



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Stateless Mind #5 - Calling it Home - Performance Art Festival
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	25-10-2023
Slutdato:	29-10-2023
Antal opførelser/koncerter:	1

Sted	
Charlottenborg Kunsthal og Valby kulturhus Nyhavn 2 1051 København K	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Ja

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	356000 kr.
Navne på deltagende kunstnere/grupper:	1. Aishah Baharuddin(TIGA collective-Malaysia) 2. Arahmaini Feisal(Indonesia) 3. Annie Jael Kwan(UK) 4. Anida Youe Ali(USA) 5. Amir Zainorin (Denmark) 6. Begitte Lynge Andersen(Denmark) 7. Betina Fung(UK) 8. Chuyia Chia(Sweden) 9. Christopher Bratton(Finland) 10. Dalida Benfield(Finland) 11. Finn Maatita(Netherlands) 12. Joakim Stampe(Sweden) 13. Julie Sidek -(TIGA collective-Malaysia) 14. Jessie Jing(UK) 15. Kent Chan(Netherlands) 16. Kiss Lavin (Denmark) 17. Lilibeth Cuenca Rasmussen: (Denmark) 18. Lisbeth Poulsen(Greenland) 19. Mette Kit Jensen(Denmark) 20. Noel de Leon(UK) 21. Nalerak Eugenius(Greenland) 22. Ong Jolene(Netherlands) 23. Pavana Reid(Norway) 24. Ribka M. Pattinama Coleman(Denmark) 25. Ray Roa(Denmark) 26. Sam Lam Toro(Denmark) 27. Stefan Osterjo(Sweden) 28. Thuy Nguyen: (Sweden) 29. Yong Sun Gullach(Denmark) 30. Fusion Wayang Kulit(Malaysia) Tin Toy Pak Dain Assistance 1 Assistance 2
Evt. relevant link til projektet:	https://www.statelessmind.com https://www.jambatan.org

Kort projektbeskrivelse som forelægges udvalget uredigeret
The festival focuses on the concepts of home, materially and metaphorically in relation to the given environment and surroundings. It brings together artistic practices that explore the idea of home as an ideal place, identity, and a sense of belonging. The exhibition will present about 30 performance artists from different backgrounds in Europe (Scandinavia, Netherlands, United Kingdom), Asia (Malaysia, Indonesia), and the US. The artists are invited to make performances for the festival that reflect, explore and investigate the theme while contributing to a Nordic attribution on cultural diversity - and a



claim for their own history and narratives, in response to the dominant discourse. The program will include live performances, installation, art workshops, curators' talks, and art forums. The festival seeks to contribute to bigger public awareness about the work of intercultural artists. It offers nuances about what home means and adds to the dialogue of global movements and migration. The festival activities are open to all ages and will be held in both Danish and English language.

Formidling af projektet

Media and communication activities Since we first started in 2019, we have always had international artists and curators taking part in our festivals. This year we will put a more intensive focus on filming and live-streaming of the festival activities so that more of the events will be easily available to global online users. We will work with our new partner ASEF (Asia Europe Foundation) for media and communication activities that will help us reach a bigger audience internationally. Our collaborations with Asia, Art and Activism (UK), Non Native Native (Netherlands, CADSR(Finland), The Sixtones(Sweden), and Greenland artists will deepen our knowledge to support critical and unconventional work by diaspora and indigenous artists working on a range of issues related to the global commons with the ultimate aim of more inclusive societies. We hope to meet new audience groups which include private and public listed companies, organizations, associations, migrants and other minorities. Our projects will be disseminated and promoted using SOME and both local and international online media such as kunsten nu, kunskritikk, I DO ART, E-flux and ASEF among others.

Information om ansøger

Ansøgers navn	
Virksomhed	
Momsregistreret	