

Kajsa Bohlin

Cirkus artist / performer (SE)

www.kajsabohlin.com

Education

2007-2010 | University of Dance and Circus, Stockholm – contemporary circus education

2002-2005 | S:t Botvids gymnasium, Stockholm – circus programme (highschool)

Shows (in extract)

2021

|CAMELIORQUESTRA 2.0 – Sputnik & Wild Wonders/GLiMT

|Directed "HEJ HILMA" – Teater pelikan (SWE)

2020

|REQUIEM FOR EN TIDSALDER – Sydhavn teater (DEN)

|CAMELIORQUESTRA – Glimt (DEN)

|MINNEN & TRÅD – Sputnik & Wild Wonders, Rydal cirkusfestival (SWE)

|Directed "BJÖRN" – (SWE,DEN)

2019

| EPIFÓNIMA - Cirkus Cirkör, Tour (SWE, FRA, NOR)

|ROOM 4.1 LIVE - Kristján Ingimarsson Company (DEN)

|ROOM 4.1 - Kristjan Ingimarsson Company, a video webseries

2018

|EPIFONIMA - Cirkus Cirkör, Tour (SWE, GER, FRA)

|GLÄNTA- (own production) Vårstad, Växjö (SWE)

|DOMINO EFFEKTEN - Rapid Eye (DEN)

|VART ÄR VI PÅ VÄG&LIVING MUSEUM - Sputnik&WildWonders,Nycirkusfestival Rydal(SWE)

|DISTORTING PATTERNS - LUR concertperformance, Malmö (SWE)

|ONE WOMAN CABARET - (own production) Skellefteå Brättarfestival (SWE)

|AIRPORT - Kristjan Ingimarsson Company, Beograd (SER)

|FLY TRAP - Baltoppen (DEN)

|Looptok ft. Maja Långbacka & Cirkus Cirkör - Södra Teatern, Stora Teatern (SWE)

2017

|MORPH - Aarhus City Theater in collaboration with Kristjan Ingimarsson Company (DEN)

|FLY TRAP - Tour (DEN), Shanghai children art center (CHN)|

|RISK - Jatka (CZE)|

2016

| HÖSTSONATEN – Gothenburg City Theater (SWE)|

|AIRPORT- Tour in Denmark |

|CIRKOFOLA (Airground Cabaret) – Outdoor festivals (CZE)|

|LOOPTOOK ft. MAJA LÅNGBACKA and CIRKUS CIRKÖR – Sweden|

|FLY TRAP – Denmark, Latvia|

2015

| AIRPORT, KIC – Teater Republique (DEN)|

|co-scriptwriter of BORDERS – Malmö City Theatre (SWE)|

|KOLLISION, Kollektiv Knaster – Malmö Sommarscen and school shows (SWE)|

| REALITY's NEIGHBOUR – Fun Fatale (CZE)|

|BULGAKOV'S TABLE The mini cabaret - Untertitel, Berlin (GER) |

|5 week creation of FLY TRAP, Sparrow Dance – (DEN)|

Noora Hannula

Dancer / performer (FI)

www.noorahannula.com

EDUCATION

Amsterdam school of the arts 2011-2014
Bachelors program in Modern Dance Theater
Singing lessons with Charlotte Haesen and Mira Falk

Selected work as choreographer:

2023

Stuepigerne

Choreographed for Aarhus Teater, premiered 2nd February

2022

THE YOUTUBER

Premiere at Dansekapellet in Copenhagen 5th November

2021

SWEET CONSTRUCTED INTIMACY EXPERIENCE

premiered at the Danish Royal Playhouse 3rd October

2019

THE ERA OF NO TALENT RISING

premiered at Dansekapellet 20th November

2018

Noora Hannula vs Soma the Augmented-Reality Girl – THE ULTIMATE BATTLE

premiered at Click Festival May 2018

Orfeus & Eurydike

a co-production of Meridiano Theatre, NordicOpera, Den Fynske Opera and Uppercut Dance Theatre
premiered at Dansekapellet January 25th

Selected work as performer and dancer:

2021

Kristján Ingimarsson Company
-BLOOM

2019

Kristján Ingimarsson Company
-Room 41

2016

Mute Comp. Physical Theater
-The Strike of No Thought
Reykavik Dance Festival
-Calmus Waves
Busan Dance Festival 2016, South Korea
-Plumwine, Highway, Lemon

Rakel Björk Björnsdóttir

Actress / Singer (IS)

www.rakelbjork.com

Education

2016 - 2019 Iceland University of the Arts

B.A. degree in acting, performing arts department, Reykjavík.

2015 Complete Vocal Institute

Singing lessons; Vocal Academy, Copenhagen, Denmark.

2019 - ongoing On permanent contract with Reykjavík City Theatre

Television

2021 **Vitjanir (Fractures)** - TV show on RÚV, Icelandic TV

Stage shows

Room 4.1. LIVE (premiered in May 2022 in Reykjavík). Kristján Ingimarsson Company.

Role: Acting, dancing and singing in the final song and arrangement.

9 Lives (premiered March 13, 2020). Bubba musical. Role, i.a.

Inga, Brynja, young Bubbi. Director: Ólafur Egill Egilsson.

Kjarval (premiered in September 2021). Children's show for 10 - 12 year olds.

Directed by: Stefán Hallur Stefánsson. Assistant Director.

Music

Member of the bands ÞAU and Different Turns. (Can be found on Spotify)

Eos Karlsson

Actor / Stunt coordinator (SE)

CV/Presentation video: <https://vimeo.com/39948266>

Member of the cast of the Kristján Ingimarsson Company production **BLAM!**

Serafín Ziquer Xavier

Performer (SE)

www.ziquer.com

I am a professional multimedia artist, with a Swedish/Brazilian background, who works with acting, performance, movement art/ coach, sound, video and animation. My great interest is to combine different art forms together so that it becomes one complete work, where I can express myself with all these different media. I am very inspired by the "imperfect" human being, our ugly sides and human fragility and I like to work with figurative realism. I have worked as a freelancer national and international since 1995. Where I have participated in theater production, Swedish Television, Danish Television, MTV, Netflix, short films and commercials.

Education: The Commedia School
Akademiet For Utæmmet Kreativitet

Ongoing freelance collaborator of **Live Art, Meridiano Teatret & Kristján Ingimarsson Company**

2023 **Ugly People** - Solo performance

2016 **Cartoon Nonsense** - Circus Cirkör

Jacob Schrøder

Dancer / Performer (DK)

Jacob Schrøder is a self-taught dancer and physical performer.

Ongoing collaborator of **Kristján Ingimarsson company, Mute comp, Uppercut Danseteater and Gunilla Lind Danseteater.**

Jacob Stage

Performer (DK)

www.jacobstage.com

Jacob Stage - Copenhagen based photographer, choreographer and theatredirector, is working in the intersections where theatre, dance, film and performance meet fine art photography+video, portraiture, street and eventphotography.

He has been affiliated with the Roskilde Festival mediadepartment for a number of years and is collaborating with a wide range of theatres, providing both video and photography.

As a photographer his background in the world of theatre indeed adds a dramatic, strong and poetic feel to his visual style. Furthermore he sees every shoot as an opportunity to create a relaxed , fun and interactive meeting with the client. His studio is located at "the french street" of Værnedamsvej in Vesterbro/Copenhagen.

His Hybrid Theatre company The Peoples Entertainment Group, has earned him the prestigious Danish National Theatre Award Reumert (2016) as well as the Danish Critics Award The Theatre Cat (2015).

With a background in physical theatre and co-founding acclaimed danish dancecompany Mute Comp. Physical Theatre in 1999, his artistic expression is highly visual, poetic and musically.

His curriculum through 25 years of stage experience contains collaborations and projects with both young people and adults, amateurs and professionals. Dancers, actors, new circus artists, puppeteers, composers, musicians and videoartists among others.

Ida Frost

Dancer / Performer (DK)

www.idafrost.com

Education: Stepz Danceeducation, Gaardbos Danceeducation and Balletakademiet in Stockholm.

Performer

*Kristján Ingimarsson Company – **Liberty** 2023*

*Malmö Live – **Infruset Själens Skrubbsår** 2022*

*3 Days Of Design – **Linie Design** 2021*

***BLOOM** – Kristján Ingimarsson Company 2022*

***Robin Hoods Hjërta**, Malmö Stadsteater 2022*

***STRIKT** – by My Lindblad Szlávík 2019*

***Morph** – Kristján Ingimarsson Company 2019*

Choreographer

Blaagaard Teater – **Den Anden Arabiske Kvinde** 2022

Teatret Masken – **Den Første Gang** 2020

Mahagonny by The Royale Theatre – Opera 2017

Carmen – Opera Hedeland 2019

The Royale Theatre – **Kong Arthur** 2019

Vådt er Godt – Dansehallerne 2017

Line Svendsen, født 1968 i København
Uddannet skuespiller på Cantabile 2 -
School of Stage Arts 1993-96

Har medvirket i følgende produktioner:

2021: Rolle som Gertrud Egede i DR-produktionen Danmark-Grønland en Fælles Historie.

2021: Støtte fra Statens Kunstfond til ny produktion.

2019: **Room 4.1** Kristjan Ingimarsson Company.

2019-20: **Turné med Tørskoet.**

2019: Genopsætning af **I Feel Good** med HMF Brændende Kærlighed.

2018: **Tændt.** Produceret af Teater momentum og Teater Du Milde Himmel. Tilskud fra Kunstfondens musikdramatiske pulje. Premiere på Teater Momentum,

2017: **Tørskoet.** En soloforestilling om provins kontra storby. Produceret af Thy teater og Teater Du Milde Himmel. Premiere okt. 2017.

2017-20: Skuespiller ved **Caseplay**, konfliktløsning og medarbejder udvikling gennem Forumteater.

2014-19: **Det rullende rum.** Et turnerende oplevelsesrum for plejecentre. Produceret af CoreAct.

2019–2003: Medvirket i 13 gadeteaterforestillinger med Teater Brændende Kærlighed alle støttet af statens kunstfond: **Middleton, O-Hoy, Flueben, Error 401, My Way, I Feel Good, Wasteland, Luxus, Bitter Lemon, Vita minVita, Kaliber ad lib, Golddiggers.**

2014–1996: Medvirket i ni forestillinger produceret af egnsteateret Cantabile2: **Life live, Rottersken, Havfruer, Stumfugle, Pentothal, December Nights, Die endlösung, Hamlet.**

2011: **School of Transformation.** Forestilling produceret af Mobile Homes fra Norge og Herbergi408 fra Island. Produceret på Island. Instruktører Zoe Christiansen og Steinunn Knutsdottir.

2009: **Ballroom.** Dans, teater og basketball i en og samme forestilling. Instrueret af Helle Fuglsang. Produceret af Vilma Productions opsat i DGI- byen. Støttet af Statens kunstfond.

2007: **Rejsefeber.** Det Lille Teater. Instruktion Petrea Søe.

2007-2008: **White Brain Wash.** Produceret af Figurteateret Nordland (Norge). Instrueret af Martin Tullinius og Paolo Nani. Ide og koncept udviklet af Line Svendsen og Paolo Nani. Genopsætning Kaleidoskop 2008.

2005–2021: **Sikke et vejr.** Turnerende Soloforestilling for børn op til 6 år.

Produceret og spillet af Line Svendsen / Teater Du Milde Himmel. Refusionsberettiget. Stadig aktiv.

1999: **Tanker.** Performance opført under Junge Hunde-festivalen i Kanonhallen København. Fysisk/visuel. Produceret og Instrueret af Kristjan Ingimarsson Company.

2000-2019: Undervisning i drama, fortælle teknik og stemmearbejde gennem årene. Instruktør på flere forestillinger i undervisningssammenhæng.

2010: Instruktør Konsulent på musik-forestillingen **Jeg er Levende** produceret af Real Produktion/ Dorthe Eggertsen og Rasmus Kajhøj. Støtte af Statens kunstfond.

2005: Instruktørassistent på forestillingen **Blow Job** produceret af Kristjan Ingimarsson Company. Turbinehallen København.

2002: Instruktørassistent / sparringspartner på **Kunsten at dø.** Produceret af Kristjan Ingimarsson og Paolo Nani. YouTube-playliste med blandet videomateriale:

https://www.youtube.com/watch?v=6O3g4D-ERNA&list=PLYpWpWnFmRJoL-eHcRXdv7I1hCWxp_sEV

