



refshale anneks

spaces for artistic exploration

refshale anneks

collective,
creative spaces
for in-ter-dependent
performance,
interdisciplinary
and site-related
artistic practice
& utopian visioning
in a dystopian world



9 creative spaces

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refshale anneks

creative spaces

With three buildings and 9 very individual creative spaces totalling 2,000m² as well as access to the outdoor micro spaces of Refshaleøen - the combinations are many.

caretaking

We have taken over the caretaking of Teaterøens Anneks and Kasserne and we hope to keep these unique spaces open as a performance/arts facility in Copenhagen after 12 years under the umbrella of Teaterøen.

hybrid formats

ANNEKSET can host classes and workshops, meetings, labs and seminars, urban retreats, project research and development, residencies, rehearsals and productions, international collaborations, site specific projects, public presentations, and any hybrid formats you can imagine.

rewilding

With its unique location in the former B&W shipyard and its post-industrial and re-emerging urban nature and 17,000m² of a rewilding habitat to connect to and play in, and with innovative and spirited neighbours. ANNEKSET offers a raw, sensitive urban retreat for physical and emotional resuscitation and inspiration for creative scenarios, artistic processes, and experiences in a context where scenarios for the future of this city are also being played out.

re-thinking

We invite you to explore how artistic and performative practice can affect and influence our re-thinking and our re-relationships with the environment, both the natural, the constructed, the social, the cultural, and even the political. Our perspective will be explorative, critical, participatory and most of all - ecological.

sustainability

ANNEKSET is an independent non-profit organisation set up by Trevor Davies, founding director of Copenhagen International Theatre, in June 2022 and is dependent on co-funding from everyone who uses the spaces to share costs. You are invited to keep this place alive!



refshale anneks

spaces

we want to share:
2 very dark black boxes
5 white light spaces
1 huge amazing loft
2 production habitats
8 artist in residency units.

places

We also have access to a crumbling re-wilding island filled with memory and creativity and for us places are living.

less is more

We are committed to a minimalist and sensorial aesthetic
a re-use daily practice
a participatory social gene
an eco critical perspective.

artists

we would like to work with
are daring,
sharing,
always crossing borders
often unsure,
authentic and
engaging.

work

we would like to support
is physical,
immersive,
site related,
inter/transdisciplinary,
inter-cultural
and international.

formats

we host are
research, dialogues,
labs, walks,
sensorial mappings
installations, try outs,
rehearsals,
sharing practices
residencies,
improvisations,
productions and
presentations.

costs

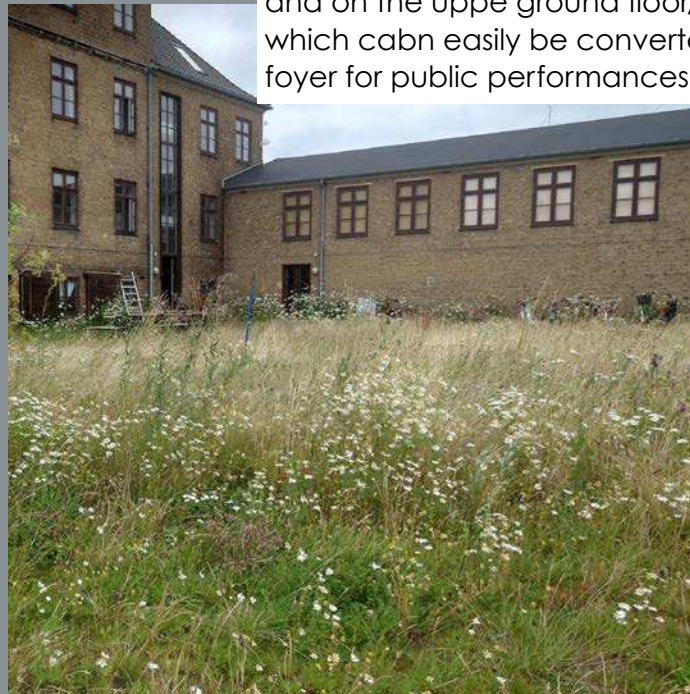
need to be covered
& our costs are
dkk. 2 million a year
for 2,000m²
so your share will
help keep this
place open

refshale anneks kasernen

The massive brick-built building from the 1920s was, as the name suggests, a naval barracks where officers lived, worked out in the gym and manned the historic walled ramparts from the 17th, giving some amazing views across the harbour and the Sund towards Sweden.

Now the walled ramparts are covered with ivy, giving us a beautiful garden, uncut meadows and our own quayside.

We are somewhere else. The gym is now a super flexible black box. the lower ground floor are units for artist residencies and on the upper ground floor, studios which can easily be converted into a foyer for public performances.



refshale anneks

kasernen

theatre

THEATRE

24m x 9,5m x 5m

Approved for a public up to 150 persons.

Dressing room / backstage at one end 5m.x8m.

Balcony above the dressing rooms, connects to the hall and the foyer.

Access for public direct from the courtyard or via the foyer/balcony.

Flexible auditorium and set up as required.

The hall has no fixed seating. A number of stage units are available.

Rig in the ceiling for hanging lamps etc. A basic lighting set up can be provided.

Black painted parquet floor

Can be used for rehearsals and productions, performances, concerts, meetings/seminars, film and media presentations, installations.

Electricity: 400V 2 x 32 amp.

Direct access by loading bay / double doors.

refshale anneks

kassernen

foyer

Multipurpose space and can be used as a foyer for the public before / after performances in the theatre or as a studio.

Direct exist to the East, the garden and the bunker.

It is the front of house area for public performances.

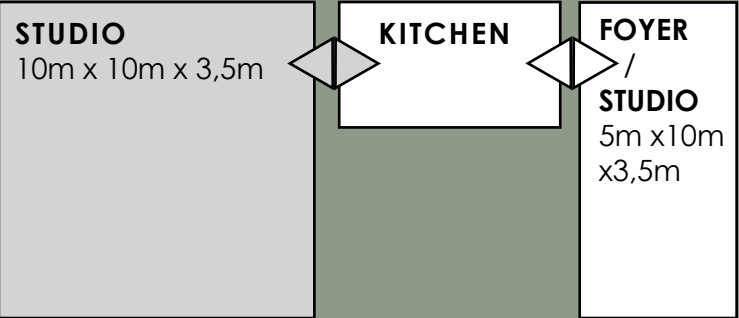
Windows on three sides and white walls.

Natural varnished parquet floor.

Direct access to fully equipment kitchen.

Can be used for rehearsals, workshops, meetings, etc.

kasernen / first floor



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kasernen

studio

Multi-purpose space.
Natural varnishd parquet floor.
Located on the upper ground floor in Kasernen.

Duet access to the fully equipped kitchen.

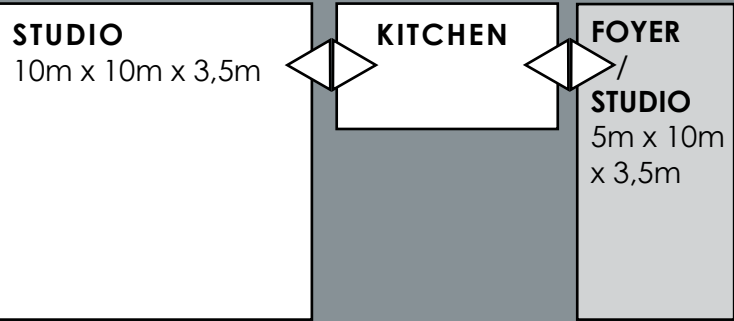
Large windows to the East and West and beautiful views to the meadow and the harbour, It has the most beautiful light at sunset.

Can be used for dance and performance training, rehearsals, workshops, productions, meetings/talks, and small-sale performances.

Note: **The Studio, Foyer** and **Kitchen** can be used together for workshops/ labs/events.

Maximum capacity 50 persons.

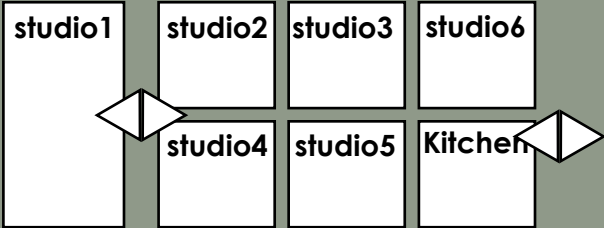
kasernen / first floor



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artists studios

kasernen / groundfloor



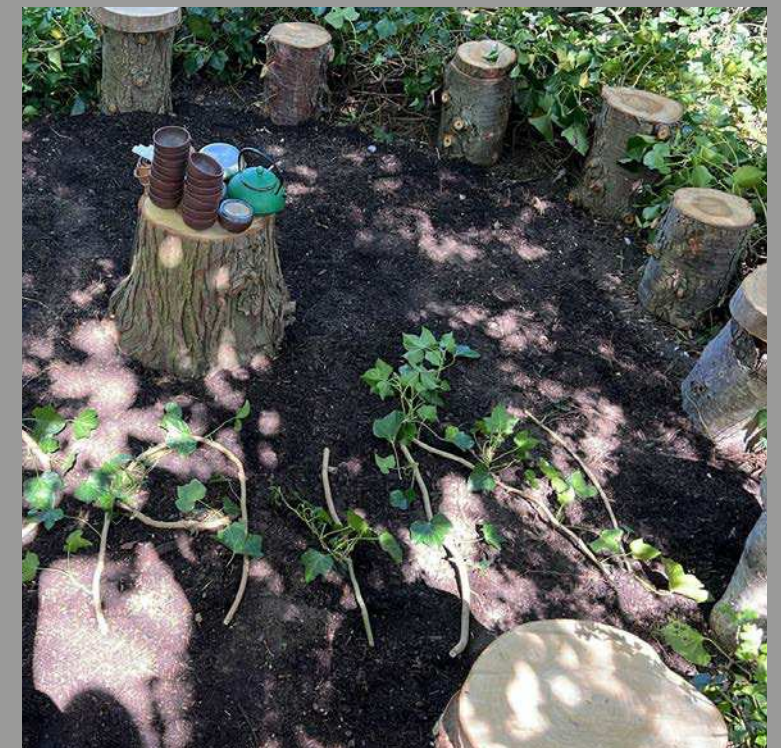
6 individual studios on the lower ground floor of the Kassernen. All studios have been totally refurbished. They have a light grey painted /sealed concrete floor and white walls. They share a common kitchen and bathroom / shower room on the same floor
 Can be used for research, artist studios, production offices and project development.
 They can be used 24/7.
 They can only be rented for minimum one week.
 Studio size: 15-50m²



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the garden

This secluded garden is surrounded by 17th century ramparts and clothed in green ivy and a magical, even msytical space, out of time and place. Measuring 15m x 30m it is perfect for meditating, stretching, tai chi, yoga, moving slowly and whispering rather than shouting. imagining rather than doing. But is also perfect for some performanances / installations on a small scale and concerts where surround sounds are minimal. Whatever, you might just want to drink green tea and tend to the herbs.



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anneks A&B

Situated in a yard with former historic workshops where riggings, masts and motors were made and repaired and where there is still the clang of metal, coils of rope and sails giving a sense of traditional craft to the place.

And with **By & Havn Maritime** hosting us, this is the place where the harbour, tugs and floats area few metres away. Both buildings are south facing, giving views across rewilding open spaces and tons of light. Here, the robust spaces and streaming light gives a sense of physicality and energy. In the summer, the protected courtyard yard is used for exercises, daily lunches and also as a very 'informal meeting and hang out space for artists and guests.

In **Annekset A**, the White Annesk and Black Anneks studios on the ground floor and the huge loft on the first floor, offering a commone meeting space.

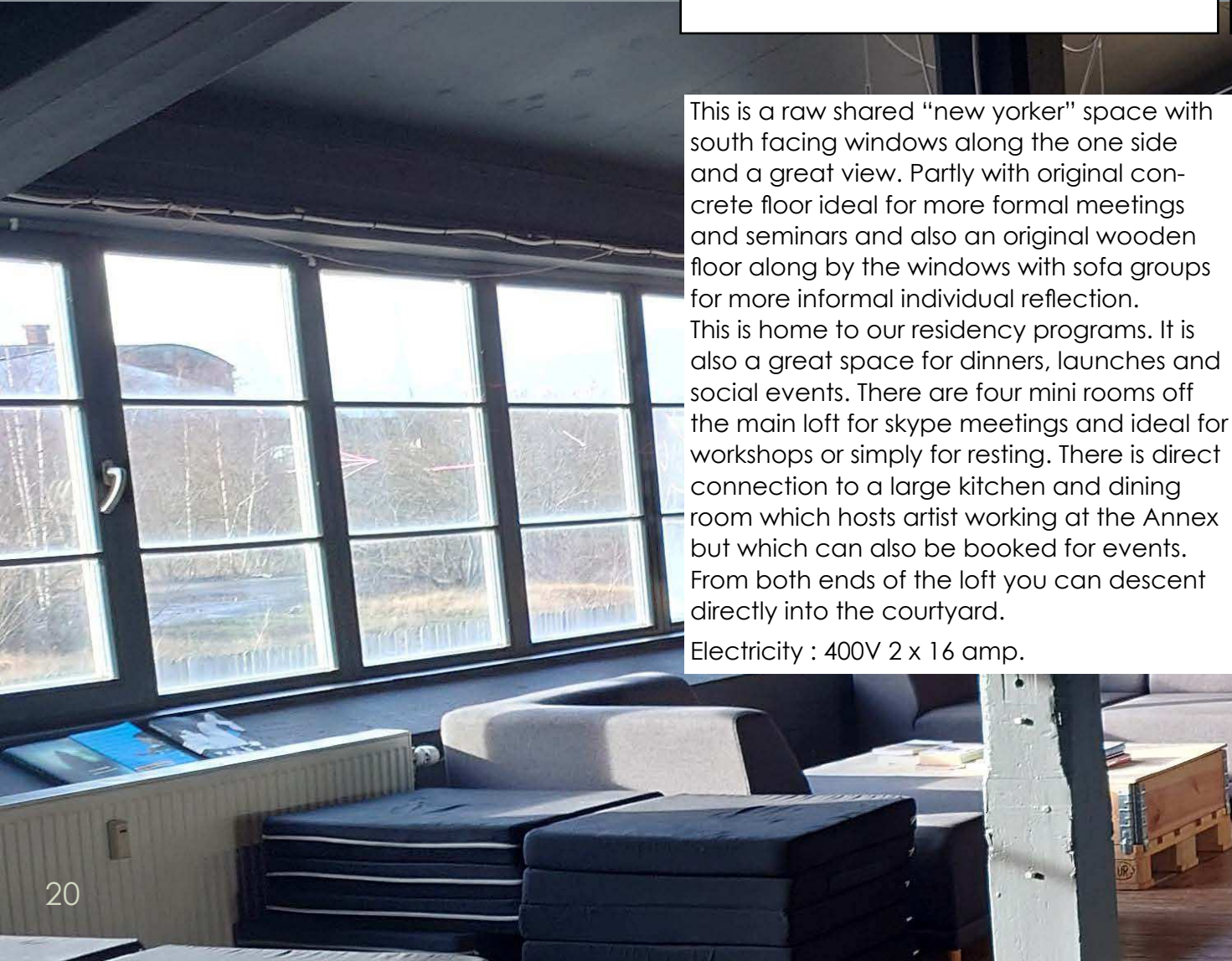
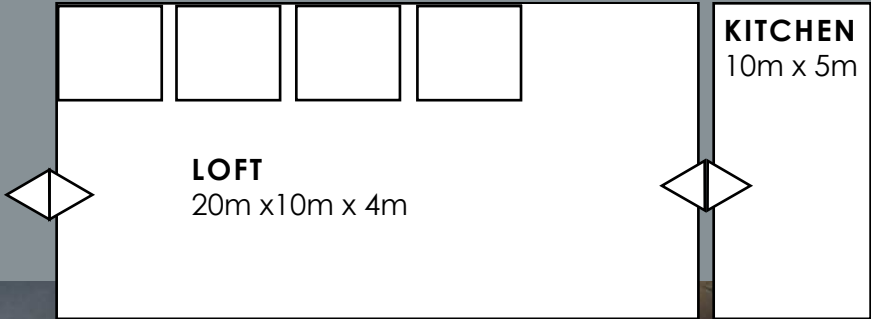
In **Annekset B**, two self container flats and a studio framing group work, mini labs a perfect base for working on site on Refshaleoen.



refshale anneks

the loft

annekset A / first floor



This is a raw shared “new yorker” space with south facing windows along the one side and a great view. Partly with original concrete floor ideal for more formal meetings and seminars and also an original wooden floor along by the windows with sofa groups for more informal individual reflection. This is home to our residency programs. It is also a great space for dinners, launches and social events. There are four mini rooms off the main loft for skype meetings and ideal for workshops or simply for resting. There is direct connection to a large kitchen and dining room which hosts artist working at the Annex but which can also be booked for events. From both ends of the loft you can descent directly into the courtyard.
Electricity : 400V 2 x 16 amp.



refshale anneks

black

annex

A quadratic industrial black box rehearsal space with a beautiful inflow of light from east and south.

The space is normaly 100% blacked out.

Rig in the ceiling for hanging of lamps etc.

Level free access. Delivery van can back to the door.

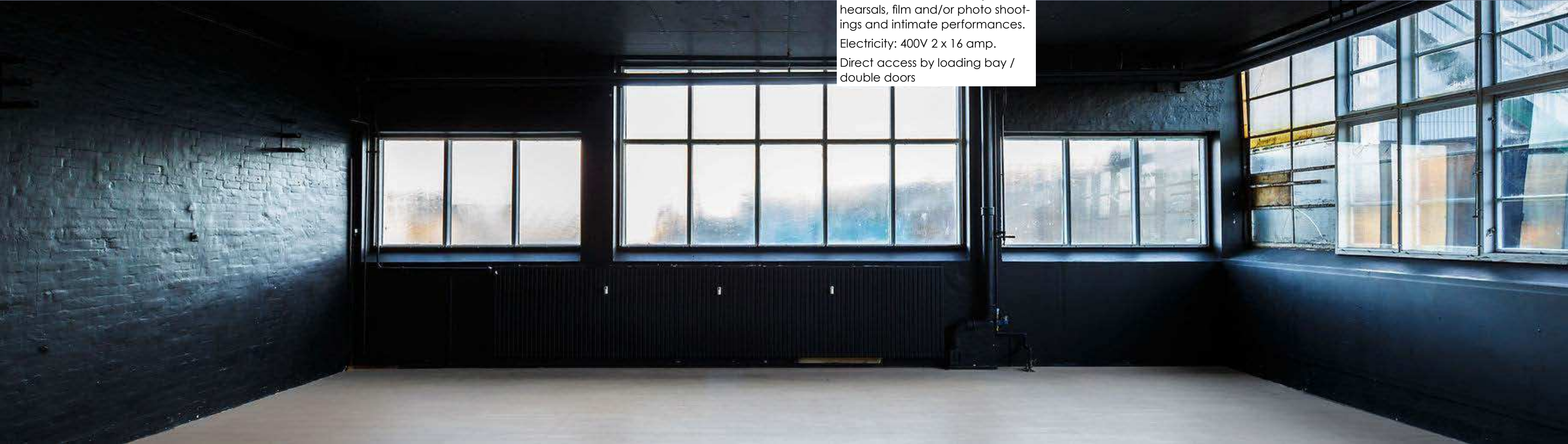
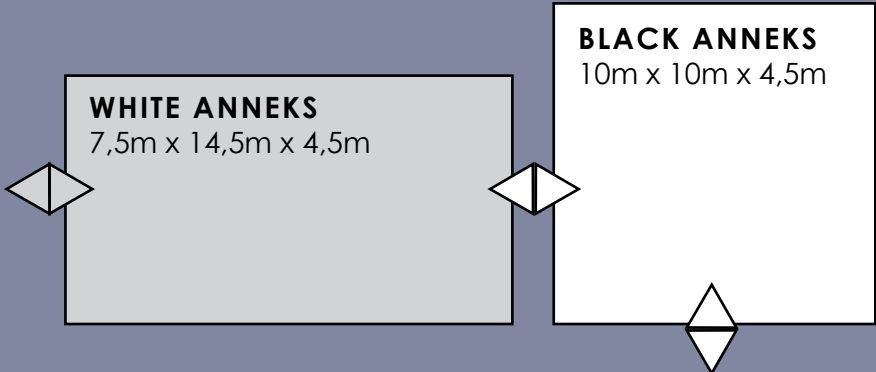
Oiled wooden (parquet) floor.

Can be used for workshops, rehearsals, film and/or photo shootings and intimate performances.

Electricity: 400V 2 x 16 amp.

Direct access by loading bay / double doors

anneks A / ground floor



refshale anneks

white

annex

anneks A / ground floor

WHITE ANNEKS
7,5m x 14,5m x 4,5m

BLACK ANNEKS
10m x 10m x 4,5m

Beautiful white painted industrial rehearsal space with huge windows giving a fine in-flow of light from the south.
Rig in the ceiling for hanging of lamps etc.
Level free access. Large. Delivery can back straight to the gate.
Oiled wooden (parquet) floors.
Can be used for dance classes, rehearsals, film and/or photo shootings and intimate performances.
Electricity : 400V 2 x 32 amp.
Direct access by loading bay / large garage doors.

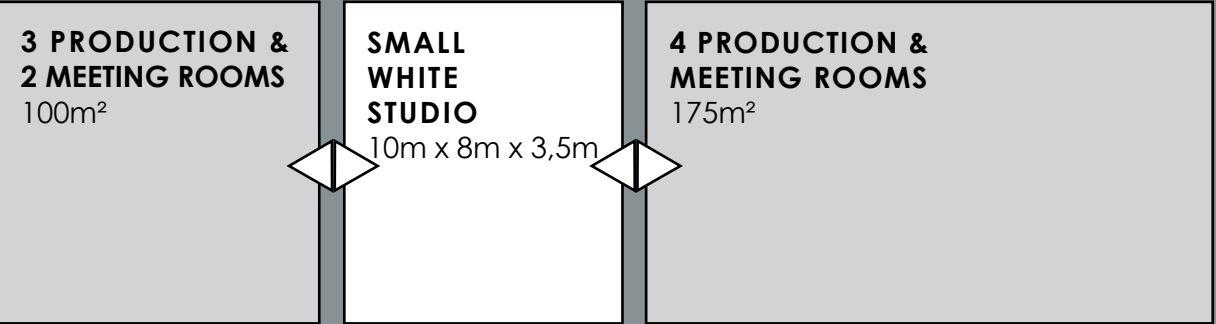


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small white
studio

Located on the first floor with white painted walls,
light wooden floors and a lovely inflow of light from
the south-facing windows.
Commonly used as a dance space.
Easy to black out.
Varnished plank wood floor.
Could be used for movement/dance classes,
rehearsals, meetings.
Access to kitchen.
Electricity : 400V 2 x 16 amp.

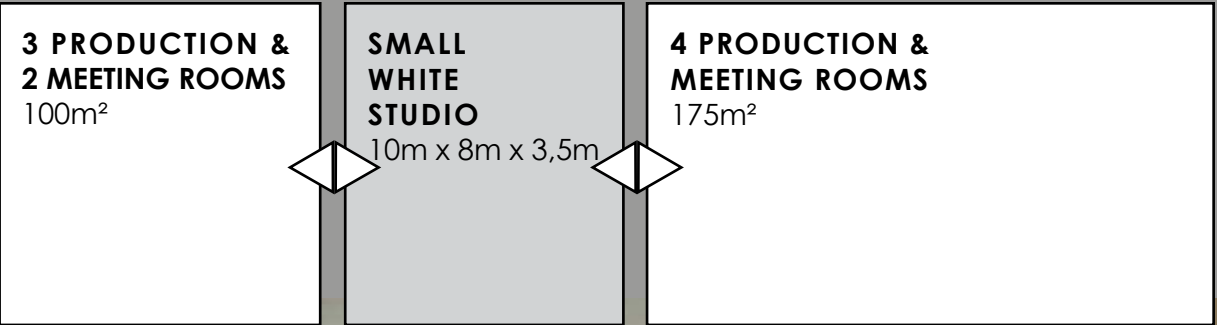
anneks B / first floor



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production studios 1&2

anneks B / first floor



Studio 1
1 common room
3 individual rooms
1 kitchen
1 bathroom.
South facing and extremely light with views across Bedding and towards the water.
Can be used for meetings, research, labs and production

Studio 2
1 common room
2 individual rooms
1 kitchen
1 bathroom.
South facing and extremely light with views across Bedding and towards the water.
Can be used for meetings, research, labs and production



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courtyard



The yard offers the perfect on and off loading bay for the studios but much more than this. It offers an outdoor workshop space for building, painting and much more, a semi private space for getting some fresh air and also ideal as a foyer and social event space and gathering point for guests taking part in workshops, meetings or small events. Dimensions: 20m x 8m

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outdoor sites

Together with Metropolis we host workshops and residencies and collaborate on productions for both natural and cultural landscapes. So if you are working with choreographed walks, sensorial gatherings, soundscapes, in situ performances, this is where you might start.

Based on a strong partnership with REDA, the development agency for Refshaleøen, who are supportive of creative projects, we can introduce you to the Garden and the Courtyard but also to Bedding, Søndre Hoved and other less known spots.

We have a unique opportunity to create in a 17.000m², transforming landscape which offers both meta scaled buildings, open spaces and vistas but also many micro spaces and habitats which invite to intimate situations. We are committed to exploring and sensing and interacting with place - with materials, the weather, the sea and also with other inhabitants of these micro habitats.

refshale anneks



refshale anneks

who
creates
here



We have several partnerships which are essential for keeping this space open and alive.

METROPOLIS uses Annekset for an international residency program and for a production space for site based projects

SCENEINDGANGEN/ART REACH

is based here and offers up to 15 dance open classes weekly at all levels

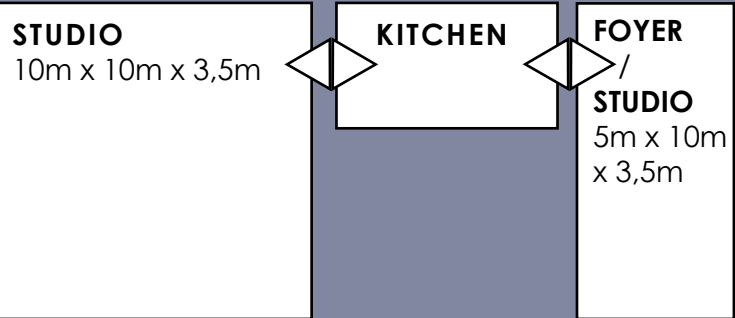
STATENS KUNSTFOND supports contemporary music theatre productions at Annekset in 2024/25. As part of this initiative, we have an on going collaboration with **SCENATET**.

**Selected productions
from seasons 22/23, 23/24, 24/25**

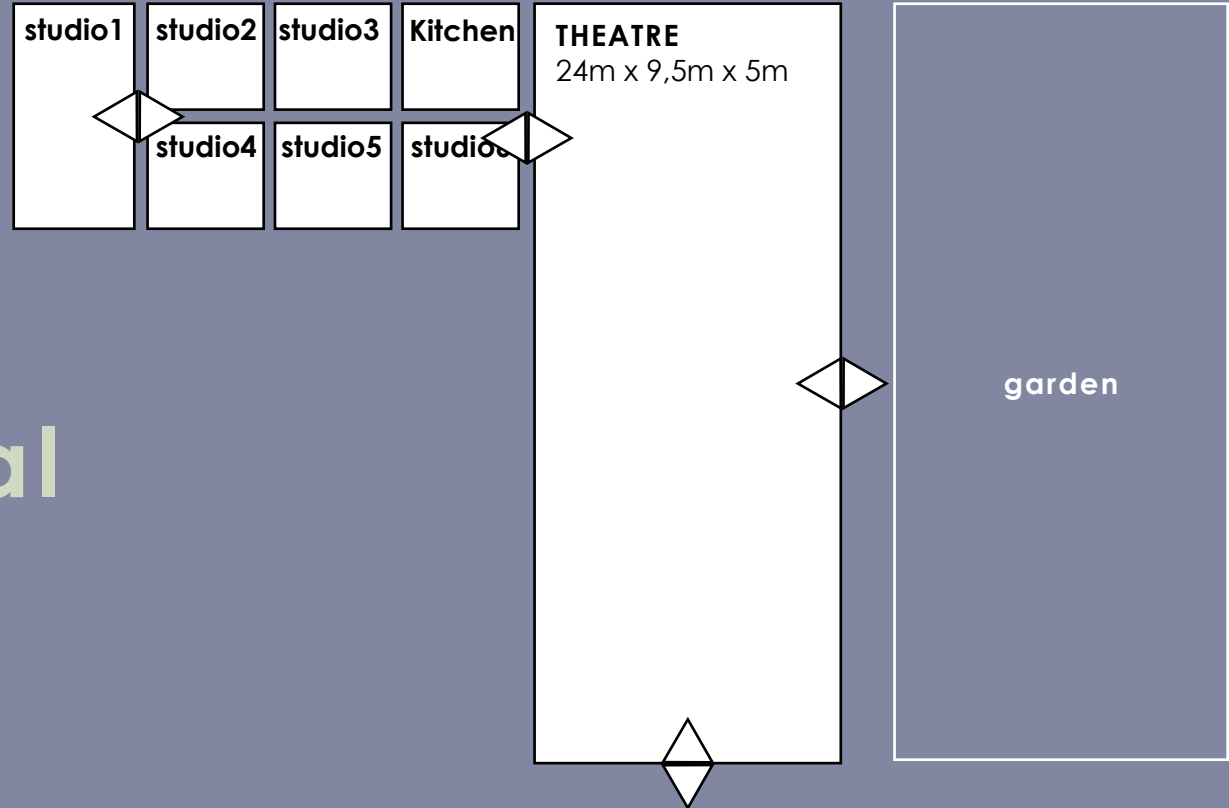
ANIMANI • BÅDTEATRET • BEYOND DARKNESS • BORNHOLMSTEATER • BOARDING PASS • CELESTAL BODIES (Sonia Strange) • BONES & STONES (Claudia Bosse, A) • CUMULUS (IS/DE) • DAILY FICTION (Tora Balslev) • DANSE HALLERNE • DANMARKS RADIO • DEN DANSKE SCENEKUNSTSKOLE • DEN NY OPERA • HABITAT (Doris Ulich, A) • HELLO!EARTH • FIX & FOXY • FÅR 302 • HAUT * HELENA VASS, ISA KYSSNER, KAR OLINE CLASSEN HOLLAND • MOTHERBOARD (Katinka Vindelev) • LIVINGSTONES KABINET (3) • MADE IN COPENHAGEN • MERDIANO • OPERA NORD (Louise Beck) • PER NILLE GARDE • PUBLIC EYE (Sara Gebran) • SISTERS HOPE • SOLASTALGIA (Madeleine Kate McGowan) • SCENATET (4) * SORT/HVID (3) • TEATER FANTAST • TEATER PA TRASKET • TEATER NEXT • KINISI (Tim Mattiakakis) • THE LAUGHING CROWD (Antoinette Helbing) • THEATRE BUILDING (Monia Sander) • THE ART OF TRANSFORMATION/EMBRACING THE ROOTS* (Lotte Arnsbjerg) • VENDSYSSEL TEATER

spaces
overview

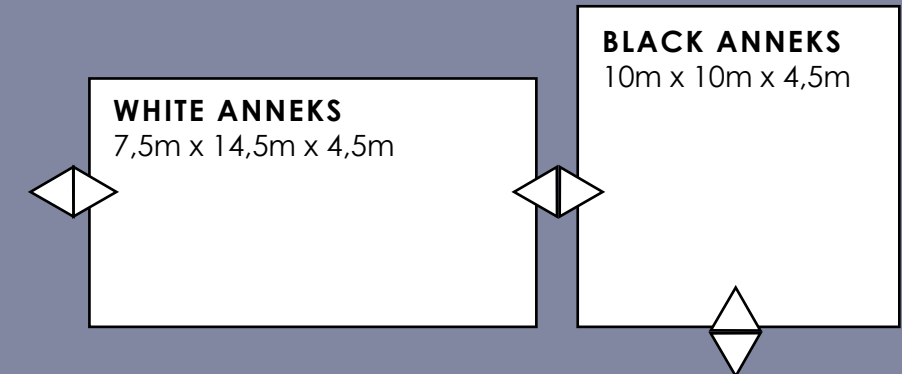
kasernen / first floor



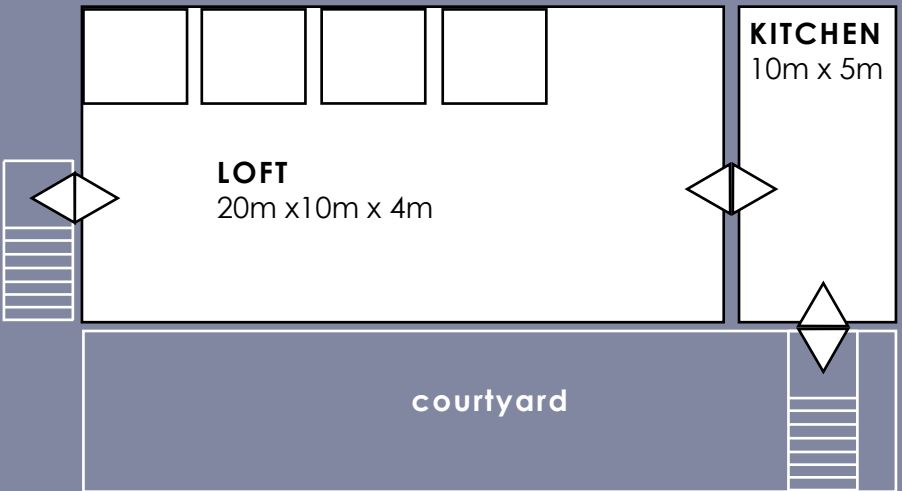
kasernen / groundfloor



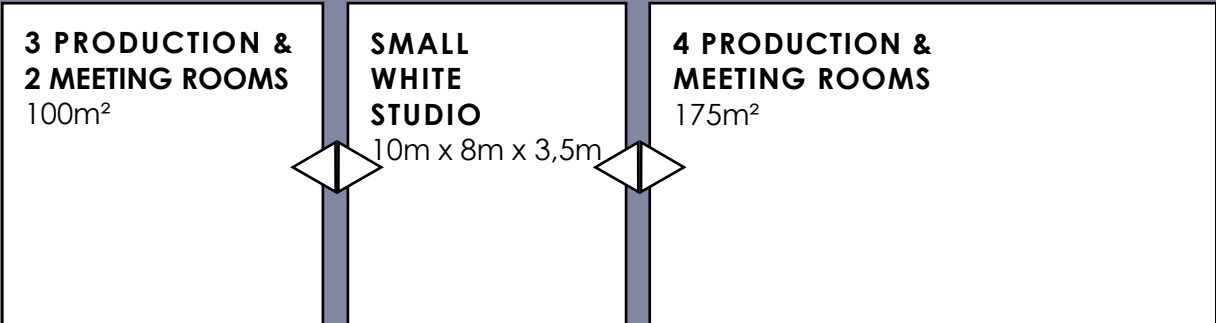
anneks A / ground floor



anneks A / first floor



anneks B / first floor



endless
combinations

3 buildings
18 individual
spaces



refshale anneks

how to connect

We are always open for longer term proposals and we prioritize projects which can use our spaces for at least one week. With new rental agreements with REDA and BY & HAVN we are now able to book spaces up to 12 months ahead. We are able to offer some spaces for one-off events (e.g. Riggerloft) at shorter notice.

At present (2024/5), we are primarily a research, residency production platform but we are open for public performances and events with companies/projects willing to promote and manage public performances.

RENTAL COSTS

Annekset a non profit organisation and rental costs are based on covering our costs. Rates will depend on the specific space, the period of use/rental and the specific project.

STUDIOS (5): DKK 500 - 1.500 per day

LOFT: DKK 500 - 2.500 per day

THEATRE: DKK.1.500 - 5.000 per day

INDIVIDUAL ARTISTS STUDIOS (6): DKK:1.000 per week

We prioritize weekends, working weeks and full weeks.



refshale anneks

utopian practice in a dystopian world

Refshalevej 320
DK 1432 Copenhagen K
CVR 43420607
metropolisanneks@gmail.com
M +45 29404489