsterbro Dance Company (Holsterbro),

All, All, All (Copenhagen)

Inter Arts Center (Malmö), Ada Studios (Berlin)

2023 Operating support for Dance Cooperative,

2022 Konstnärsnämnden, travel grant (Sweden)

Danish Arts Foundation (Denmark)

Dansstationen (Malmö), MDT (Stockholm)

2022 Operating support for Dance Cooperative,

Arsenic (Lausanne), Workshop Foundation (Budapest)

Danish Arts Foundation (Denmark)

Dansplats Skog (Gävle), Dansens Hus (Stockholm)

2020 Sommaraktivitetspulje,

2021 Dansverkstæðið (Reykjavik),

Slots- og kulturstyrelsen (Copenhagen)

Statens Kunstfond (Copenhagen)

Scenekunst sør (Kristiansand), BIRCA (Bornholm)

BUDA Arts Center (Kortrijk), MDT (Stockholm),

2019 Hallen i Farsta (Stockholm)

2020 Aaben Dans (Roskilde), MDT (Stockholm)

2018 The Bank/Andreas Liebmänn (Copenhagen),

STUK Arts Center (Leuven), BUDA Arts Center (Kortrijk),

Tao Po Studios (Manila)

Pianofabriek Kunstenweekspots (Brussels)

2017 MASSIA (Estonia)

Selected experience as choreographer

2025 Det Frie Felts Festival - guest curator as part of the selection committee for the Copenhagen and Aarhus programs

You'll Never Swim Alone part II - commissioned performance for Mads Nørgaard x Pippilotti Rist, Louisiana (Copenhagen)

Untitled - commissioned performance for Rewild, Basement (Copenhagen)

2024 KAYA - every time the sun comes up - a trilogy of solos, All, All, All (Copenhagen)

Self-Tape - choreographer for video work by Filip Vest, acquired by Moderna Museet (Malmö),

presented live at The Danish Pavillion of Gwangju Biennale (Korea)

2023 KAYA - WIP solo performance, presented at EVES #3, Dance Cooperative x Den Anden Side (Copenhagen)

På Trods - collaboration with alex blum and Andreas Haglund, Copenhagen Pride x Den Anden Side (Copenhagen)

An Hour With... - invited speaker for the knowledge-sharing platform, HAUT (Copenhagen)

2021 Crystal Ball - performance with Igor Koruga, Tårnby Park Festival (Copenhagen)

2020 S. Care - performance, presented online for Wa(l)king Copenhagen by Metropolis x Dansehallerne (Copenhagen)

2019 Mahal - solo dance performance, Det Frie Felts Festival 2021 online, New Sh*t by Dansehallerne x Betty Nansen Teatret (Copenhagen), premiered at My Wild Flag Festival 2019 (Stockholm)

Selected experience as dancer

2025 Tillgivenheten - dancer for Daniel Jeremiah Pehrsson, Dansstationen (Malmö)

2024 Suneaters - dancer for Jassem Hindi & Sina Seife, premiered at Regional Arena for Samtidsdans (Sandnes), toured Dansens Hus (Oslo) with more dates to be announced

On My Tongue - dancer for Emilie Gregersen, premiered at Dansehallerne (Copenhagen),

toured 3:e våningen (Gothenburg), Heizhaus at Uferstudios (Berlin)

2023 DARK, HAPPY, to the CORE - dancer for Malik Nashad Sharpe, Platform Scene at Roskilde Festival 2023, toured Dansehallerne (Copenhagen) & Sadler's Wells (London)

Rainbow - dancer for MYKA x Ray Roa, premiered 2023 by Dansehallerne x Statens Museum for Kunst (Copenhagen), toured Munchen Museum (Bergen) & Dansstationen (Malmö)

2022 Le Sacre Du Printemps - dancer in video work by Zheng Bo, exhibited in the Arsenal of the 59th International Exhibition of the Venice Biennale (Venice)

Bien y Mal - dancer for Ofelia Jarl Ortega, premiere fall 2022 Dansens Hus (Stockholm),

toured Dansehallerne (Copenhagen), Theatre Arsenic (Lausanne), Impulstanz Festival (Vienna)

StM - a version - dancer for Ofelia Jarl Ortega, Lustholmen Festival at MDT (Stockholm),

Meteor Festival 2023 at BITteatergarasjen (Bergen)

feelings - dancer for Adriano Wilfert Jensen, La Casa Encendida (Madrid)

2021 Kunstsalon VISION: The Dancefloor Exchange - dancer for Corpus x Bikubenfonden, A-Salen (Copenhagen)

mixed feelings - dancer for Adriano Wilfert Jensen, premiered during SAAL Biennale at Kanuti Gildi Saal (Tallinn)

toured Dansehallerne (Copenhagen)

2018 Becoming White - performer in video work for Eisa Jocson, exhibited at Bangkok Art Biennale (Bangkok), the Cultural Center of the Philippines (Manila), Rockbund Art Museum (Shanghai), The Brunei Gallery (London), Parasite (Hongkong)



DANCER, 36

BRITTANIE BROWN

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EDUCATION

THE JULLIARD SCHOOL

BACHELOR OF FINE ARTS (DANCE)

2007 - 2011

PROFESSIONAL COMPANY EXPERIENCE

NORRDANS	2022
SKÅNES DANSTEATER	2015 - 2018
GÖTEBORGSOPERANS	2013 - 2014
DANSKOMPANI	
KYLE ABRAHAM/ ABRAHAM.IN.MOTION	2012 - 2013
COMPANY XIV	2011

PERFORMANCE EXPERIENCE

Adey

Alessio Silvestrin

Alexander Ekman

Alonzo King

Anna Pehrsson

Austin McCormick

Ben Wright

Danielle Russo

David Hernandez

Dwight Rhoden

Elisabeth Raymond

Fredric Gies

Fredrik Quinones

Jefta Van Dinther

Jessica Lang

Kanji Segawa

Kyle Abraham

Mark Morris

Ohad Naharin

Paul Taylor

Rachel Tess

Robert Battle

Sophia Mage

Sidi Larbi Cherkaoui

Stijn Celis

Theo Clinkard

William Forsythe

Victor Quijada

Örjan Andersson

Chromatics; Uncensored

Untitled

Two Become Three; Flockwork

Signs and Wonders

Pressure Fields

Pinocchio (A Fantasy of Pleasures)

To See The World While The Light Lasts; Spectrum

Casa Del Popolo (Installation)

Lonely Hunter

Cyclical Hour; Loop and Gestures

That Oceanic Feeling (Film)

Tribute

Dark Water; Dancing Queens (Netflix Film)

Remachine; Unearth

Discoveries Uncovered; Oblivion; Matisse in Motion

Bliss; Dark Nights; Fast Footprints

Live! The Realest MC; The Radio Show

Grand Duo

Excerpts from Max and Three

Last Look

Mascots

Rush Hour; The Hunt

Atmosphere of Decay

Noetic

Facing

Aida

2for9

Lost Cause

Promise Land

AWARDS

2007

2007

2006

2005

Presidential Scholar in the Arts

**National Foundation for
Advancement in the Arts
Silver Award Winner**

**Texas Commission on the Arts
Texas Young Master**

**Dance Council Scholarship
Andrew Kulp Award**



Sara Gebran (DK)

Choreographer, Dancer, Writer, Prof. in Choreography, Urban Planer.
saragebran@yahoo.com, webpage: +4523290139.

Sara's works are situated within performance art, exploring medias such as video, text, sound, environmental law, and architecture, mediated by the dancing body, present or not. Her practices oscillate between choreography, dance, teaching and writing. She has been studying how power works and forms of collective empowerment, through all her works, specifically with the projects developed in refugee camps in the West Bank: Vertical Exile and Vertical Gardening (2009-2011), while being the director of the Education in Choreography at the Danish National School of Performing Arts (2012-16), and through performances, lectures, teaching and publications.

Sara's current research-performance aims to protect and defend the world's forests. It began in 2023 with the performance *Mediating Nature*, followed by *The Forests's Trial* in 2024, and will continue until 2028. The sequel in 2025 is called *Forests Repair Tales*, where indigenous stories are selected with the purpose to grieve and heal the land, and where the denunciation follows the act, to begin reparation, while demand the responsible of local environmental destruction to repair as well.

She began writing books in 2017, resulting in four *Choreographic-Publications*: *Another Hole* (2019), *Quantum Society* (2022), *The Forests Imaginary Trial-374 Grieving Poems* (2023), and *The Forests' Imaginary Trial: Dirt Roads of Mercury's Journey* (2024). The last two are spaces to *assemble*, a kind of Parliament of all Beings and of all Things (thinking with Bruno Latour), to direct our collective action to safeguarding our planet's conditions of habitability, particularly when our global political representatives appear to have stopped doing so. These books are part of Sara's research called '*Choreographic-Publications as Critical Space for Choreographic Practices and Self-Governance*.' She works with the page of a book as *stage* and the book as *theater-venue*. It is in this *page-stage* and *book-venue* where lies the potential for self-governance, free from curatorial impositions, and the drastic increasing competition amidst the global crisis, as *infrastructures* for being connected, included, and caring for each other.

Links to videos of the first two year projects in defense of Nature, 2023 & 2024: [The Forests' Trial performance](#) (part 2, 2024).: includes the performance continuation in the Libretto-Book: "*The Forests Imaginary Trial: Dirt Roads Of Mercury's Journey*" [Mediating Nature performance](#) (part 1, 2023) and the book given to the audience during this performance titled: [The Forests' Imaginary Trial-374 Grieving Poems](#)

Jonathan Bonnici

MAKER / ACTOR / WRITER

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PROFESSIONAL EXPERIENCE

- **2024** — *FOREST STAGES / FOREST STAGES - REVISITED*
Presented site-specific on Møn and at Dansehallerne
- **2022** — *A PLAY*
Presented at Husets Teatre
- **2021** — *STRØMME/CURRENT*
Presented on Danish tour in association with Dansehallerne (DK)
- **2021** — *TRUE STORY*
Presented at Spanski Borci (SLO), Target Margin (NYC), Shakespeare Centre (LA), Taarnby Park Festival, Det Frie Feldts Festival, Hot Spot Ljubljana
- **2021** — *SONG of 8*
Presented at Copenhagen Contemporary/Dansehallerne
- **2018** — *ALITY*
Presented at TEAK (FI), Pact Zollverein (DE), Kunsthall Charlottenborg, Power of Women Festival, DFFF, SiDance (KR).
- **2016** — *Race to Zero*
Presented at Sort/Hvid

Selected Text works

- **2021** — *Birding The Anthropocene by Jonathan Bonnici and Nadir Souirgi*
Presented at Pass it On Festival.
- **2020** — *We.*
In collaboration with J&K presented at inkonst Malmö
- **2019** — *Mammal Matrix*
In collaboration with J&K presented at Karachi Biennale

Selected Performance

- **2020** — *English Speakers.*
by Moribund presented Copenhagen Contemporary
- **2019** — *Topologie*
by Les Gens Urtepan presented Dansehallerne
- **2018** — *The Length of Your arm Unfolded*
by Athanasios Arginans presented at The Barbican Gallery, London

Selected Screen and Stage work

- **2019** — *Barnaby*
ITV productions directed by Nick Dark
- **2018** — *Beirut*
UNIVERSAL Films directed by Brad Anderson
- **2017** — *Vatican*
SHOWTIME directed by Ridely Scott
- **2015** — *Anthony and Cleopatra*
Shakespeare's Globe directed by Jonathan Munby
- **2014** — *DECADE*
Headlong Theatre directed by Rupert Gould
- **2013** — *The Black Album* National Theatre, London directed by Jatinda Varma

EDUCATION

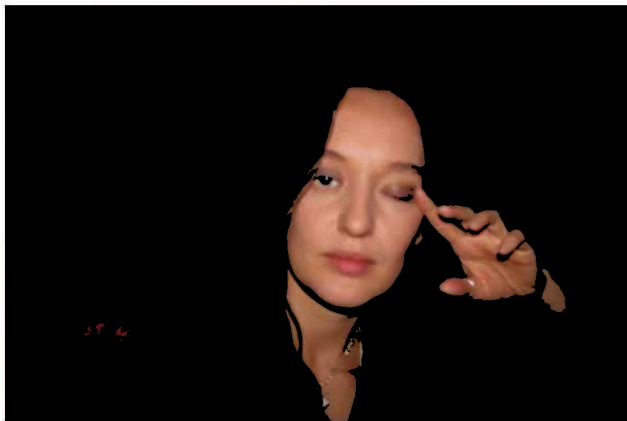
- 2011-2014** — Meisner Technique evening classes taught by John Beschizza
- 2005-2008** — BA Acting, The Royal Academy of Dramatic Art, London
- 2002-2005** — BA Philosophy and Politics, The University of Leeds
- 2015-2018** — PD3 Danish, IA Sprog, Copenhagen

SELECTED TEACHING

- 2019-2020** — *The Channeling Body*
Danseater Kursus, Akademiet for Scenekunst
- 2017-2020** — *Laboratory Training*
Trio Kursus, Akademiet for Scenekunst
- 2019** — *Meisner technique for Performers*
Skuspillerforbundet & Dansehallerne, Danseshus, Malmö
- 2018** — *The Practice Based Approach*
International Forum Theaterreffen, Berlin
- 2017** — *From Presence to Text*
Borups Højskole
- 2016** — *Description Practice*
Masterclass Theaterreffen, Berlin

SELECTED WORKSHOPS

- 2019** — Performance Art Research Lab (Parl), Bojan Jablanovec, Ljubljana
- 2019** — Full Drop Fascia, Margret Sara Gdjunsdottir, Copenhagen
- 2018** — Forced Entertainment Text Practices, Terry O'Conner, Copenhagen
- 2017** — BMC with a focus on the Glands Regina Bierman, Copenhagen
- 2017** — Energy in Movement Benoît Lechambre, Copenhagen



OLIVIA RIVIÈRE (SE/DK)

Choreographer and dancer

Copenhagen

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EDUCATION

2023 - 2025 – MA in choreography 'Exerce' at ICI-CCN, Montpellier

2011 - 2015 – BA in dance at The Danish National School of Performing Arts, Copenhagen

UPCOMING PROJECTS (fall 2025 – winter 2026)

[8:tension] Impulstanz (AT) – perform own work **DUNKEL**, with collaborator Lisen Pousette

Roskilde Festival (DK) – perform own work **DUNKEL**, with Lisen Pousette

Ménagerie de Verre (FR) – residency & sharing of own work **Untitled (The Ringing)**

Spiritus – tour of own work at Dansehallerne (DK) Weld (SE) Saruya (JPN) with Lisen Pousette

Spacing Out (DK) – as performer in piece by choreographer duo ML Stentenbjerg and Ida Larsen (IIR)

HAUT – one month residency, accompanied by choreographer and dramaturg Quim Bigas

OWN CHOREOGRAPHIC WORK

The red is the boundless, Untitled (The ringing) 2025 & 2024 – two solo pieces performed at CCN (Centre Choreographique National) (FR), in the scope of MA Exerce,

Spiritus 2024 – duo piece, in collaboration with Lisen Pousette. At Weld, Stockholm, Ufer_Studios, Berlin, ALL, Vienna, Gallery Shower, Seoul Korea.

DUNKEL 2022 – group piece, premiere 2022 collaboration with Lisen Pousette 2022, MDT (SE) Dansehallerne (DK) Ice Hot Nordic Platform

Shriller 2022 – duo piece, collaboration with visual artist Anna Moderato and musician/choreographer Karis Zidore, at Dansehallerne (DK) and Copenhagen Contemporary (CC)

Ever losing 2019 – duo piece, premiere, collaboration with Lisen Pousette 2019-2022, at Dansehallerne (DK), Copenhagen Art Week (DK), DANSEatelier (DK), Østre / Festspillene (NO), Inkonst (SE), Weld (SE), Les Urbaines (SZ), Norbergfestival (SE) Cinema Queer (SE)

In sync, sung 2018 – solo piece, at DANSEatelier (DK)

DANCER & PERFORMER

Dancing Plage – by Lea Martini, Norberg Festival (SE)

Dryppende Stof – dancer and singer, opera performance by Jules Fischer, Liv Helm and Mette Moestrup, Glyptoteket/ Copenhagen Opera Festival, 2021 Copenhagen (DK)

Celeste – by Ea Verdoner, Lea Gulditte Hestelund, Co

THE WAKE OF SLEEP by Sara Gebran, 2020, Teatro Polo cultural Gaivotas (PT), Dansehallerne (DK)

APPRAISERS –by Quim Bigas Bassarts' 2019, DepARTures (DE)

The Most Human –by Robin Johnsson 2019, Tanzhaus Düsseldorf (DE)

Liaisons – by Marie Topp, 2016-2019 Riksteatern tour, MDT, Palladium, MARC (SE), Corpus/Det Frie Felts festival (DK)

TEACHING

Lunga School (IS) Voice and choreography, 2020

Rythmic Music Conservatory (DK), Sonorous choreography, 2018 – 2019

The Danish National School of Architecture and Københavns Internationale Teater (DK) 2017 – 2018

DANSEatelier 2015 – Now. Collectively runs the space DANSEatelier in Copenhagen, exploring new modes of exchange that can enhance our senses of collective thinking and interdependent living in the expanded field of choreography.

Profile Kitt Johnson

Kitt Johnson, choreographer, dancer and artistic director of Kitt Johnson X-act

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SELECTED X-ACT PRODUCTIONS

SPOIIIIIIIIING Staging and choreography. Children's performance. Denmark 2020.

STAFET Choreography. Performance for 9 performers. Denmark 2017.

POST NO BILLS Choreography and solo dance. Denmark 2015.

FORUM HUMANUM Choreography. Performance for 52 performers. Denmark 2013.

DRIFT or drive Choreography and solo dance. Denmark 2011. Tour: Denmark, Europe and Canada

The Magical Sound Circus Artistic consultant. Children's performance. Denmark 2011. Tour: Denmark, Norway, Sweden, Germany, Faroe Islands

Aber Dabei Choreography and staging. New Circus performance. Denmark 2007. Tour: Denmark

Palimpsest Choreography. Performance for 5 male dancers. Denmark 2006. Tour: Denmark

Rankefod Choreography and solo dance. Denmark 2005. Tour: Denmark, Europe, Asia and North America

The Lemonkeepers Choreography. Dance/New Circus performance for 3 male performers, Denmark 2004. Tour: Denmark & Canada

Aortas Partitur Choreography. Performance for 5 female dancers. Denmark 2003. Tour: Denmark

The Mirror Choreography & solo dance. Denmark 2002. Tour: Denmark, Australia, Europe, Mexico and USA

Stigma Choreography and solo dance. Denmark 1999. Tour: Denmark, Europe, Asia, Russia, Canada and USA

SELECTED ENGAGEMENTS

SYNTHESIS Commissioned solo and ensemble work for the performative installation at The Alternative Stage of ELS på SNFCC, Athens, Greece 2021.

Aladdin Choreography for theatre play staged by Christian Lollike at the Royal Danish Theatre. Denmark 2018.

Noko Commissioned solowork for the The Finnish National Ballet, 2006.

Traces Post Butoh Festival Curator in Cooperation with Dansescenen, Denmark 2003.

The Wake Choreography and solo dance in art film by Mikael Kvium and Christian Lemmertz. Denmark 2000.

Trans-it 1-3 Choreography and dance with international company of choreographers. Germany 1995-96. Touring: Germany & Russia.

Dialogue Choreography and dance in cooperation with Sacha Waltz. Germany 1993.

Teater Dance Lab Choreography and dance under the direction of Anita Saij. 1989 - 1993.

FESTIVALS BY KITT JOHNSON X-ACT

CICAF / Copenhagen Circus Arts Festival New circus biennale, curated and organized by Kitt Johnson. Copenhagen, Denmark 2019, 2022 and 2024.

MELLEMURM Site-specific biennale, curated and organized by Kitt Johnson. Copenhagen, Denmark 2008, 2010, 2012 and 2014.

PanCreas Anatomical performing arts festival, curated and organized by Kitt Johnson. Copenhagen and Århus, Denmark 2009.

SELECTED SITE-SPECIFIC WORKS

MELLEMURM Thy 4 Site-specific festivals. Nationalpark Thy, Denmark 2022-2023.

MELLEMURM Sherbrooke Site-specific festival. Canada 2022.

MELLEMURM Roskilde Site-specific festival, Aaben Dans/SWOP. Denmark 2022.

LYMPHATIC ACTION Site-specific work, Wa(l)king Copenhagen, Metropolis. Copenhagen, Denmark 2020.

MELLEMURM Graz "Zwischenraum" Site-specific festival. Austria 2020.

MELLEMURM Tainan Site-specific festival. Taiwan 2019.

MELLEMURM Rudkøbing Site-specific festival. Denmark 2018.

MELLEMURM Moss Site-specific festival. Norway 2016.

MELLEMURM Macao "HERE" Curator and choreographer of solo dance. Macao 2012.

En route/Opéra de Lille Choreography and solo dance for the opera house in Lille, France 2005.

House of Absence Choreography and solo dance for Festival d'Uzès, France 2003.

farven tid Dance and choreography in cooperation with Theofanis K. Melàs. Denmark 2000.

Provinz Europa 1-8 Performance and visual arts project in cooperation with visual artist Elke Siml a.o. Germany, Italy, Spain, Denmark 1998-2002.

EDUCATION AND STUDIES

Various workshops on modern and new dance, contact improvisation, martial arts, butoh and German expressionistic theatre from 1984 and onwards. Graduated in sports from the university of Odense, Denmark 1982. Elite athlete 1970-82.

SELECTED PRIZES AND GRANTS

Honorary award from Wilhelm Hansen Fonden, 2020, **The Prize of Hope** from The Institute for Public Theater/Dell'Arte International, Denmark/California, 2019, **the Danish Arts Foundation's lifetime honorary grant**, 2018, **prize from the Danish Arts Foundation** for solo POST NO BILLS, 2015, **1-year work scholarship from the Danish Arts Foundation**, 2015-16, **the Danish Reumert 2015** as Dancer of the Year for solo POST NO BILLS, **the award for 'Most original exploration into theatrical language'** for DRIFT or drive at the INFANT festival, Serbia, 2013, **Ole Haslund's Honour Award**, 2009, **the prize of the Danish Stage Directors** for outstanding work, 2008, **the Danish Reumert 2003** for Best Dance Performance 2003 with solo The Mirror, **the prize of the Danish Art Foundation 1999** for the solo work Stigma.





[Website](#)

thorunn.gudmunds@gmail.com

Copenhagen (DK), Reykjavik (IS)
and Antwerp (BE)

EDUCATION

THE DANISH NATIONAL SCHOOL OF PERFORMING ARTS (DDSKS)

BA in Dance and Choreography
(2023 – 2024)

ROYAL CONSERVATOIRE ANTWERP

BA in Dance
(2021 – 2024)

DANSLISTARSKÓLI JSB (ART SCHOOL OF DANCE)

Studied on a secondary level in
contemporary dance, ballet and
jazz.
(2017 - 2021)

ALBETTO SOMENDRA DANCE PROJECT

Studied classical ballet from Cinzia
Tibaldi.
(2018 - 2019)

Þórunn Guðmundsdóttir

- ARTISTIC RESUMÉ -
(SELECTED)

PERFORMING FOR OTHERS

- 2025 *ALL GOOD IN*. Joana Ellen Öhlschläger. Inkonst, Malmö (SE)
- 2024 *Forest Stages-Revisited*. Institute of Interconnected Realities. Dansehallerne (DK)
- 2024 *HABITAT*. Doris Uhlich. Metropolis 2024, Copenhagen (DK)
- 2024 *PEOPLE PLEASE*. Margrét Bjarnadóttir. CHART Art Fair, Copenhagen (DK)
- 2024 *Trajectories of Desire*. Frida Billeskov Olesen. Kulturhuset Indre By (DK)
- 2024 *The Listeners*. Alma Söderberg. DDSKS (DK)
- 2023 *SHAME ON US*. Rebecca de Toro. Teater Aan Zee festival, Ostende (BE).
- 2023 *There is a pussy cat in my office*. Hector Espuela. Mayday Mayday festival (BE)
- 2023 *Primal Access*. Agostina D'Alessandro. Royal Conservatoire of Antwerp (BE)
- 2023 *IF*. Quan Bui Ngoc. Theaterstudio, DeSingel (BE)
- 2022 *The daughters of satan*. Ella-My Blomdahl. Zwarte Zaal, DeSingel (BE)
- 2022 *Shell*. Chen-Wei Lee. Theaterstudio, DeSingel (BE)

CHOREOGRAPHIC ASSISTANT

- 2024 *Double You Single View* by Magalí Camps. Choreographic assistant and rehearsal facilitator. Bora Bora, Åarhus (DK)

OWN WORK

- 2024 *Gazed*. Aabent Laboratorium at Aaben Dans, Roskilde (DK)
- 2023 *Stills*. Rooftop of deSingel, Antwerp (BE) – Short film versionshows at Mayday Mayday festival, Ghent

UPCOMING ACTIVITIES IN 2025

- | | |
|--------|---|
| June | Residency showing at HAUT Scene (DK). Project by Alvilda Strim. |
| June | Residency at Dansverkstæðið (IS). New research for own creation, <i>Lavander Streak</i> . |
| July | Performing <i>PERMEANCE</i> by Alica Minar at Zukunft Jeft! Festival (GE) |
| August | Performing <i>VENUS</i> by Haltáketti productions at Ásmundarsalur (IS) |