

Rikke Bogetoft
they/them & she/her

rikkebogetoft.dk/
[@fest_fissen](https://www.instagram.com/fest_fissen)

Rikke Bogetoft (1995) is a queerfeminist artist based in Aalborg, DK. Their practice centers around intersectional feminist activism, interdisciplinary performance art & provocation art. Utilizing performative & art based research methodologies they explore immersion, participation, care & rebellion. Common themes of their work are the queer body, gender, nature & sexuality, deconstructed across video constellations, durational performances & conceptual art. Through intermedial art activism, they subvert notions of self to create transformative experiences of body, mind & soul.

My artistic practice seeks to defamiliarize queerfeminist beliefs & create lasting, transformative experiences that support socio-sustainable interpersonal growth. Continuing a long lineage of queer punk artists, I conduct my artistic practice as a means of protest & carework, and view these actions as symbiotic. I utilize conceptual, interventionist & transdisciplinary practices to tackle political & socio-economic issues involving agency, power, care & rebellion - largely inspired by my own journey as a queer neurodiverse nonbinary identity.

My practice has over time developed into a tool to navigate & understand said journey. The borders between backstage & frontstage intertwine & overlap, questioning the binary understanding of performance vs reality - I exploit these moments of not-not-reality to examine the understanding of self within interpersonal contexts, involving reflections on sexuality, gender, social status, mental health & interconnection to nature. Much like second wave feminists of the 60's & 70's, I'm interested in the relationship between body & power. Primarily focused on conceptual & performative forms, such as durational performance practice & public intervention, I deploy my body as vessel to construct universes that provoke &/or relate to the intersubjective experience. Alongside traditional materials, the body becomes technology & tool for investigation.

Hymn for Selene

(working title)

I have been invited to exhibit two new works at Pride Art Copenhagen 2023. For the creation of these new works, I am applying for support from Rådet for Visuel Kunst.

Hymn for Selene is a performative gesture, and references magical rituals, rebirth ceremonies, and investigates the queer body as a transformative agent. Currently we are in desperate need of solidarity and collective strength, as discrimination gains momentum across the globe; I wish to host a moment of connection between queer individuals, our hetero allies and future friends, to hold each other up, and perhaps transform some perceptions..

Hymn for Selene is a diptych consisting of a lenticular print and a participatory performance. Both works depart from the queer body as vessel for transformation, and invite guests to consider their own bodies as perceiving, sensing existences with capacities for transformation.

Lenticular printing combines a number of images with a specialized plastic lens, which can create a moving, 3d or 'flip' effect. As the perceiver moves, the image moves, resulting in a 'living' image that transforms with the angle it's viewed from.

Utilizing this technology, I intend to create an artwork portraying the queer body as a transformative agent embodied in the goddess of the moon, Selene. The work positions the role of the queer body in society as witch, as magician, as catalyst, as activist, as rebel - and as goddess. The artwork celebrates the strength in the eye of adversity and the innate transformative powers I have felt in my own body, and in those of my community.



Aalborg Wildlife Photography (2021)

Diptych

Commissioned by 1000fryd for 7'' Vinyl Series Album Art

The second element of the diptych is a participatory performance - a new moon ceremony, manifesting strength, solidarity and pride as a community.

The performance is proposed for the 16th of August 2023. This night offers the new moon of August, a time for renewing rituals and sewing seeds. The ceremony invites guests to participate in a rebirthing process and rise anew as a collective - I hope to reach both queer bodies and allies, as well as guests who yearn to learn more about the many facets of the queer experience.

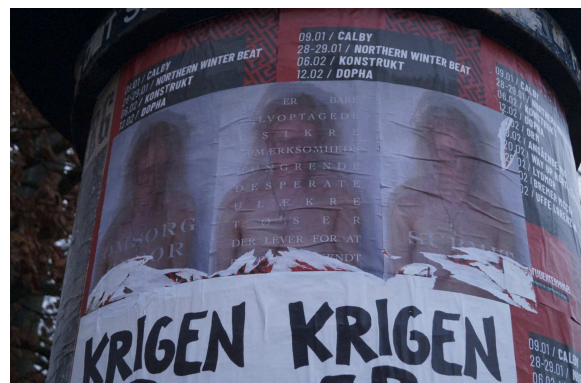
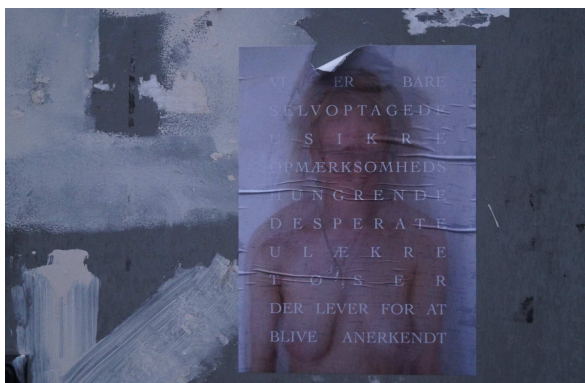


Studsning (2021)

Participatory Performance

This performance challenges heteronormative perceptions of femininity & binary gender norms and invites audience members to cut the artist's hair. No limitations were imposed on participants. Upon entering the liminal space the participant turns co-performer and complicit actor in the artist's transformation. Participants naturally divided themselves between groups of cutters, watchers & demonstrators. The hair cuttings were finally ingested & dissolved. Studsning references the role of the gardener; trimming and pruning their plants to support sustainable growth. Gardening simultaneously becomes care work & tool for transformation

The performance offers multiple levels of agency, allowing some to interact more while allowing others to assume a more traditional spectator role. This design is created with care and empathy in mind, offering multiple ways of engaging with the work, yet every guest plays an important role; just as our allies now play a more important role than ever. My goal is to inspire courage, confidence and strength in all alike, as a moment of activism and rebellion. I approach carework and rebellion as two sides of the same coin, and through this ceremony I hope to merge the two in a transformative moment for both participants, and myself. By intentionally showing care to our selves and others, we rebel against the forces who are actively discriminating, denying and harming our communities. Love, as an act of resistance.



Omsorg Og Oprør (2020)

Public Space Invasion - Posters

Drawing inspiration from protest posters & political campaigns, Omsorg & Oprør marks the city with inspirational quotes and calls to action. The slogans echo rhetoric publicly used against women and femmes in attempts to sustain heteropatriarchal gender norms; this project subverts these attempts by reclaiming public spaces as personal galleries for aggressive & selfindulgent art.

The slogans read SUBMIT, OMSORG & OPRØR and WE ARE JUST DESPERATE WHORES