



Ansøgning om arrangementsstøtte (musik)

Arrangementet	
Genrer	Crossover
Yderlig beskrivelse af genrer	Electronic music, Jazz, field recording.
Arrangementets titel:	Spatial Scapes
Startdato:	29-09-2025
Slutdato:	30-10-2025
Antal koncerter:	1

Sted Rhythmic Music Conservatory (RMC) Leo Mathisens Vej 1, 1437 København K	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	24400 kr.
Navne på deltagende kunstnere/grupper:	• Marco Colocci & Darius Heid (Italy, Germany): Their duo merges electroacoustic elements with field recordings to create fragmented yet cohesive sonic landscapes. Spatial Scapes blends organic environmental sounds with prepared piano and live sound processing, shaping immersive environments that explore the tension between nature and abstraction. • Ugnė Makselytė (Lithuania): A Lithuanian sound artist, composer, and performer, Makselytė's work explores ritual, ecology, and the subconscious through field recordings, vocal polyphony, and synthesis. • Anne-Kristine Selvejer (Denmark): A Danish sound artist working with field recordings and sound synthesis, creating immersive, spatial compositions that evolve dynamically in live performances. • Anton Friisgaard (Denmark): A versatile musician and soundmaker known for his work with electronic music, tape loops, and Balinese Gamelan collaborations, blending traditional and experimental sonic elements.
Evt. relevant link til projektet:	

Kort projektbeskrivelse
Spatial Scapes is an innovative multichannel audio concert that merges cutting-edge sound technology with artistic exploration and community engagement. The event invites audiences into an immersive world of spatial audio, combining processed field recordings, prepared piano, and experimental soundscapes. Through this unique blend, it challenges conventional perceptions of space, sound, and the environment.



Each performance explores a distinct approach to spatial sound, offering new artistic narratives and showcasing the creative potential of advanced audio systems. The goal is to inspire and engage a broad audience by making high-quality, immersive sound art more accessible.

Utilizing the state-of-the-art MAYER multichannel audio system at the Rhythmic Music Conservatory (RMC), Spatial Scapes delivers a deeply immersive listening experience. The audience is enveloped in sound that moves dynamically through space, creating evolving sonic textures that redefine how music is experienced live. RMC's venue and technology provide the perfect setting for this groundbreaking concert, where composition and space become one.

Formidling af projektet

Spatial Scapes will be promoted through a social media campaign across platforms such as Instagram, Facebook, and TikTok, ensuring broad visibility. We will collaborate with universities, sound art collectives, and music technology communities to reach students, artists, and researchers interested in spatial audio. Additionally, we will engage in local outreach by distributing posters and flyers in key cultural institutions and public spaces. The event will also be documented through audiovisual recordings, allowing the experience to extend beyond the physical venue and reach a wider audience online.

Information om ansøger

Ansøgers navn	
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