Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	The Disciplinary Arts
Hvilken type arrangement søger du støtte til?:	Visuel kunst
Startdato:	02-04-2027
Slutdato:	08-05-2027
Antal opførelser/koncerter:	

Sted Vermilion Sands Tagensvej 85, 2200 København N 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	10000 kr.
Navne på deltagende kunstnere/grupper:	Reece Cox Wilfred Wagner Adagio for Things
Evt. relevant link til projektet:	vermilionsands.net

Kort projektbeskrivelse som forelægges udvalget uredigeret
The Disciplinary Arts is an exhibition and publication by Berlin-based artist Reece Cox, presented at Vermilion Sands in Copenhagen. The publication brings together a selection of texts and scripts developed in relation to Cox’s performance practice. Produced in collaboration with Wilfred Wagner and published by Adagio for Things, it provides an expanded context for Cox’s writing practice exploring themes of body horror, delusional states, compulsion and the absurd.

Formidling af projektet
The exhibition will accompany the publication with a selection of Cox’s print works and a sound installation, creating a spatial extension of the publication and its textual material. At the opening, Cox will present a newly developed performance, introducing a live dimension to the exhibition and further connecting the publication’s scripts and texts with the artist’s performance practice. The exhibition and publication will be promoted through both the exhibition venue’s and the artists’ communication channels (newsletters, social media – Instagram and Facebook), and potentially posters in the urban landscape, if the budget allows.

Information om ansøger

Ansøgers navn	
Virksomhed	Vermilion Sands
Momsregistreret	