BILLEDDOKUMENTATION AF TIDLIGERE VÆRKER

Chair, Sliced 01
2025

Lakeret birkefinér
47 cm x 43 cm x 63 cm

Her udstillet på London Design Festival 2025, i Brompton Design District, kurateret af Tiwa Select NY. Gruppeudstilling “Soft Worlds, Sharp Edges” kurateret af Studio Charlotte Taylor.



Egen dokumentation.



Fotos: Kane Hulse Studio.

Rear Window
2025

Fyr, bejdse, plexiglas og solfilm.
78 cm x 108 cm x 12,5 cm

Her udstillet på Somewhere Under the Rainbow på Cantina i Aarhus.

Tekst printet spejlvendt og placeret i vitrine:

and they didn't know me, so they were looking at me because they are out there everyday and they know their neighbors and they know who's on their street. They look, but they don't want to look like they look, so they hide all that by looking straight, and that's where I notice them. Generally I don't really want to notice anybody. That's my mood. I can appear like one of them or seem like one of them, but not look like one of them. It takes a glance at their appearance, a comparison to myself and the people I sometimes admire, to judge. I don't feel bad about judging them, I feel good about it. It makes me feel critical, it makes me feel more like me and less like them. The partition 'us' and 'them' should be mentally violent and I agree. I have no interest in creating gaps, I am a good person, an openminded person. I am emotional and I feel fragile. My wonder is if they do…
'I' and 'them' is different, it is…. everyone. It's loneliness and it is where I am right now, judging my neighborhood while purposely pointing at myself.



Table, Levels 01
2024

Krydsfinér, akrylemaljemaling og trælim.
86 cm x 85 cm x 45 cm.

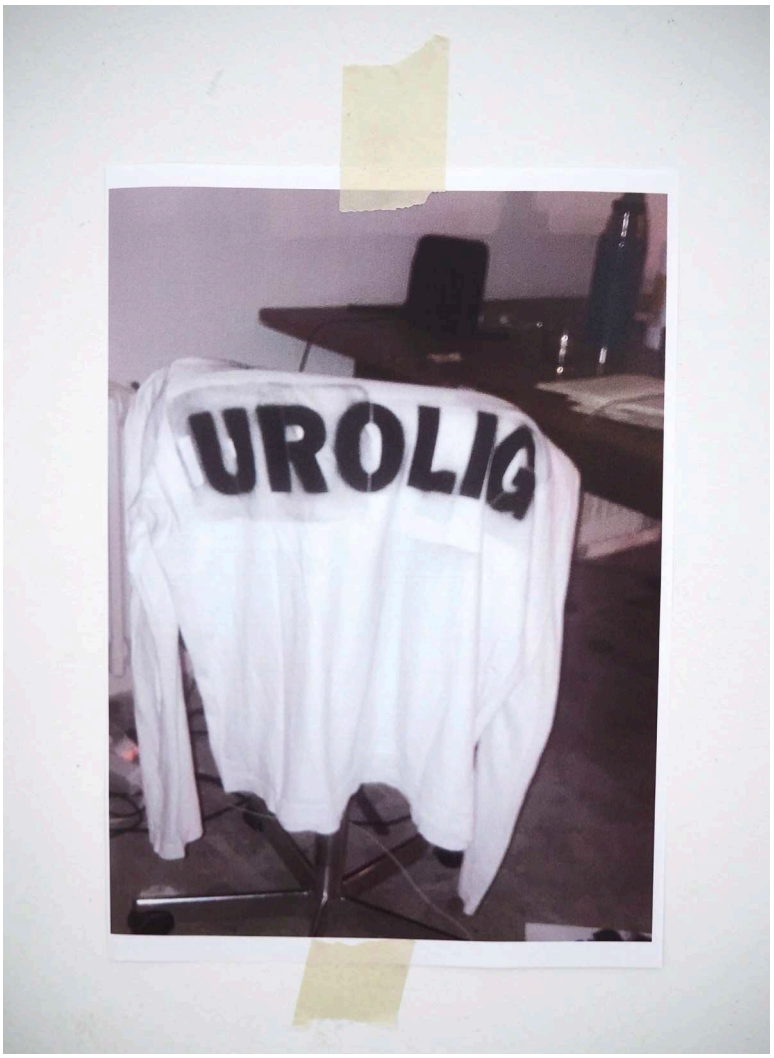
Bestilt værk, København 2024.



Urolig

2024
Fotografi- t-shirt, spray maling og stencil.
29,7 cm x 21 cm

GIR D'AIR Fundaziun Nairs 2024.

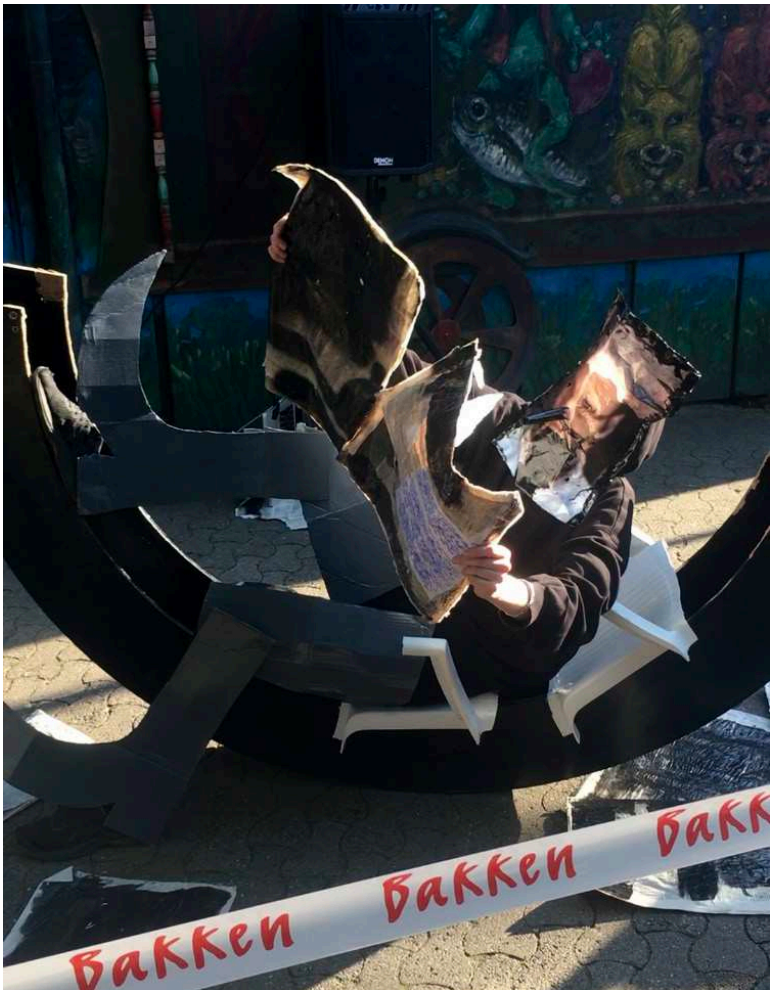


They say it's the best medicine

2022
Performance 10min.
Samarbejde med Josefine Struckmann
og Francesca Burattelli.
Kurateret afSans Souci,
Dyrehavnsbakken.

Score af Fransesca Burattelli,
Glue, paper, mdf sculptures, newspaper,
black paint, fake rat, cardboard and PA
soundsystem.

Her performet på Dyrehavsbakken 2022.



Crack Bed

2020
MDF, kemisk træ og sokkelmaling.
12 cm x 125 cm x 400 cm.

Her udstillet på Jennifee-See Alternate,
København 2020.



Hard Tatami

2018
MDF, kemisk træ og sokkelmaling.
65 cm x 110 cm x 350 cm.

Her udstillet på C.C.C., København 2019.



Homes These Days
2018

Bog 43 sider A3.
Transkriberede erfaringer fra interview af CIA med indbrudstyv, der blotlægger huses ensformige layouts.
Her et uddrag fra forsiden og 'soveværelset'.

Udstillet på Gleis-Power, Valby, 2018.

