

J&K, *Unshore*, installation and series of sculptures, mixed media (coastal findings, ship parts, harbour trash, objects from SMK's basement, and more). Installation at *Parterapi*, SMK, 2026

J&K / Mixing the Potion















J&K, *Mixing the Potion*, performance for the opening of *Parterapi*, SMK, 2026



J&K, total installation, mixed media, including the works *Mammal Matrix (MaMa)*, video, 2017, *Hug Tuck Fold Pack*, installation, 2016, and others. Installation at *Parterapi*, SMK, 2026

J&K / Kin Matter - Ritual Practices I - V



Left: J&K, *Kin Matter, Ritual Practice I*, cob oven workshop at Maria church square with Randi Kjær and Thilde Fjord Madsen (sand, clay, straw, water, wood, stones, bricks, sound), The Maria Project, Copenhagen, 2021



J&K, *Kin Matter, Ritual Practice IV,* sewing and hand knitting workshop and encounters with rest and sleep, The Maria Project, Copenhagen, 2021



J&K, *Kin Matter, Ritual Practice I*, performative intervention in church service (cob making: sand, clay, water, tarp, guided meditation, sounds by Thilde Fjord Madsen), The Maria Project, Copenhagen, 2021









J&K, *Kin Matter - Ritual Practice V*, performance and mixed media installation, 2h, *The Maria Project*, Copenhagen, 2021.

J&K / Ursuppen and The Tale of The Black Water Snake







J&K, *Ursuppen*, water research on boat and in ocean, performance on shore, 1h, Labpratory for Aethetics adnEcology, Oxer and Den GrænseløseFestival, Ebeltoft, 2022



J&K, *TheTale of The Black Water Snake*, walkand participatory water cleaning ritual, performance, PDASBiennial - Stofskifte, 2020



