

JAMBATAN  
**Stateless Mind #5 – Calling it Home**  
23-30 Oct. 2023  
Charlottenborg Kunsthall and Valby Kulturhus, Copenhagen

## Programme:

**Date: 23/24 Oct. 2023**

**Arrival of Participants**

*Day One/ Wednesday 25 Oct. 2023*

**17.00-20.00** *Forum ‘Calling it Home’ at Kunsthall Charlottenborg*

**17.00-17.10** **Welcome**

**17.15-17.20** **Introduction**

**17.20-18.10** **Forum: Calling it Home**

Panelists: Performance artist/Musician **Thuy Nguyen**, Performance artist **Lilibeth Cuenca Rasmussen**, and Interdisciplinary artist Jambatan’s co-founder **Amir Zainorin**

*Moderator: Anthropologist Pia Lund Poulsen*

**18.15-18.30** **Coffee break**

**18.30-18.40** **Performance**

Dàn tranh player **Nguyễn Thanh Thủy** and guitarist **Stefan Östersjö**

**18.40-19.30** **Networking**

*Day Two/ Thursday 26 Oct. 2023 at Valby Kulturhus*

**11.00-19.00**

**Art Exhibition and Video Screening at Valby Kulturhus from 26-29 Oct**

Begitte Lynge Andersen

Ribka M. Pattinama Coleman

Lisbeth Poulsen and Nalerak Eugenius

Amir Zainorin

**Network Meeting (Day 1)**

The main focus in the meeting is to strengthen our collaborative platform. Touring festivals, conferences, workshops and residencies will be on top of the agenda.

**09.00-15.00**

### **Participants**

#### **CADSR(Finland)**

Dalida Maria Benfield

Chistoffer Bratton

#### **The Sixtone(Sweden)**

Thuy Nguyen

Stefan Osterjo

#### **Adoptionspolitisk Forum(Denmark)**

Yong Sun Gullach

#### **Fusion Wayang Kulit (Malaysia)**

Tin Toy

Pak Dain

#### **Asia Art and Activism (UK)**

Annie Jael Kwan

#### **TIGA Collective (Malaysia)**

Aishah Baharuddin

Zuliza Hasliza Mohd Sidek

#### **Jambatan**

Amir Zainorin

Pia Lund Poulsen

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Lisbeth Poulsen and Nalerak Eugenius (Greenland)  
Pavana Reid (PAB-Performance art Bergen)  
Hrafn Andres Hardarson (Iceland)  
Ong Jo Lene (Netherlands)  
Anida Youe Ali (US)

**15.00-15.10 Official Opening of Stateless Mind #5 Calling it Home**

**15.15 – 19.00: Performance art**  
**Lilibeth Cuenca Rasmussen**  
**Arahmaini Feisal**  
**Betina Fung**  
**Chuyia Chia**  
**Kiss Lavin**

*Day Three/ Friday 27 Oct. 2023 at Valby Kulturhus*  
**09.00-19.00**

**09.00 -12.00 Workshop #1 “Search: “Art””**

A workshop by artist and co-founder of **Center of Arts and Design, Dalida Benfield and Christopher Bratton.**

In this performative and interactive workshop, we explore the “in-betweenness” of “art” across different geo-political contexts. Using Rodrigo Ochigame’s and Katherine Ye’s software project, “Search Engine,” which simultaneously displays the Google search term results from different national contexts, we will collaborate with participants to search for different artworks, artists, and art-related terms. In the process, we will critically compare, situate, and redefine “art,” and map, remap, and unmap its online archive. The results will be a performance and a visual collage that will be documented and published digitally and, in a print, ‘zine.

**14.00-14.30 Curators’ talk**  
**Annie Jael Kwan**  
**Ong Jo-lene**  
**Amir Zainorin**

**14:30-19:00 Performance art**  
**Finn Maatita**  
**Joakim Stampe**  
**Mette Kit Jensen**  
**Anida Youe Ali**

*Day Four/ Saturday 28 Oct. 2023 at Valby Kulturhus*  
**09.00-19.00**

**09.00-11.00 Network Meeting Day 2**

The main focus in the meeting is to establish a collaborative platform. Touring festivals, conferences, workshops and residencies will be on top of the agenda.

**11.00 -14.00 Workshop -Calling it My Home with Begitte Lynge Andersen**

*This workshop deals with the childhood home as a trace of memory. These traces are visualized via floor lay-out and further processed as serigraphic prints and objects in the co-creation of joint art work.*

*The participants go through a process where they are first mentally brought back to their childhood home, to remember a home or a room, after which they draw the architectural outline of the room, a floor lay-out. This is then cut out to be used as a stencil, a template, and used in t-shirt printing (no.: 4 on the sketchpage). The excess printing paste on the template is transferred to a piece of cotton, this is a negative reproduction of the print on the t-shirt (a shadow print). With this print we co-create a large art work with all participants’ homes, their lay-outs. In addition, the templates themselves are used in a sculptural art work. Both works grow as the workshop progresses.*

*The participants get a t-shirt to take home and leave behind their memory in the form of a spatial imprint.*

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**14:00-15:00 Shadow puppet theatre– Fusion Wayang Kulit**

**Tin Toy**

**Pak Dain**

**Assistance #1**

**Assistance #2**

**15:00-19:00 Performance art**

**Pavana Reid**

**Ray Roa**

**Sam Lam Toro**

**Jessie Jing**

**Aishah Baharuddin and Julie Sidek -TIGA collective**

*Day Five/ Sunday 29 Oct. 2023 at Valby Kulturhus*

*09.00-22.00*

**09.00 -12.00 Workshop #3 The Making of South East Asia Shadow Puppet'**

**Fusion Wayang Kulit**

**Tin Toy**

**Pak Dain**

In this workshop, participants will have the chance to learn the history and how to make shadow puppets from the South East Asian region. The materials that will be used are from thin cards, colored cellophane and sticks. They will explore techniques of light and shadow to discover how a simple object can transform into a scene from a science-fiction film. The participants will also learn how the contemporary Malaysian shadow theater works-the combination of sound, lights and the Dalang-puppet master -the person who narrates, animates and lends voices to all characters appearing during the performance.

**14:00-18:00 Performance art**

**Yong Sun Gullach**

**Kent Chan**

**Noel de Leon**

**Stefan Osterjo and Thuy Nguyen**

**18.00-22.00 Closing and Networking**