



Group works?

Feminism and friendship in neoliberalism

“The common is not sharing what we have, but rather what we share in not having it”

female trouble

In a post-Fordist work regime, freelance workers are confronted with constant self-questioning about when, where and how much they want to work. While we move from project to project, from one city to another, from one short contract to the next, we might ask ourselves at night: Am I alone with this feeling of solitude? How can we sustain continuous collaboration? Would we want a family?

The WORKS AT WORK symposium “Group works? Feminism and friendship in neoliberalism” has invited feminist artist collectives and thinkers to reflect on the politics of grouping up during education, at work and in public. What are the strategies of feminist collectivity in a neoliberal context? How can a group create solidarity, and when is it excluding? And what happens, if we claim what key-note speaker Gayatri Chakravorty Spivak calls *feminism-as-humanism*?

The nomadic group of exiled artists sings the song of belonging at the airport. Yet we do not choose our destination ourselves. Due to a creative economy in an internationalized work field, our journey is sketched by dreams of self-realization and future opportunities, and determined by networking, funding and invitations. Now, WORKS AT WORK proposes: if we think and move together, if we re-appropriate our identity as human capital and fight against perfection and competition, we *can* influence and form the very concrete structures in which we want to work and live!

WORKS AT WORK: group
works

27.-29. & 31 October 2016

www.worksatwork.dk



Program 31 October 2016
at the Royal Danish Academy of Fine Arts from 10-18:30

10: Welcome by Cecilie Ullerup Schmidt, Artistic Director of WORKS AT WORK

10:15-11:30: Samlingen (S/IS) presents *Samlingen Works at Work*

11:30-13: *Artist as Human Capital* (NN), moderated by Devika Sharma (Copenhagen University)

13-14: Lunch

14-14:45: female trouble (D/IL/PL) presents *Cracking Circles*

14:45-15:30: *Can we be strong in our weakness?* Conversation with female trouble and Samlingen, moderated by Katya Sander (Royal Danish Academy of Fine Arts, Copenhagen)

15:30-16: Coffee Break

16:00-17:30: Keynote by Gayatri Chakravorty Spivak (Columbia, NY), moderated by Devika Sharma (Copenhagen University)

Short concert by Valby Vokalgruppe, drinks on a Monday & end of the WORKS AT WORK festival 2016