



Ansøgning om arrangementsstøtte (musik, visuel kunst, scenekunst)

Arrangementet	
Arrangementets titel:	Five Encounters
Hvilken type arrangement søger du støtte til?:	Scenekunst
Startdato:	08-08-2023
Slutdato:	12-08-2023
Antal opførelser/koncerter:	20

Sted	
Xenon i Huset KBH Rådhusstræde 13, 1466 København K 0101	
Foregår arrangementet flere steder? (Hvis ja, se bilag):	Nej

Baggrundsinformationer	
Ønsket støttebeløb i kroner:	27800 kr.
Navne på deltagende kunstnere/grupper:	Produced and curated by J Newman Allen for Copenhagen Platform (https://copenhagenplatform.com) Encounters created and performed by Nina Essendrop (https://www.ninaessendrop.com/) Thibault Schiemann (https://www.ofwastelands.de/) Marianna Minasova (https://www.instagram.com/mmmjoy_/) Keith Lim (https://keithlim.art/)
Evt. relevant link til projektet:	https://copenhagenplatform.com/

Kort projektbeskrivelse som forelægges udvalget uredigeret
Five Encounters: a series of five one-to-one performances on the theme of power. In a one-to-one, complex power dynamics make both audience and artist vulnerable. Five Encounters uses the form to deepen its audience's understanding of power and mobilise them to action. This theme has never been more relevant: financial inequality, Surveillance Capitalism, #MeToo, corruption in politics - everywhere we look, the problems power creates are pressing and urgent. By placing Five Encounters at Vildskud Teaterfestival, we invite its young audience to realise that they have more power than they imagine. The encounters are created by four reputed international artists, chosen for their progressive approaches and their track records of making interactive performances. Copenhagen Platform's founder J Newman Allen works as a dramaturg, bringing cohesion by teasing out overlaps and points of friction between the individual pieces. One-to-one performances offer exciting and challenging possibilities, disrupting audience passivity and mobilising people to become more engaged. Five Encounters is a step towards enabling a stronger culture of interactive and one-to-one performance in Copenhagen.

Formidling af projektet



Five Encounters takes place at Vildskud Teaterfestival, now in its 21st year. Vildskud Teaterfestival has a strong reputation for presenting bold and challenging work and attracts a young engaged audience looking for innovative theatrical experiences. By placing Five Encounters at this festival, Copenhagen Platform can connect directly with the audience best suited to the piece. As one of the co-creators of this year's festival, we will support its marketing through: - Our website copenhagenplatform.com - Instagram posts documenting the process of making Five Encounters - FB and Instagram posts by the five co-creators, each of whom has their own following In the marketing we have two focuses: the rare opportunity to experience one-to-one performance in Copenhagen, and the relevance of the material for the Vildskud audience.

Information om ansøger	
Ansøgers navn	
Virksomhed	Everyday Magic
Momsregistreret	