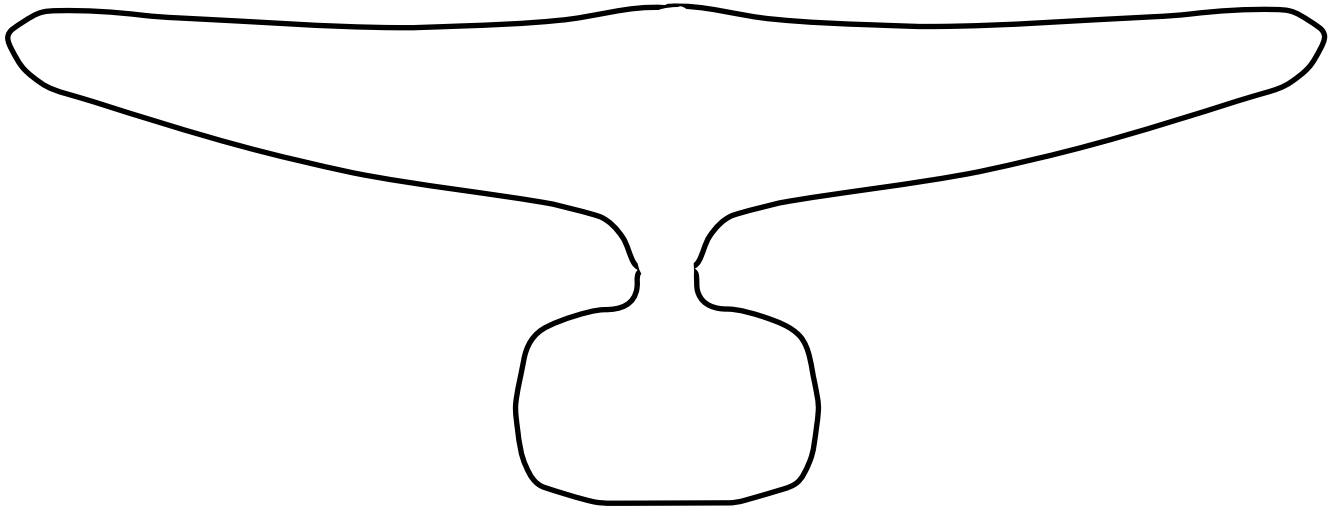
Skitser - “Waiting for Life” Bladr





1:1 modeller af modificerede “Syverstole”/ waiting room chairs
stol, pap, maling, tape



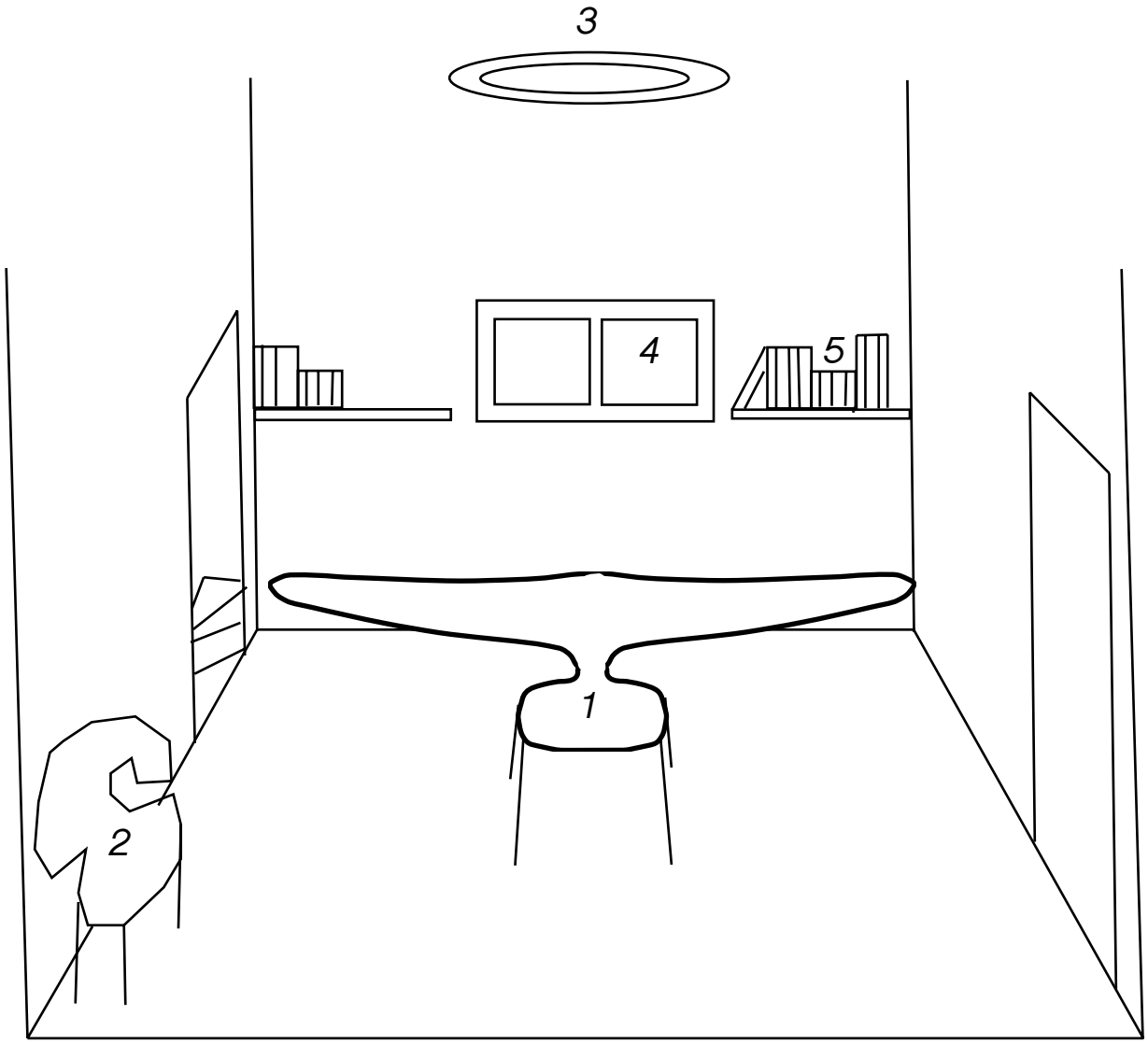
Udsnit af form til udskæring i krydsfinér og formspænding



Udkast til stuk-skulptur, som skal hænge fra loftet



Prototype til videoværket "Entries,"
lavet af to lånte ipads og en skitsebog
Video 13.39 min, dimensioner: 37 x 58 x 3 cm
Link: https://youtu.be/ixA0sXLwet8?si=ZJbeJjiZ7SJOhNTI



Foreløbig rumplan:

1: syverstolsskulptur 1
2: syverstolsskulptur 2
3: Stukskulptur i loftet
4: "Entries" videoværk
5: Boghylder m. bøger fra Bladr



Bench for Surbrunnsparken, 2025,
Cast-iron bench, steel, wood, paint, bolts, screws
Permanently installed in Surbrunnsparken, Karlshman. Public comission for Region Blekinge





Light Thief, 2026
1:1 sketch (proposition) for a permanent work in the public space
paper, tape, steel, bolts, wires, ground screws, wood, public bench
Exhibition view: *A Day in Lövholmen*, Of Public Interest, Royal Institute of Art, Stockholm









All Talk, 2024
Mylar foil, helium, rubber coating spray, ink, weights, curling ribbon
exhibtion view: *Wo ist der Morgen, den wir gestern sahen?* at Bauhaus University Gallery – nova space







3 A.M. (Eternal), 2023
spruce, steamed maple wood, steamed lime wood
exhibition view: *Graduation show,* Sculpture Studios Akademie der bildende Künste



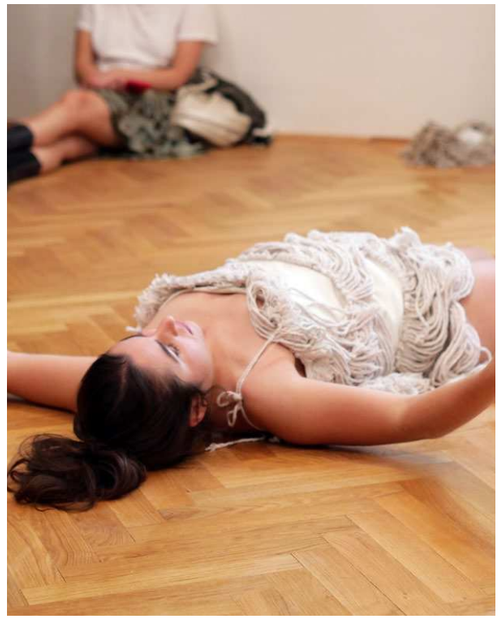
It Is Just a House Not a Home, 2023
steamed maple, bedframe, chairs, birch wood, textile, cardboard, pencil on paper
exhibition view: Palermo Galerie











The Clean Up Act, 2022

Documentation of performance at the exhibition *How Thick Is the Layer of Butter on Your Bread?,* Exhibit Studio. With: Aurelia Van Kempen, Kenneth Constance Loe & Maitane Midby

The exhibition space was thoroughly cleaned and scrubbed in costumes made of: *kitchen towels, wash cloths, dishwashing tabs, mop strings, rubber gloves, drains & brushes.*

After the cleaning the clothes was hung to dry in the exhibition on stands made from: *mops, broom, bucket, sweeper, bathroom shelves, squeegee & dish brushes*

The word *Entry* is defined as "The act or an instance of entering; entrance," but also as "An item recorded, as in a diary, dictionary, or account."

Entries (2026) is a type of video diary consisting of phone recordings made over the course of several years – a collection of ordinary and extraordinary moments of life from different countries, both in cities and in nature. The work consists of two synchronized videos playing in a loop on separate screens inserted into a book.

The clips are presented not chronologically or even logically, but through an intuitive system of associations and personal logic: furniture is thrown out of a window on one screen, which seemingly startles a deer on the second screen, causing it to run away in fright. On a dark night, the moon lights up one screen, while on the other, another dark night is illuminated by the colored lights of an amusement park.

Link to excert: https://youtu.be/hwGO9ba9u-A





