The Disciplinary Arts is an exhibition and publication by Berlin-based artist Reece Cox, presented at Vermilion Sands.

The publication brings together a selection of texts and scripts developed in relation to Cox's performance practice. Produced in collaboration with Wilfred Wagner and published by Adagio for Things, it provides an expanded context for Cox's writing practice exploring themes of body horror, delusional states, compulsion and the absurd.

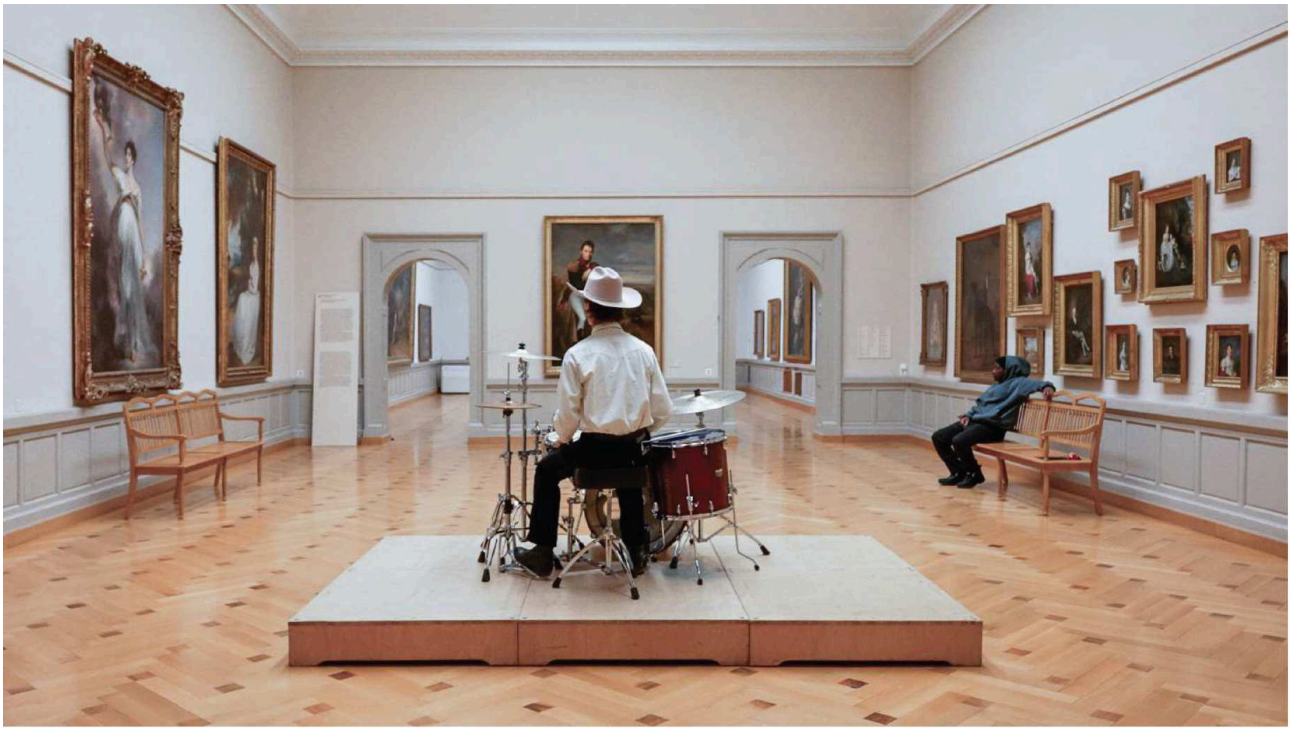
The exhibition will accompany the publication with a selection of Cox's print works and a sound installation, creating a spatial extension of the publication and its textual material. At the opening, Cox will present a newly developed performance, introducing a live dimension to the exhibition and further connecting the publication's scripts and texts with the artist's performance practice.

Together, the publication, exhibition and live performance form a multifaceted presentation of Cox's work, bringing together printed, sonic, spatial, and performative elements.

Reece Cox is an american artist based in Berlin. Working with performance, sound and printmaking, he has presented work at various international venues. The Disciplinary Arts will be his first presentation in Denmark.

Wilfred Wagner is visual artist, graphic designer and printmaker based in Copenhagen who operates the experimental publication platform Adagio for Things.

RC1



Poser (Bakersfield), Musée d'Art et d'Histoire, Geneva, CH (2025)

RC2



A Red Mist, House, Berlin, DE, 2024

RC3



Untitled (Harpsichord), 2025
50 x 40 cm
gouache and acrylic silkscreen on panel

AFT8_ClauenHirata_1



‘*The Photographer’* with Magnus Frederik Clausen & Jason Hirata, O-Overgaden (2025)

AFT6_kjaerskov_1



‘*Plain Terrain’* with Kristoffer Kjærskov, O-Overgaden (2024)